

- HENRY IV, Part II.** King – Mills; Prince – W. Mills; Shallow – Johnson; Silence – Miller; Feeble – Griffin; Falstaff – Harper; Pistol – Cibber; Lancaster – A. Hallam; Gloster – Cross; York – Milward; Justice – Boman; Poins – Oates; Bardolph – Shepard; Hostess – Mrs Shireburn; Doll – Miss Mann. A new Prologue upon the Company's Return to the Theatre Royal, spoken by Mills. Thursday 18
DL
SINGING AND DANCING.
 COMMENT. Benefit Mills. By Command of His Royal Highness. To which (By Command) will be added, The Coronation of Anna Bullen, with the Military Ceremony of the Champion in Westminster-Hall, for the Entertainment of . . . the Prince of Orange, who accompanies his Royal Highness to the Play. [Prince of Wales, Prince of Orange, Princess Caroline present.]
- THE PROVOK'D WIFE.** As 20 Oct. 1733, but Constant – Ryan; Heartfree – Walker; Treble – Salway. CG
SINGING. A *Chacon a Boire* by Leveridge and Laguerre, proper to the Play.
DANCING. *Scottish Dance*, as 4 Oct. *Shepherd and Shepherdess* by Malter and Mlle Salle. *The Nassau*, as 17 Jan. *Pigmalion*, as 14 Jan.
 COMMENT. Benefit Mrs Hallam. At the Desire of several Persons of Quality. Written by the late Sir John Vanbrugh.
- ORONOKO.** As 9 Oct. 1733, but Governor – W. Giffard; Driver – Huddy; Hotman – Rosco; Lucy – Mrs Tollett. Also **DAMON AND PHILLIDA.** GF
 Damon – Mrs Roberts; Phillida – Mrs Monlass; Cymon – Rosco; Mopsus – Bardin.
MUSIC. I: Solo on the Violin by Eversmond.
SINGING. IV: By Miss Hill.
DANCING. II: *Scots Dance* by Miss Wherrit. III: *Dutch Skipper* by Vallois and Mrs Bullock. V: *The Whim* by Miss Wherrit and Miss Sandham.
 COMMENT. Benefit Huddy. At the particular Desire of several Persons of Distinction.
- THE ORPHAN.** Monimia – Mrs Horton; Serena – Miss Hollyday; Castalio – a Gentleman; Polydore – Victor, who never performed before. A new Prologue to be spoken by a Gentleman who acts Castalio. A new Epilogue by Mrs Horton. Also **THE CONTRIVANCES.** As 15 April. LIF
SINGING. An English Cantata by Mrs Clive.
DANCING. *Minuet* in Boy's Cloaths by Mlle Grognet.
 COMMENT. Benefit a Young Author.
- DON QUIXOTE IN ENGLAND.** *Cast not listed*, but see 5 April. Also **THE COVENT GARDEN TRAGEDY.** As 17 April. HAY
 COMMENT. As 17 April.
- THE FAIR PENITENT.** As 30 March. Also **CUPID AND PSYCHE.** As 15 April. Friday 19
DL
 COMMENT. Mainpiece: Written by the late N. Rowe, Esq; Poet Laureat. At the Desire of several Ladies of Quality.
- THE PLAIN DEALER.** As 15 Feb., but Widow Blackacre – Mrs Cantrel. CG
SINGING. *The Black and White Joke*, as 16 April.
DANCING. *Scots Dance*, as 4 Oct. *Shepherd and Shepherdess* by Malter and Mlle Salle. *English Maggot* by Haughton and Mrs Laguerre. *The Kilkenny* (new) by Glover and Mrs Laguerre. By Desire, Hippisley's *Drunken Man*.
 COMMENT. Benefit Mr and Mrs Laguerre. Written by Mr Wycherley.
- THE WONDER.** Briton – Delane; Felix – Giffard; Violante – Mrs Giffard; Lissardo – Penkethman; Flora – Mrs Roberts; but see 11 Dec. 1733. Also GF

- Friday 19**
GF DIANA AND ACTEON. Acteon – Vallois; Diana – Mrs Bullock; Companions of Acteon – Sandham, Delagarde, Evans; Followers – Excell, Dove, Morris, Presgrove; Companions of Diana – Mrs Vallois, Mrs Haughton, Miss Wherrit, Miss Sandham.
DANCING. II: *Minuet* and a new *Rigadoon* by Vallois and Mrs Vallois. III: *Scots Dance* by Vallois and Mrs Bullock.
COMMENT. Benefit Vallois and Mrs Vallois. At the particular Desire of several Persons of Distinction. Afterpiece: Compos'd by Mons Roger, the late famous Pierrot of Drury-Lane. Taken from Ovid's *Metamorphosis*. With a new Scene.
- HAY DON QUIXOTE IN ENGLAND. *Cast not listed*, but see 5 April. Also THE COVENT GARDEN TRAGEDY. As 17 April.
DANCING.
COMMENT. As 17 April.
- Saturday 20**
DL KING HENRY THE EIGHTH. Henry VIII – Harper; Queen Katherine – Mrs Horton; Anna Bullen – Mrs Heron; Wolsey – Mills; Surrey – Cibber; Cranmer – Milward; Gardiner – Johnson; Buckingham – Bridgwater; Norfolk – Hewitt; Suffolk – Richardson; Sands – Miller; Butts – Griffin; Cromwell – Cross; Campeius – Mullart; Surveyor – Oates; Lord Chamberlain – Berry. Also CUPID AND PSYCHE. As 15 April.
COMMENT. Mainpiece: Written by Shakespear.
- CG LOVE'S LAST SHIFT. As 25 Oct. 1733, but Snap – Morgan; Sly – Bullock. Also THE NECROMANCER. As 14 March.
COMMENT. At the particular Desire of several Persons of Quality.
- King's ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan.
- LIF ARIADNE [IN NAXUS]. Ariadne – the celebrated Signiora Cuzzoni, who is just arriv'd from Italy in good Health.
- Monday 22**
DL THE RELAPSE. As at HAY, 3 Nov. 1733. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; Valentine – Stoppelaer; Bluff – Macklin, but see 21 Jan.
DANCING. *English Maggot* by S. Lally and Mrs Walter. *Dutchman and bis Wife* by Le Brun and Mrs Walter. *Revellers* by Essex, Miss Latour, S. Lally, &c.
COMMENT. Benefit A. Hallam and Ridout. At the Desire of several Ladies of Quality. Tickets for *Mitbridates* taken at this Play. Mainpiece: Written by the late Sir John Vanbrugh.
- CG THE MOURNING BRIDE. Mourning Bride – Mrs Buchanan. Also THE MOCK LAWYER. As 18 Oct. 1733.
DANCING. II: *The Nassau*, as 17 Jan. III: *French Sailor and bis Lass* by Malter and Mlle Salle. IV: *Scotish Dance*, as 4 Oct. V: *Shepherd and Shepberdess* by Malter and Mlle Salle.
COMMENT. Benefit Mrs Buchanan. Mainpiece: Written by the late Mr Congreve.
- GF HAMLET, PRINCE OF DENMARK. *Cast not listed*, but see 12 Dec. 1733. Also BRITANNIA. As 1 April.
COMMENT. By Desire.
- JS GEORGE BARNWELL. *Cast not listed*. Also THE DEVIL TO PAY. *Cast not listed*. With a new Prologue and Epilogue.