

- Tuesday 26*
HAY THE MOTHER-IN-LAW. As 16 Feb. Also CHRONONHOTONTHOLOGOS.
Cast not listed, but see 22 Feb. Prologue and Epilogue, as 25 Feb.
MUSIC AND DANCING. As 22 Feb.
COMMENT. As 23 Feb.
- King's ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan.
- LIF ASTARTUS. *Cast not listed*, but edition of 1734 lists: Clearco – Francesco Bernardi, called Senesino; Elisa – Signora Celestina Hempson; Sidonia – Signora Maria Segatti; Nino – Signora Francesco Bertolli; Fenicio – Montagnana; Agenore – Rochetti.
COMMENT. A revived opera.
- Thursday 28*
DL THE STRATAGEM. Bonniface – Paul, the first time of his appearing on this stage; but see 5 Oct. 1733. Also CUPID AND PSYCHE. As 16 Feb.
COMMENT. At the particular Desire of several Persons of Quality. Note, Mynheer Cajanus is prevail'd upon (at the Request of several Persons of Distinction) to stay a few Days longer in England, and will appear as usual in . . . Cupid and Psyche. [For a discussion of the theatres, see *Grub St. Journal*, 28 Feb.]
- CG ACHILLES. *Cast not listed*, but see 28 Nov. 1733. Also THE NECROMANCER.
As 26 Feb.
COMMENT. At the Desire of several Ladies of Quality.
- GF THE CARELESS HUSBAND. *Cast not listed*, but see 5 Feb. Also BRITANNIA.
Cast not listed, but see 11 Feb.
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE MOTHER-IN-LAW. As 16 Feb., but Primrose – Mrs Sharp. Also CHRONONHOTONTHOLOGOS. *Cast not listed*, but see 22 Feb. Prologue and Epilogue, as 25 Feb.
MUSIC AND DANCING. As 22 Feb.
COMMENT. As 23 Feb.
- LIF FERDINANDO. *Cast not listed*.
- WS ADELPHI. By the young Gentlemen.

March 1734

- Saturday 2*
DL THE ISLAND PRINCESS. *Cast not listed*. Also CUPID AND PSYCHE. As 16 Feb.
COMMENT. At the particular Desire of several Persons of Quality.
- CG OTHELLO, MOOR OF VENICE. *Cast not listed*, but see 5 Jan. Also THE NECROMANCER. As 26 Feb.
- GF LOVE'S LAST SHIFT. *Cast not listed*, but see 27 Sept. 1733. Also BRITANNIA.
Cast not listed, but see 11 Feb.
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE MOTHER-IN-LAW. As 28 Feb. Also CHRONONHOTONTHOLOGOS.
Cast not listed, but see 22 Feb. Prologue and Epilogue, as 25 Feb.
MUSIC AND DANCING. As 22 Feb. Also 5th Concerto of Vivaldi on Treble Harp by Mr Perry.