

- Wednesday 20* THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 26 Oct. 1733.  
GF Also BRITANNIA. *Cast not listed*, but see 11 Feb.
- HAY THE MOTHER-IN-LAW. As 16 Feb.  
MUSIC. A new Overture, and an entire new Sett of Act Tunes, composed for the Comedy by Mr Seedo.  
DANCING. *Irish Trot* by a Youth but nine Years old. *Hussar* by Nivelon and Miss Robinson. *Revellers* by Essex, Miss Latour, Janno, Holt, Miss Mann, Miss Brett (with new Habits).  
COMMENT. Taken from the French of Moliere.
- Thursday 21* THE ISLAND PRINCESS. *Cast not listed*. Also CUPID AND PSYCHE. As  
DL 16 Feb.
- CG HAMLET, PRINCE OF DENMARK. As 17 Nov. 1733, but Gravediggers – Morgan and Ray.
- GF THE ORPHAN. *Cast not listed*, but see 8 Nov. 1733. Also BRITANNIA. *Cast not listed*, but see 11 Feb.  
COMMENT. At the particular Desire of several Persons of Quality. *Daily Advertiser*, 22 Feb.: The new Entertainment . . . continues to meet with universal Approbation; 'twas computed that above 300 Persons of all Ranks were oblig'd to return last Night for want of room.
- HAY THE MOTHER-IN-LAW. As 16 Feb.  
MUSIC AND DANCING. As 20 Feb.  
COMMENT. Benefit the Author. Taken from the French of Moliere.
- Friday 22* THE ISLAND PRINCESS. *Cast not listed*. Also CUPID AND PSYCHE. As  
DL 16 Feb.  
COMMENT. Egmont, *Diary*, II, 33: In the evening went to The Island Princess . . . where was shown [in the afterpiece] the tallest man of all that I have seen. He is seven feet ten inches and half in height, a German by birth.
- CG SHE WOU'D AND SHE WOU'D NOT. As 19 Oct. 1733.  
DANCING. *Shepherd and Shepherdess* by Malter and Mlle Salle. *Scots Dance*, as 4 Oct. 1733. *Pigmalion*, as 14 Jan.
- GF THE MISTAKE. *Cast not listed*, but see 13 Dec. 1733. Also BRITANNIA. *Cast not listed*, but see 11 Feb.  
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE MOTHER-IN-LAW. As 16 Feb. Also CHRONOHOTONTHOLOGOS.  
*Cast not listed*, but edition of 1734 lists: Chronohotonthologos – Winstone; Bombardinion – Ridout; Aldiborontiphoscophornio – Cross; Rigdum Funnidos – Oates; Captain of the Guards – Woodburn; Doctor – Gray; Cook – H. Tench; King of Fidlers – Davis; King of Antipodes – Jannot; Dumb – Gray; Signor Scacciatinello – Mrs Shirburne; Tatlanthe – Mrs Charke; Ladies – Miss Oates, Miss Dancy; Venus – Mrs Clark; Cupid – Master Arne. Prologue spoken by W. Mills. Epilogue by Mrs Shireburne.  
MUSIC AND DANCING. As 21 Feb. Also A new Overture. With Songs (in the Italian Stile) a propos [to the Afterpiece].  
COMMENT. Mainpiece: Taken from the French of Moliere. Afterpiece: A new Tragedy of half an Act [By Henry Carey]. At the particular Desire of several Persons of Quality.