

- Tuesday 12**
DL **THE MOTHER-IN-LAW.** Primrose – Mrs Sharp; Sir Credulous – Griffin; Headpiece – Cibber; Mummy – Johnson; Lady Hyppish – Mrs Butler; Beaumont – W. Mills; Cranny – Shepard; Heartly – Milward; Diascordium – Miller; Gallipot – Harper; Poet – Oates; Belina – Mrs Pritchard; Agnes – Miss Robinson. Prologue spoken by Mills Sr. Epilogue by Cibber and Mrs Heron.
MUSIC. Select Pieces between the Acts.
DANCING. *Pierrots* by Poitier and Nivelon. *Drunken Peasant* by Le Brun. *Revellers* by Essex, Miss Latour, Janno, Holt, Miss Mann, Miss Brett. *Polish Dance* (new) by Essex, Miss Robinson, S. Lally, Davenport, Holt, Mrs Walter, Miss Mann, Mrs Davenport.
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Taken from the French of Moliere. [The first appearance of the Haymarket actors at DL.]
- CG** **CATO.** Cato – Quin, but see 18 Jan. With the Original Prologue and Epilogue. *DANCING.* *Scotish Dance*, as 4 Oct. *Shepherd and Shepherdess* by Malter and Mlle Salle. *The Nassau*, as 11 March. *Pigmalion*, as 14 Jan.
 COMMENT. Benefit Quin. Written by the late Mr Addison. N.B. The Reason of Mr Quin's changing his Day, proceeds from his being very credibly inform'd that the Royal Marriage will be celebrated on Thursday next.
- GF** **THE PROVOK'D HUSBAND.** *Cast not listed*, but see 21 Sept. 1733. Also **BRITANNIA.** *Cast not listed*, but see 11 Feb.
 COMMENT. By particular Desire.
- King's** **ARIADNE [IN CRETA].** *Cast not listed*, but see 26 Jan.
 COMMENT. Their Majesties, three eldest Princesses, and Prince of Orange present.
- LIF** **DAVID.** *Cast not listed*, and no performers listed in edition of 1734.
 COMMENT. A new Oratorio or Sacred Drama. Set to Musick by Signor Nicola Porpora. [By Paul Rolli. Egmont present.]
- Wednesday 13**
King's **PARNASSO IN FESTA;** or, Apollo and the Muses Celebrating the Nuptials of Thetis and Peleus. *Cast not listed*, but edition of 1734 lists: Apollo – Carestini; Orfeo – Scalzi; Clio – Signora Strada; Calliope – Signora Durastanti; Cloride – Signora Maria Caterina Negri; Euterpe – Signora Rosa Negri; Proteo – Waltz.
 COMMENT. A Serenata. Being an Essay of several different Sorts of Harmony. [Music by Handel. Done into English by George Oldmixon.] *Daily Advertiser*, 14 March: Last Night Mr Handell's new Serenata, in Honour of the Princess Royal's Nuptials with the Prince of Orange, was perform'd before their Majesties, the Prince of Wales, the Princess Royal, the Prince of Orange, and all the Royal Family, and was received with the greatest Applause; the Piece containing the most exquisite Harmony ever furnish'd from the Stage, and the Disposition of the Performers being contriv'd in a very grand and magnificent Manner. [The marriage of the Prince of Orange and Royal Princess occurred on Thursday, 14 March.]
- Thursday 14**
CG **DUKE AND NO DUKE.** *Cast not listed.* Also **THE NECROMANCER.** As 26 Feb., but Mynheer Cajanus's Sister, the Tall Woman, by Harlequin.
- GF** **LOVE FOR LOVE.** *Cast not listed*, but see 24 Jan. Also **BRITANNIA.** *Cast not listed*, but see 11 Feb.
 COMMENT. *Daily Advertiser*, 18 March: Amongst the many Rejoicings made on Account of the Royal Nuptials . . . on Thursday Night Mr Giffard order'd 12 triumphal Arches to be erected before the House, which were finely illuminated, a large Bonfire to be made, Fireworks to be play'd off, and plenty of Drink given to the Populace.