

- Saturday 30*
DL COMMENT. Benefit Cibber. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late N. Rowe, Esq; Poet Laureat. Afterpiece: Taken from the French by the late Sir John Vanbrugh.
- CG THE AMOROUS WIDOW. *Cast not listed*, but see 23 Jan. Also THE NECROMANCER. As 14 March.
COMMENT. At the Desire of several Persons of Quality.
- GF LOVE'S LAST SHIFT. *Cast not listed*, but see 27 Sept. 1733. Also BRITANNIA. *Cast not listed*, but 11 Feb.
COMMENT. At the Desire of several Persons of Quality.
- LIF BELMIRA. *Cast not listed*.
- King's ARBACES. *Cast not listed*.

April 1734

- Monday 1*
DL THE MOTHER-IN-LAW. As 12 March, but Primrose – Mrs Heron, Cranny, Poet omitted. The Original Prologue by Milward. Epilogue by Cibber and Mrs Heron. Also THE MOCK DOCTOR. Doctor – Cibber; Jasper – Sheppard; Charlotte – Miss Mann; Leander – Berry; Dorcas – Mrs Pritchard, but see 25 March.
DANCING. I: *Dutch Woman* by Miss Robinson. III: *Drunken Peasant* by Le Brun. IV: *Revellers*, as 19 March. V: *Polonese* by Essex, Miss Robinson, S. Lally, Topham, Davenport, Holt, Mrs Walter, Miss Mann, Mrs D'Lorme, Mrs Davenport.
SINGING. II: *Bella Sorge L'esperanza* by Miss Arne.
COMMENT. Benefit Griffin. At the Desire of several Ladies of Quality.
- CG THE BUSY BODY. *Cast not listed*, but see 27 Sept. 1733. Also APOLLO AND DAPHNE. Apollo – Glover; Nymphs – Mrs Ogden, Mrs Pelling, Miss Rogers, Miss Baston; Daphne – Mrs Laguerre; Burgomaster – Laguerre; Boor Servant – Hippisley; Colombine – Mrs Younger; Scaramouch – Newhouse; Harlequin – Lun; Peasants – Newhouse, De la Garde Jr, Du Pre Jr; Women Peasants – Mrs Stevens, Mrs Kilby, Mrs Forrester; Venus – Mrs Wright; Diana – Miss Norsa; Silenus – Leveridge; Bacchus – Salway; Bridal Swains – Le Sac, De la Garde, Duke; Bridal Nymphs – Mrs Ogden, Miss Rogers, Miss Baston; Un Amour – Glover; Deities of Pleasure – Malter, Houghton; Bridal Virgin – Mlle Salle.
COMMENT. By Command of His Royal Highness. [Prince of Wales and Prince of Orange present.]
- GF JULIUS CAESAR. *Cast not listed*, but see 21 Jan. Also BRITANNIA. Lord Rake – Hulett; Capt Bully – Maynheer Cajanus Sr, Brother to the famous tall Man who lately appeared at [DL]; Citizens – Lyon, Stoppelaer, Harbin, Excell; but see 11 Feb.
SINGING. By Nichols, from DL, his first appearance on this stage.
COMMENT. At the Desire of several Persons of Quality.
- LIF THE PROVOK'D HUSBAND. Lady Townly – Mrs Horton. Also THE LOTTERY. As at DL, 11 March, but Mr Stocks – Turbutt.
DANCING. I: *English Maggot* by S. Lally and Mrs Walter. II: *La Badine* by Lally, Mlle Grognet, S. Lally, Davenport, Topham, Olbeldiston, Mrs Walter, Mrs D'Lorme, Mrs Anderson. III: *Two Pierrots* by Poitier and Lally. IV: *Minuet* by Mlle Grognet in Boy's Cloaths and Mrs Anderson. V: *La Badinage Champetre* by Lally, Mrs Walter, S. Lally, Davenport, Topham, Olbeldiston, Mrs D'Lorme, Mrs Davenport, Mrs Anderson, Miss Palms.

- COMMENT. Benefit Lally. At the particular Desire of several of Quality. [Tickets for DL, 25 March, taken this day at LIF.] Monday 1
LIF
- ALL FOR LOVE; or, The World Well Lost. Marc Antony – Milward; Cleopatra – Mrs Heron; Ventidius – Mills; Octavia – Mrs Butler; Dolabella – A. Hallam; Alexas – W. Mills. With a Prologue written by the late Sir Richard Steele, upon the Revival of the Play in the Year 1716, to be spoke by Mr Cibber. Tuesday 2
DL
SINGING. *Per le Porte del Tormento* by Miss Arne and Master Arne.
DANCING. *The Polonese*, as 1 April. *Grand Dance in Momus*: Sailor – Nivelon; Lively Lass – Miss Man; Les Plaisirs – Essex, Miss Robinson; Nymphs – Miss Latour, Mrs D'Lorme, Mrs Davenport.
COMMENT. Benefit Milward. Not Acted these Seven Years. At the Desire of several Ladies of Quality.
- THE COUNTRY WIFE. *Cast not listed*, but see 29 Nov. 1733. Also THE CG
NUPTIAL MASQUE. As 16 March.
DANCING. I: *Les Caracteres de l'Amour* by Mlle Salle. II: *French Peasant* by Malter. III: *Pigmalion*, as 14 Jan.
COMMENT. Benefit Galliard. [Prince of Wales present.]
- THE SPANISH FRYAR. *Cast not listed*, but see 12 Jan. Also BRITANNIA. GF
As 1 April.
SINGING. By Nichols.
COMMENT. At the Desire of several Persons of Quality.
- DEBORAH. *Cast not listed*, but Deutsch, Handel, p. 362, conjectures it to be: King's
Deborah – Signora Strada; Barak – Signora Maria Caterina Negri (?); Abinoam – Reinhold (?); Sisera – Carestini; Jael – Signora Rosa Negri; Israelite Women – Signora Durastanti; Chief Priest – Waltz; Chief Priest of Israelites – Reinhold (?).
COMMENT. Composed by Mr Handel. [Prince and Princess of Orange, Princess Caroline, Mrs Pendarves, Lady Rich, and Egmont present.]
- BELMIRA. *Cast not listed*. LIF
- DAVID. *Cast not listed*. Wednesday 3
LIF
COMMENT. As 16 March.
- CONCERT. HAY
MUSIC. Two Sonatas on the Harp by Perry. Also by the best Performers.
COMMENT. Benefit Roberts and Perry. At 7 P.M. Boxes 5s. Pit 3s. Gallery 2s.
- LOVE FOR LOVE. As at HAY, 26 Sept. 1733. Thursday 4
DL
DANCING. I: *Pierrots* by Poitier and Nivelon. III: *Black and White Joak* by Nivelon and Miss Mann. IV: *Revellers* by Miss Latour and others. V: *Dutchwoman* by Miss Robinson.
SINGING. II: *Quanto dolce, duanto care* by Miss Arne.
COMMENT. Benefit Mrs Butler. Written by the late Mr Congreve. [Prince of Orange expected to attend.]
- THE FATAL MARRIAGE. As 18 March. Also THE NECROMANCER. As CG
14 March.
- THE RECRUITING OFFICER. *Cast not listed*, but see 2 Feb. Also BRITANNIA. GF
As 1 April.
COMMENT. For the Entertainment of his Excellency Sidi Mahomet Chinsani, Ambassador from the Regency of Tunis.