

- COMMENT. At the particular Desire of several Persons of Quality. Main-piece: Written by Ben. Johnson. Afterpiece: A new Serenata, Compos'd on the present Joyous Occasion of the Royal Nuptials. The Words by Mr Tho. Phillips. The Musick by Mr Arne. *Thursday 21*  
DL
- HENRY IV, Part I. *Cast not listed*, but see 21 Jan. CG  
DANCING. *Les Caracteres de l'Amour* by Mlle Salle. *Un Pas de Trois* by Malter, Houghton, Mlle Salle. *Peasant* by Malter. *Pigmalion*, as 14 Jan.  
COMMENT. Benefit Mlle Salle. By Their Majesties' Command. [Prince of Wales, Prince of Orange, and two young Princesses present.]
- THE WONDER. *Cast not listed*, but see 11 Dec. 1733. Also BRITANNIA. *Cast not listed*, but see 11 Feb. GF  
COMMENT. Benefit Thurmond. At the particular Desire of several Persons of Quality and Distinction.
- CONCERT. *Friday 22*  
MUSIC. Several Solos on the Violoncello by Caporale. HIC  
COMMENT. Benefit Caporale, First Violoncello in the Opera at the Hay-Market. Tickets 5s.
- CONCERT. ST  
MUSIC. The whole to conclude with a Grand Chorus, address'd to Apollo.  
COMMENT. Benefit Prelleur and Excell. The Musick entirely new, and compos'd by Prelleur.
- CONCERT. DT  
MUSIC. Vocal and Instrumental. The Vocal by Miss Cecilia Young.  
COMMENT. Benefit Valentine Snow. 6:30 P.M. Tickets 5s.
- THE PROVOK'D HUSBAND. Townly – W. Mills; Lady Townly – Mrs Heron; Manly – Mills; Lady Grace – Mrs Butler; Sir Francis – Griffin; Lady Wronghead – Mrs Grace; Basset – Cibber; Jenny – Mrs Clive; Richard – H. Tench; the Original Scenes of John Moody (by Desire) will be restored; this part by Miller. *Saturday 23*  
DANCING. *English Maggot* by Lally and Mrs Walter. *Two Pierrots* by Poitier and Nivelon. *Revellers*, as 19 March. *Grand Dance in Momus*. DL  
COMMENT. Benefit Miller. At the Desire of several Ladies of Quality.
- RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 31 Oct. 1733. CG  
Also THE NUPTIAL MASQUE. As 16 March.
- THE CARELESS HUSBAND. *Cast not listed*, but see 5 Feb. Also BRITANNIA. GF  
*Cast not listed*, but see 11 Feb.  
COMMENT. At the particular Desire of several Persons of the first Distinction.
- BELMIRA. *Cast not listed*. LIF  
DANCING.  
COMMENT. A new Opera. (Not published. Composer not known.)
- PARNASSO IN FESTA. *Cast not listed*, but see 13 March. King's  
COMMENT. Egmont, II, 68: After dinner I went . . . to hear Hendel's Serenata composed in honour of the marriage, call'd Apollo and Daphnis. The Royal Family was all there, the Prince of Wales excepted.
- THE FUNERAL. Sable – Johnson; Trusty – Mills; Lady Brumpton – Mrs Horton; Brumpton – Milward; Hardy – W. Mills; Campley – A. Hallam; Cabinet – *Monday 25*  
DL

- Monday 25*  
DL Berry; Trim – Miller; Puzzle – Shepard; Tom – Oates; Lady Sharlot – Mrs Butler; Lady Harriet – Miss Holliday; Mademoiselle – Mrs Shireburn; Tattleaid – Mrs Grace; Kate – Harper. Also THE MOCK DOCTOR. Doctor – Cibber; Dorcas – Mrs Clive; Leander – Stoppelaer; James – Mullart; but see DL, 19 Dec. 1733, and HAY, 10 Oct. 1733.  
DANCING. I: *Dutchman and his Wife* by Le Brun and Mrs Walter. III: *Two Pierrots* by Poitier and Nivelon. IV: *Polish Dance*, as 18 March, but Miss Mann added. V: *Revellers*.  
SINGING. II: By Miss Arne.  
COMMENT. Benefit Johnson. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Taken from the French of Moliere.
- CG SHE WOU'D IF SHE COU'D. As 8 Dec. 1733. Also FLORA. Hob – Mr Daniel French, of Hampstead, for his Diversion, but see 3 Jan.  
DANCING. *French Sailor and his Lass*, and *Shepherd and Shepberdess* by Malter and Mlle Salle. *Scotch Dance*, as 4 Oct. 1733.  
COMMENT. Benefit Hippisley. Mainpiece: Written by Sir George Etheridge.
- GF THE CONSCIOUS LOVERS. Phillis – Mrs Roberts. Also PHEBE; or, The Beggar's Wedding. Hunter – Mrs Roberts. With an Epilogue of Thanks, spoke by Mrs Roberts in Man's Cloaths.  
MUSIC. Solo on Violin by Eversman.  
DANCING, SINGING.  
COMMENT. Benefit Mrs Roberts. At the particular Desire of several Persons of Distinction.
- HIC CONCERT.  
MUSIC. A repetition (with some additions) of the Concert there on 18 March by Veracini.  
COMMENT. At the Desire of several Persons of Quality. Tickets half a guinea.
- Tuesday 26*  
DL THE WAY OF THE WORLD. As at HAY, 5 Dec. 1733. Also THE DEVIL TO PAY. As 16 March.  
DANCING. *Clown* by Nivelon. *Watteau* by Miss Robinson. *English Maggot* by Lally and Mrs Walter. *Revellers*, as 19 March.  
COMMENT. Benefit Harper. Mainpiece: Written by the late Mr Congreve.
- CG CATO. As 12 March. Also THE NUPTIAL MASQUE. As 16 March.  
DANCING. *Scotch Dance*, as 4 Oct. 1733. *Pigmalion*, as 14 Jan.  
COMMENT. Benefit the Author of the Masque.
- GF THE MOURNING BRIDE. *Cast not listed*, but see 13 Nov. 1733. Also BRITANNIA. *Cast not listed*, but see 11 Feb.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF BELMIRA. *Cast not listed*.
- King's ARBACES. *Cast not listed*.
- Wednesday 27*  
LIF DAVID. *Cast not listed*.  
COMMENT. As 16 March.
- YB THE ORPHAN. *Cast not listed*. Also THE FRIENDLY IMPERTINENT. With a Prologue to the Farce.  
COMMENT. At the Desire of several Gentlemen and Ladies. Afterpiece: a Farce of two Acts. [Author unknown. Apparently not published.] Boxes 3s. Pit 2s.