THEODOSIUS. Cast not listed, but see 3 Jan. Also BRITANNIA. Cast not listed, but see 11 Feb. COMMENT. At the particular Desire of several Persons of Distinction.	<i>Saturday 9</i> GF
THE MOTHER-IN-LAW. As 28 Feb. MUSIC. A new Overture, and an entire new Sett of Act Tunes, compos'd by Seedo. DANCING. Le Watteau by Miss Robinson. Black and White Joak by Nivelon and Miss Mann. La Bagatelle by Essex and Miss Latour. Hussar by Nivelon and Miss Robinson. Revellers, as 20 Feb. COMMENT. Taken from the French of Moliere.	НАҮ
ARIADNE [IN CRETA]. Cast not listed, but see 26 Jan. COMMENT. Prince of Orange expected this evening.	King's
ASTARTUS. Cast not listed, but see 26 Feb. DANCING. COMMENT. As 2 March.	LIF
 THE CONFEDERACY. Clarissa – Mrs Horton; Flippanta – Mrs Clive; Corinna – Miss Holliday; Dick – Stoppelaer; Brass – Macklin; Gripe – Mullart; Moneytrap – Norris; Clip – Topham; Araminta – Mrs Elmy; Mrs Cloggit – Mrs Herle; Mrs Amlet – Mrs Willis, who performed it originally. Also THE LOTTERY. Jack Stocks – Macklin; Chloe – Mrs Clive; Lovemore – Stoppelaer. DANCING. I: A new Dutch Dance by Le Brun and Mrs Walter. II: Two Pierrots by Poitier and Davenport. III: English Maggot by Lally Jr and Mrs Walter. IV: La Badine by Lally, Mlle Grognet, Lally Jr, Mrs Walter. MUSIC. V: Handel's Water Musick, in which Poitier will beat the Kettle Drum. COMMENT. At the particular Desire of several Ladies of Quality. Benefit Mrs Clive, formerly Miss Raftor. Mainpiece: Written by the late Sir John Vanbrugh. 	Monday 11 DL
THE WAY OF THE WORLD. Cast not listed, but see 6 Oct. 1733. DANCING. Scots Dance, as 4 Oct. French Sailor and his Lass by Malter and Mlle Salle. The Nassau by Glover, Miss Rogers, Pelling, Miss Norsa, Le Sac, Mrs Ogden, De la Garde, Miss Baston. Pigmalion, as 14 Jan. SINGING. By Miss Norsa. COMMENT. Benefit Mrs Younger. By Command of His Royal Highness. Written by the late Mr Congreve.	CG
THE RIVAL QUEENS. As 21 Dec. 1733. Also THE MOCK DOCTOR. Cast not listed, but see 5 Feb. DANCING. Pyrrbus Dance: Mars – Thurmond; Followers – Vallois, Sandham, Delagarde, Evans. COMMENT. Benefit Delane. At the Desire of several Persons of Distinction.	GF
COMMENT. Daily Advertiser, 11 March: We hear, amongst other publick Diversions that are prepar'd for the Solemnity of the approaching Nuptials, there is to be perform'd [at King's, 13 March] a Serenata, call'd Parnasso in Festa: The Fable is Apollo and the Muses celebrating the Marriage of Thetis and Peleus. There is one standing Scene, which is Mount Parnassus, on which sit Apollo and the Muses, assisted with other proper Characters emblematically dress'd, the whole Appearance being extreamly magnificent; nor is the Musick less entertaining, being contriv'd with so great a Variety, that all sorts of Musick are properly introduc'd in single Songs, Duettoes, &c. intermix'd with Chorus's something in the Stile of Oratorios, People have been waiting with Impatience for this Piece, the celebrated Mr Handel having exerted his utmost Skill in it.	King's

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