

THE CONSTANT COUPLE. As at HAY, 27 Oct. 1733, but Lady Darling – Mrs Shireburn; Angelica – Miss Holliday. Also LOVE AND GLORY. As 21 March. Thursday 28  
DL

DANCING. I: *Drunken Peasant* by Le Brun. II: *Pierrots* by Poitier and Nivelon. III: *Polonese*, as 25 March. IV: *English Maggot* by Lally Jr and Mrs Walter. V: *Grand Dance in Momus*, as 16 March.

COMMENT. Benefit Miss Arne.

TIMON OF ATHENS. Timon – Walker; Alcibiades – Ryan; Apemantus – Quin; Nicias – Salway; Phaeax – Hippisley; Elius – Neale; Cleon – Dawson; Isander – Hall; Isadore – Bullock; Thrasillus – Hallam; Demetrius – Hale; Diphilus – Houghton; Old Man – Aston; Musician – Ray; Jeweller – Harrington; 1st Gentleman – Wignel; 2d – Clarke; Chloe – Mrs Stevens; Thais – Mrs Forrester; Phryne – Mrs Kilby; Evandra – Mrs Hallam; Melissa – Mrs Buchanan; Poet – Chapman. Also FLORA. As 25 March, but Sir Thomas – Hippisley; Friendly – Salway; Dick – Hale; Old Hob – Hall; Hob's Mother – Mrs Martin; Betty – Mrs Kilby; Flora – Miss Norsa. CG

SINGING. In II: *Dialogue between a Courtier and Farmer's Wife*, as 18 March. IV: *Dialogue* by Leveridge and Mrs Wright.

DANCING. II: *French Sailor and his Lass* by Malter and Mlle Salle. III: *Scots Dance*, as 4 Oct. 1733.

COMMENT. Benefit Walker. For the Entertainment of their Excellencies Sidi Mahomet Climsani and Sidi Usuph Coggia, Ambassadors from the Regency of Tunis.

THE INCONSTANT. As 25 Oct. 1733, but Bravos and Lamorce omitted; Duretete – R. Wetherilt. With a new Prologue, addressed to the Merchants of London, to be spoke by Rosco. Also THE MOCK DOCTOR: With a new Scene called The Consultation. *Cast not listed*, but see 5 Feb. GF

DANCING.

COMMENT. Benefit Rosco. At the particular Desire of several Persons of Quality and Distinction.

ARBACES. *Cast not listed*.

COMMENT. Benefit Signora Durastanti. All the Royal Family expected to attend. King's

CONCERT.

MUSIC. Vocal Part by Miss Cecilia Young. The First Violin by Festin. German Flute by Weideman. The rest of the Instruments by the best Performers, accompanied with French Horns, Trumpets, Kettle Drums. SH

COMMENT. Benefit Jo. Thomas. Tickets 5s. 6:30 P.M.

THE FAIR PENITENT. Lothario – Cibber; Calista – Mrs Heron; Altamont – A. Hallam; Rossano – Winston; Sciolto – Milward; Horatio – Mills; Lavinia – Mrs Butler; Lucilla – Mrs Charke. Also THE COUNTRY HOUSE. Janno – Cibber; Bernard – Mullart; Erastus – Cross; Dorant – Berry; Marquis – Mecklin; Baron – Richardson; Colin – Miller; Griffard – Paget; La Tour – Turbutt; Cook – Jones; Soldier – H. Tench; Charly – Miss Robinson; Mrs Bernard – Mrs Grace; Mawkin – Mrs Charke; Mariamne – Miss Oates; Lesetta – Mrs Shireburn. Saturday 30  
DL

MUSIC. A Comic Medley Overture composed by Charke.

SINGING. III: *Was ever Nymph like Rosamond* by Miss Arne. IV: *Bella Sorge L'Esperanza* (from *Ariadne*) by Miss Arne.

DANCING. I: A new *Maggot* by Le Brun. In II: *Polonese*, as 25 March. V: *Pierrots* by Poitier and Nivelon. End I of Afterpiece: *English Maggot* by Lally and Mrs Walter. End Afterpiece: *Grand Dance in Momus*, as 16 March.

- Saturday 30*  
DL COMMENT. Benefit Cibber. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late N. Rowe, Esq; Poet Laureat. Afterpiece: Taken from the French by the late Sir John Vanbrugh.
- CG THE AMOROUS WIDOW. *Cast not listed*, but see 23 Jan. Also THE NECROMANCER. As 14 March.  
COMMENT. At the Desire of several Persons of Quality.
- GF LOVE'S LAST SHIFT. *Cast not listed*, but see 27 Sept. 1733. Also BRITANNIA. *Cast not listed*, but 11 Feb.  
COMMENT. At the Desire of several Persons of Quality.
- LIF BELMIRA. *Cast not listed*.
- King's ARBACES. *Cast not listed*.

## April 1734

- Monday 1*  
DL THE MOTHER-IN-LAW. As 12 March, but Primrose – Mrs Heron, Cranny, Poet omitted. The Original Prologue by Milward. Epilogue by Cibber and Mrs Heron. Also THE MOCK DOCTOR. Doctor – Cibber; Jasper – Sheppard; Charlotte – Miss Mann; Leander – Berry; Dorcas – Mrs Pritchard, but see 25 March.  
DANCING. I: *Dutch Woman* by Miss Robinson. III: *Drunken Peasant* by Le Brun. IV: *Revellers*, as 19 March. V: *Polonese* by Essex, Miss Robinson, S. Lally, Topham, Davenport, Holt, Mrs Walter, Miss Mann, Mrs D'Lorme, Mrs Davenport.  
SINGING. II: *Bella Sorge L'esperanza* by Miss Arne.  
COMMENT. Benefit Griffin. At the Desire of several Ladies of Quality.
- CG THE BUSY BODY. *Cast not listed*, but see 27 Sept. 1733. Also APOLLO AND DAPHNE. Apollo – Glover; Nymphs – Mrs Ogden, Mrs Pelling, Miss Rogers, Miss Baston; Daphne – Mrs Laguerre; Burgomaster – Laguerre; Boor Servant – Hippisley; Colombine – Mrs Younger; Scaramouch – Newhouse; Harlequin – Lun; Peasants – Newhouse, De la Garde Jr, Du Pre Jr; Women Peasants – Mrs Stevens, Mrs Kilby, Mrs Forrester; Venus – Mrs Wright; Diana – Miss Norsa; Silenus – Leveridge; Bacchus – Salway; Bridal Swains – Le Sac, De la Garde, Duke; Bridal Nymphs – Mrs Ogden, Miss Rogers, Miss Baston; Un Amour – Glover; Deities of Pleasure – Malter, Houghton; Bridal Virgin – Mlle Salle.  
COMMENT. By Command of His Royal Highness. [Prince of Wales and Prince of Orange present.]
- GF JULIUS CAESAR. *Cast not listed*, but see 21 Jan. Also BRITANNIA. Lord Rake – Hulett; Capt Bully – Maynheer Cajanus Sr, Brother to the famous tall Man who lately appeared at [DL]; Citizens – Lyon, Stoppelaer, Harbin, Excell; but see 11 Feb.  
SINGING. By Nichols, from DL, his first appearance on this stage.  
COMMENT. At the Desire of several Persons of Quality.
- LIF THE PROVOK'D HUSBAND. Lady Townly – Mrs Horton. Also THE LOTTERY. As at DL, 11 March, but Mr Stocks – Turbutt.  
DANCING. I: *English Maggot* by S. Lally and Mrs Walter. II: *La Badine* by Lally, Mlle Grognet, S. Lally, Davenport, Topham, Olbeldiston, Mrs Walter, Mrs D'Lorme, Mrs Anderson. III: *Two Pierrots* by Poitier and Lally. IV: *Minuet* by Mlle Grognet in Boy's Cloaths and Mrs Anderson. V: *La Badinage Champetre* by Lally, Mrs Walter, S. Lally, Davenport, Topham, Olbeldiston, Mrs D'Lorme, Mrs Davenport, Mrs Anderson, Miss Palms.