

THE CONSTANT COUPLE. As at HAY, 27 Oct. 1733, but Lady Darling – Mrs Shireburn; Angelica – Miss Holliday. Also LOVE AND GLORY. As 21 March. Thursday 28
DL

DANCING. I: *Drunken Peasant* by Le Brun. II: *Pierrots* by Poitier and Nivelon. III: *Polonese*, as 25 March. IV: *English Maggot* by Lally Jr and Mrs Walter. V: *Grand Dance in Momus*, as 16 March.

COMMENT. Benefit Miss Arne.

TIMON OF ATHENS. Timon – Walker; Alcibiades – Ryan; Apemantus – Quin; Nicias – Salway; Phaeax – Hippisley; Elius – Neale; Cleon – Dawson; Isander – Hall; Isadore – Bullock; Thrasillus – Hallam; Demetrius – Hale; Diphilus – Houghton; Old Man – Aston; Musician – Ray; Jeweller – Harrington; 1st Gentleman – Wignel; 2d – Clarke; Chloe – Mrs Stevens; Thais – Mrs Forrester; Phryne – Mrs Kilby; Evandra – Mrs Hallam; Melissa – Mrs Buchanan; Poet – Chapman. Also FLORA. As 25 March, but Sir Thomas – Hippisley; Friendly – Salway; Dick – Hale; Old Hob – Hall; Hob's Mother – Mrs Martin; Betty – Mrs Kilby; Flora – Miss Norsa. CG

SINGING. In II: *Dialogue between a Courtier and Farmer's Wife*, as 18 March. IV: *Dialogue* by Leveridge and Mrs Wright.

DANCING. II: *French Sailor and his Lass* by Malter and Mlle Salle. III: *Scots Dance*, as 4 Oct. 1733.

COMMENT. Benefit Walker. For the Entertainment of their Excellencies Sidi Mahomet Climsani and Sidi Usuph Coggia, Ambassadors from the Regency of Tunis.

THE INCONSTANT. As 25 Oct. 1733, but Bravos and Lamorce omitted; Duretete – R. Wetherilt. With a new Prologue, addressed to the Merchants of London, to be spoke by Rosco. Also THE MOCK DOCTOR: With a new Scene called The Consultation. *Cast not listed*, but see 5 Feb. GF

DANCING.

COMMENT. Benefit Rosco. At the particular Desire of several Persons of Quality and Distinction.

ARBACES. *Cast not listed*.

COMMENT. Benefit Signora Durastanti. All the Royal Family expected to attend. King's

CONCERT. SH

MUSIC. Vocal Part by Miss Cecilia Young. The First Violin by Festin. German Flute by Weideman. The rest of the Instruments by the best Performers, accompanied with French Horns, Trumpets, Kettle Drums.

COMMENT. Benefit Jo. Thomas. Tickets 5s. 6:30 P.M.

THE FAIR PENITENT. Lothario – Cibber; Calista – Mrs Heron; Altamont – A. Hallam; Rossano – Winston; Sciolto – Milward; Horatio – Mills; Lavinia – Mrs Butler; Lucilla – Mrs Charke. Also THE COUNTRY HOUSE. Janno – Cibber; Bernard – Mullart; Erastus – Cross; Dorant – Berry; Marquis – Mecklin; Baron – Richardson; Colin – Miller; Griffard – Paget; La Tour – Turbutt; Cook – Jones; Soldier – H. Tench; Charly – Miss Robinson; Mrs Bernard – Mrs Grace; Mawkin – Mrs Charke; Mariamne – Miss Oates; Lesetta – Mrs Shireburn. Saturday 30
DL

MUSIC. A Comic Medley Overture composed by Charke.

SINGING. III: *Was ever Nymph like Rosamond* by Miss Arne. IV: *Bella Sorge L'Esperanza* (from *Ariadne*) by Miss Arne.

DANCING. I: A new *Maggot* by Le Brun. In II: *Polonese*, as 25 March. V: *Pierrots* by Poitier and Nivelon. End I of Afterpiece: *English Maggot* by Lally and Mrs Walter. End Afterpiece: *Grand Dance in Momus*, as 16 March.