

- Tuesday 5**
GF COMMENT. Benefit Mrs Giffard. At the particular Desire of several Persons of Quality and Distinction.
- HAY** THE MOTHER-IN-LAW. As 28 Feb. Also CHRONONHOTONTHOLOGOS. *Cast not listed*, but see 22 Feb. Prologue and Epilogue, proper to the Tragedy. **MUSIC.** A new Overture, and an entire new Sett of Act Tunes, by Seedo. A new Overture for the Afterpiece. **SINGING.** Afterpiece: Songs (in the Italian Stile) by Charke. **DANCING.** *Irish Trot* by a Youth but Nine Years old. *Hussar* by Nivelon and Miss Robinson. *Revellers*, as 20 Feb.
 COMMENT. Mainpiece: Taken from the French of Moliere.
- King's** ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan.
 COMMENT. [Their Majesties, Prince of Orange, and rest of Royal Family present.]
- LIF** ASTARTUS. *Cast not listed*, but see 26 Feb.
 COMMENT. As 2 March.
- Thursday 7**
DL THE ALBION QUEENS. Queen Elizabeth – Mrs Porter; Queen Mary – Mrs Horton; Norfolk – Marshall; Davison – Bridgwater; Morton – Hewitt; Cecil – Roberts; Giffard – Turbutt; Douglass – Miss Hollyday.
DANCING. *La Badine* by Lally, Mlle Grognet, S. Lally, Le Brun, Davenport, Olbeldiston, Mrs Walter, Mrs D'Lorme, Mrs Anderson, Mrs Davenport (with new Habits).
 COMMENT. Benefit Mrs Porter. By Their Majesties' Command. Pit and Front Boxes put together at 5s. [Duke, Princesses Amelia, Caroline, Mary, and Louisa present.]
- CG** THE DISTREST WIFE. As 5 March.
DANCING. By Maltere and Mlle Salle.
- GF** THE PROVOK'D HUSBAND. *Cast not listed*, but see 21 Sept. 1733. Also BRITANNIA. *Cast not listed*, but see 11 Feb.
 COMMENT. At the particular Desire of several Persons of Distinction.
- HAY** THE MOTHER-IN-LAW. As 28 Feb. Also CHRONONHOTONTHOLOGOS. *Cast not listed*, but see 22 Feb. Prologue and Epilogue, as 5 March.
MUSIC, SINGING, DANCING. As 5 March.
 COMMENT. As 5 March.
- Friday 8**
YB CONCERT.
MUSIC. Several new concertos call'd *Bizzana Universall* compos'd by Corbett in his Travels . . . in Italy, he playing the first Violin. There will be several Pieces for French Horns, Trumpets, &c. Singing by Miss Cecilia Young.
 COMMENT. Benefit Young.
- HIC** CONCERT.
 COMMENT. Benefit John Richter. 7 P.M.
- DL** COMMENT. *Daily Advertiser*, 9 March: Yesterday the Company of Comedians in the Hay-Market took Possession of Drury Lane Theatre.
- Saturday 9**
CG THE DISTREST WIFE. As 5 March.
DANCING. *Pigmalion*. As 14 Jan.
 COMMENT. Benefit the Sisters of the late Mr Gay. Written by the late Mr Gay.

- THEODOSIUS.** *Cast not listed*, but see 3 Jan. Also **BRITANNIA.** *Cast not listed*, but see 11 Feb. Saturday 9
GF
COMMENT. At the particular Desire of several Persons of Distinction.
- THE MOTHER-IN-LAW.** As 28 Feb. HAY
MUSIC. A new Overture, and an entire new Sett of Act Tunes, compos'd by Seedo.
DANCING. *Le Watteau* by Miss Robinson. *Black and White Joak* by Nivelon and Miss Mann. *La Bagatelle* by Essex and Miss Latour. *Hussar* by Nivelon and Miss Robinson. *Revellers*, as 20 Feb.
COMMENT. Taken from the French of Moliere.
- ARIADNE [IN CRETA].** *Cast not listed*, but see 26 Jan. King's
COMMENT. Prince of Orange expected this evening.
- ASTARTUS.** *Cast not listed*, but see 26 Feb. LIF
DANCING.
COMMENT. As 2 March.
- THE CONFEDERACY.** Clarissa – Mrs Horton; Flippanta – Mrs Clive; Corinna – Miss Holliday; Dick – Stoppelaer; Brass – Macklin; Gripe – Mullart; Moneytrap – Norris; Clip – Topham; Araminta – Mrs Elmy; Mrs Cloggit – Mrs Herle; Mrs Amlet – Mrs Willis, who performed it originally. Also **THE LOTTERY.** Jack Stocks – Macklin; Chloe – Mrs Clive; Lovemore – Stoppelaer. Monday 11
DL
DANCING. I: A new *Dutch Dance* by Le Brun and Mrs Walter. II: *Two Pierrots* by Poitier and Davenport. III: *English Maggot* by Lally Jr and Mrs Walter. IV: *La Badine* by Lally, Mlle Grognet, Lally Jr, Mrs Walter.
MUSIC. v: Handel's *Water Musick*, in which Poitier will beat the Kettle Drum.
COMMENT. At the particular Desire of several Ladies of Quality. Benefit Mrs Clive, formerly Miss Raftor. Mainpiece: Written by the late Sir John Vanbrugh.
- THE WAY OF THE WORLD.** *Cast not listed*, but see 6 Oct. 1733. CG
DANCING. *Scots Dance*, as 4 Oct. *French Sailor and his Lass* by Malter and Mlle Salle. *The Nassau* by Glover, Miss Rogers, Pelling, Miss Norsa, Le Sac, Mrs Ogden, De la Garde, Miss Baston. *Pigmalion*, as 14 Jan.
SINGING. By Miss Norsa.
COMMENT. Benefit Mrs Younger. By Command of His Royal Highness. Written by the late Mr Congreve.
- THE RIVAL QUEENS.** As 21 Dec. 1733. Also **THE MOCK DOCTOR.** *Cast not listed*, but see 5 Feb. GF
DANCING. *Pyrrbus Dance*: Mars – Thurmond; Followers – Vallois, Sandham, Delagarde, Evans.
COMMENT. Benefit Delane. At the Desire of several Persons of Distinction.
- COMMENT. *Daily Advertiser*, 11 March: We hear, amongst other publick Diversions that are prepar'd for the Solemnity of the approaching Nuptials, there is to be perform'd [at King's, 13 March] a Serenata, call'd Parnasso in Festa: The Fable is Apollo and the Muses celebrating the Marriage of Thetis and Peleus. There is one standing Scene, which is Mount Parnassus, on which sit Apollo and the Muses, assisted with other proper Characters emblematically dress'd, the whole Appearance being extremely magnificent; nor is the Musick less entertaining, being contriv'd with so great a Variety, that all sorts of Musick are properly introduc'd in single Songs, Duettoes, &c. intermix'd with Chorus's something in the Stile of Oratorios, People have been waiting with Impatience for this Piece, the celebrated Mr Handel having exerted his utmost Skill in it. King's