

- COMMENT. *Daily Advertiser*, 18 March: And on Friday [Giffard] invited the whole Company to a very grand Entertainment, prepar'd for 'em in the Play-house, where their Majesties, his Royal Highness the Prince of Wales, the Prince and Princess of Orange, the Royal Family, Success to Trade, Prosperity to the City of London, and many other Loyal Healths were drank; during which time the Arches were again illuminated, Fireworks play'd off, and the Night concluded with a Ball. Friday 15
GF
- THE ALCHEMIST. As at HAY 20 Dec. 1733, but in Neighbours Jones replaces Harrington, Leigh replaces Tenoe. Also THE DEVIL TO PAY. Jobson – Harper; Nell – Mrs Clive; Sir John – Stoppelaer; Lady Loverule – Mrs Grace. DANCING. *Polish Dance*, as 12 March. *Grand Dance in Momus: Les Plaisirs* – Essex, Miss Robinson; Swains – Boval, S. Lally, Davenport; Nymphs – Miss Latour, Mrs Walter, Mrs Davenport; Sailor – Nivelon; Lively Lass – Miss Mann. MUSIC. Select Pieces. Saturday 16
DL
- COMMENT. For the Entertainment of several Foreign Ministers. At the Desire of several Persons of Distinction. Mainpiece: Written by Ben Johnson.
- THE DISTREST WIFE. As 5 March. Also THE NUPTIAL MASQUE; or, The Triumphs of Cupid and Hymen. Cupid – Miss Norsa, the first time of her appearing in boy's clothes; Hymen – Salway; Priests of Hymen – Leveridge, Laguerre; Venus – Mrs Wright; Britannia – Mrs Sanderson; Liberty – Mrs Kilby; Bridal Virgin – Miss Hillyard, the first time of her appearing on any stage; Zephyrs – Malter, Glover, Pelling, Lesac, Delagarde, Duke; Bridal Swains – Lesac, Delagarde, Duke; Bridal Nymphs – Mrs Ogden, Miss Rogers, Miss Baston; Un Amour – Glover; Deities of Pleasure – Malter, Houghton; Bridal Nymph – Mlle Salle. CG
- COMMENT. Mainpiece: Written by the late Mr Gay. Afterpiece: a new Dramatick Entertainment: Set to Musick by Mr Galliard. With new Cloaths, Scenes, and other Decorations.
- THE CONSTANT COUPLE. *Cast not listed*, but see 12 Nov. 1733. Also BRITANNIA. *Cast not listed*, but see 11 Feb. GF
- COMMENT. At the particular Desire of several Persons of Distinction.
- DAVID. *Cast not listed*. LIF
- COMMENT. Set to Musick by Signor Nicola Porpora.
- PARNASSO IN FESTA. *Cast not listed*, but see 13 March. King's
- COMMENT. [Prince and Princess of Orange present.]
- THE CARELESS HUSBAND. As at HAY 20 Oct. 1733, but Edging – Mrs Clive. DANCING. *Minuet* by Mlle Grognet (in Boy's Cloaths) and Miss Robinson. *Pierrots* by Poitier and Nivelon. *Dutchman and his Wife* by Le Brun and Mrs Walter. *Polonese* by Essex, Miss Robinson, S. Lally, Holt, Topham, Davenport, Mrs Walter, Mrs Delorme, Mrs Davenport. Monday 18
DL
- COMMENT. Benefit Mrs Heron. By Command of His Royal Highness. [Prince of Wales present; Prince and Princess of Orange expected to attend.]
- THE FATAL MARRIAGE; or, The Innocent Adultery. Villeroy – Ryan; Biron – Quin; Isabella – Mrs Hallam; Carlos – Walker; Fernando – Hippisley; Victoria – Mrs Younger; Jacquelin – Chapman; Julia – Mrs Buchanan; Sampson – Hall. CG
- SINGING. *Dialogue between a Courtier and a Farmer's Wife*: Courtier by Miss Norsa, in Boy's Cloaths; Farmer's Wife by Miss Bincks. Dialogue by Leveridge and Mrs Wright.

- Monday 18**
CG DANCING. *French Sailor and his Lass* by Malter and Mlle Salle. *Scotish Dance*, as 4 Oct. 1733. *Pigmalion*, as 14 Jan.
COMMENT. Benefit Ryan.
- GF RICHARD III. King Richard – Hulett. Also THE CONTRIVANCES. Rowell – Excell; Arethusa – Mrs Roberts. A new Epilogue spoken by Miss Cole. MUSIC. A new Overture to the Play, composed by Mr Bellear.
DANCING. *The Dutch Boar* (new) by Sandham and Miss Wherrit. *Scaramouch* by Sandham.
COMMENT. Benefit Hulett. At the Desire of several Persons of Distinction.
- YB CONCERT.
COMMENT. Benefit John Festin. At 7 P.M. Tickets for 15 March taken this day.
- HIC CONCERT.
COMMENT. Benefit Veracini. Tickets a half guinea. 6 P.M.
- Tuesday 19**
DL THE RELAPSE. As at HAY, 3 Nov. 1733. Also THE DEVIL TO PAY. As 16 March.
DANCING. *English Maggot* by Lally and Mrs Walter. *Dutch Woman* by Miss Robinson. *Revellers* by Essex, Miss Latour, Lally, Holt, Miss Mann, Miss Brett. *Pierrots* by Poitier and Nivelon. *Polonese*, as 18 March.
COMMENT. Benefit Essex. At the Desire of several Ladies of Quality. Main-piece: Written by the late Sir John Vanbrugh.
- CG MACBETH. As 1 Jan., but Lady Macbeth – Mrs Bullock.
MUSIC. As 13 Feb.
DANCING. As 1 Jan. Also *The Nassau*, as 11 March. *Pigmalion*, as 14 Jan. *French Sailor and his Lass* by Malter and Mlle Salle.
COMMENT. Benefit Mrs Bullock. At the Desire of several Persons of Quality. Written by Shakespear.
- GF JANE SHORE. Jane Shore – Mrs Thurmond; Gloster – Hulett; Hastings – Giffard; Dumont – Delane; Bellmour – W. Giffard; Alicia – Mrs Roberts. Also THE DEVIL TO PAY. As 11 Oct. 1733.
COMMENT. Benefit Mrs Thurmond. At the Desire of several Persons of Distinction.
- King's PARNASSO IN FESTA. *Cast not listed*, but see 13 March.
COMMENT. Prince and Princess of Orange expected to attend.
- Wednesday 20**
LIF DAVID. *Cast not listed*.
COMMENT. As 16 March.
- HIC CONCERT.
MUSIC. Concertos by Corelli and Geminiani. Favourite Songs of Mr Handel's. Solo upon the German Flute and Violin. A Concerto, the Solo Part upon the Harpsichord.
COMMENT. Benefit Mr C. Avison. 7 P.M. Tickets 5s.
- Thursday 21**
DL THE SILENT WOMAN. As at HAY, 22 Dec. 1733. Also LOVE AND GLORY. Britannia – Mrs Barbier; Venus – Miss Arne; Mars – Kelly; Mercury – Master Arne; Pallas – Miss Jones; Graces – Miss Mason, Miss Young, Miss Oates; Followers of Mars – Waltz, Rainton, Topham, Stoppelaer; Shepherds – Roberts, Snider, Mountier.
MUSIC. Select Pieces between the Acts.