

- DON QUIXOTE IN ENGLAND. *Cast not listed*, but see 5 April. Monday 8
 COMMENT. Written by the Author of *The Miser*. The Boxes being unequal
 to the great Demand for Places, at the particular Desire of several Ladies of
 Quality, the Pit and Front Boxes will be laid together at 5s. each. Gallery 2s. HAY
- DAVID. *Cast not listed*. LIF
 COMMENT. Set to Musick by Signor Nicola Porpora.
- CONCERT. HIC
 MUSIC. By the best Performers. [Thumoth] performs several Lessons on the
 Harpsichord, and several Solos of Sig Quontz's on the German Flute, and Grand
 Concertos compos'd for the Trumpet.
 COMMENT. Benefit Burk Thumoth, a Youth of Seventeen Years. 7 P.M. 5s.
- CONCERT. YB
 COMMENT. Benefit De Fesch. 7 P.M. Tickets 5s.
- DON QUIXOTE IN ENGLAND. *Cast not listed*, but see 5 April. Tuesday 9
 COMMENT. As 8 April. HAY
- DEBORAH. *Cast not listed*, but see 2 April. King's
 COMMENT. Composed by Mr Handel.
- DAVID. *Cast not listed*. Wednesday 10
 COMMENT. As 8 April. Benefit Mrs Celestina Hempson. At 6:30 P.M.
 [Prince of Orange expected to attend.] LIF
- ANDREA. By the young Gentlemen of the Academy. SS
 COMMENT. By Terence.
- DON QUIXOTE IN ENGLAND. *Cast not listed*, but see 5 April. Thursday 11
 COMMENT. As 8 April. HAY
- THE SILENT WOMAN. As at HAY, 22 Dec. 1733. Also CUPID AND
 PSYCHE. Cupid – Mrs Barbier; Psyche – Miss Arne; Venus – Mrs Chambers,
 the first time of her appearing on that stage; Jupiter – Stoppelaer; Apollo –
 Mountier (*Daily Advertiser*) or Kelly (*Daily Journal*); Mercury – Kelly (*Daily
 Advertiser*) or Mountier (*Daily Journal*); Ganimede – Master Arne; Vertumnus –
 Lally Sr; Pomona – Mrs Walter; Bacchus – Waltz; Neptune – Raftor; Mars –
 Winstone; Pluto – Fife; Vulcan – Rainton Jr; Juno – Mrs Mason; Pallas – Mrs
 Elmy; Diana – Miss Palms; Ceres – Miss Jones; Pan – Nivelon; Endimion –
 Essex; Sylvans – S. Lally, Davenport, Holt; Nymphs – Mrs Delorme, Mrs
 Davenport, Mrs Anderson; Satyrs – Topham, Wright, Leigh, F. (*Daily Advertiser*)
 or H. (*Daily Journal*) Tench, Bethun, Grey; Pierrot – Poitier; Polander – Nivelon;
 Harlequin – Le Brun; Colombine – Miss Mann; Colombine's Maid – Mrs Charke;
 Old Woman – Mullart; Lovers of Colombine: Mynheer Bassoon – Rainton;
 Sig Treblini – Mountier; Mons Quadrille – Cross; Plumb – Turbutt; Sailors –
 S. Lally, F. Tench, Davenport, Holt.
 COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written
 by Ben. Johnson. Afterpiece: With Additions and Alterations.
- THE SQUIRE OF ALSATIA. As 6 April, but Sir William – Morgan. Also CG
 THE NECROMANCER. As 14 March.
- A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 8 Dec. 1733. Also GF
 BRITANNIA. As 1 April.

- Monday 15*
LIF THE MISER. Lappet – Mrs Clive; Lovegold – Griffin; Mariana – Mrs Horton; Frederick – Bridgwater; Harriet – Mrs Holliday; Clerimont – Richardson; Ramilie – Stoppelaer; Wheedle – Mrs Mullart; Mrs Wisely – Mrs Herle; James – Mullart. Also THE CONTRIVANCES. Rovewell – Stoppelaer; Arethusa – Mrs Clive.
DANCING. II: *Minuet* by Mlle Grognet and Mrs Sanderson. IV: *English Maggor* by S. Lally and Mrs Walter. V: *La Badinage de Champetre* by Lally, Mrs Walter, &c.
COMMENT. Benefit Stoppelaer. Tickets for DL, 21 March, taken this day.
- Tuesday 16*
DL THE FUNERAL. As 25 March, but Brumpton – Paget; Cabinet – Cross. Also CUPID AND PSYCHE. As 15 April.
COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- CG THE CONSTANT COUPLE. Sir Harry – Ryan; Lady Lurewell – Mrs Younger; Standard – Quin; Smugler – Hippisley; Beau Clincher – Chapman; Clincher Jr – Neale; Vizard – Hale; Dicky – James; Lady Darling – Mrs Martin; Angelica – Mrs Buchanan; Parly – Mrs Laguerre.
SINGING. I: In the Anacreon Stile by Leveridge. III: *A Chacon a Boire* by Leveridge. V: *The Black and White Joke to Bacchus and Venus* by Leveridge and Laguerre.
DANCING. II: *The Nassau*, as 17 Jan. IV: *Pigmalion*, by Malter, Mlle Salle, &c.
COMMENT. Benefit Leveridge.
- GF THE UNHAPPY FAVOURITE. *Cast not listed*, but see 3 Oct. 1733. Also BRITANNIA. As 1 April.
COMMENT. By particular Desire.
- LIF ASTARTUS. *Cast not listed*, but see 26 Feb.
COMMENT. Composed by Sig Bononcini.
- King's ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan.
- Wednesday 17*
DL HENRY IV, Part I. Hotspur – Milward; King – Mills; Prince – W. Mills; Falstaff – Harper; Glendower – Cibber; Worcester – Berry; Kate – Miss Mann; Vernon – Cross; Hostess – Mrs Shireburn; Carriers – Johnson, Miller; Francis – Master Arne. Also CUPID AND PSYCHE. As 15 April.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- CG SHE WOU'D IF SHE COU'D. As 8 Dec. 1733.
DANCING. I: *Peasant* by Malter. II: *Les Characters de l'Amour* by Mlle Salle. III: *Harlequin* by Malter. IV: *Pigmalion*, as 14 Jan. V: *Bacchus and Ariadne*, with Additions, by Mlle Salle.
COMMENT. Benefit Malter. By Command of His Royal Highness. Written by Sir George Etheridge.
- GF THE CONSTANT COUPLE. *Cast not listed*, but see 12 Nov. 1733. Also BRITANNIA. As 1 April.
COMMENT. By Desire.
- HAY DON QUIXOTE IN ENGLAND. *Cast not listed*, but see 5 April. Also THE COVENT GARDEN TRAGEDY. Lovegirlo – Roberts; Galloon – Brief; Kissinda – Miss Atherton; Punchbowl – Mrs Egerton; Stormanda – Miss Martin; Leatherside – Middleton, who never appeared on this stage before; Bilkum – Hewson.
COMMENT. Mainpiece: Written by the Author of the Miser. Afterpiece: At the particular Desire of several Persons of Quality. At 6:30 P.M.