RULE A WIFE AND HAVE A WIFE. Cast not listed, but see 27 Nov. 1733. Saturday 16
Also Britannia. Cast not listed, but see 11 Feb.
COMMENT. By Desire.

THE MOTHER-IN-LAW. As in edition (12 Feb.), but Joseph, Constable omitted.
Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D.
As 8 Feb.

DANCING. As 29 Jan.

COMMENT. Mainpiece: Taken from the French of Moliere. Second Piece:
Written by the late Barton Booth, Esq; Set to Musick by Mr Arne.

ARIADNE [IN CRETA]. Cast not listed, but see 26 Jan. King's

FERDINANDO. Cast not listed.

TUNBRIDGE WALKS. Cast not listed. Also CUPID AND PSYCHE. As 16 Feb. Monday 18

COMMENT. Not Acted [there] these Thirty Years.

DL

THE PLAIN DEALER. As 21 Nov. 1733, but Widow Blackacre – Mrs Martin.

DANCING. French Sailor and bis Lass by Malter and Mlle Salle. Pigmalion, as 14 Jan.

COMMENT. Written by Mr Wycherley.

THE DISTREST MOTHER. Cast not listed. Also BRITANNIA. Cast not listed, GF but see 11 Feb.

COMMENT. By Desire.

THE MOTHER-IN-LAW. As 16 Feb. Also DIDO AND AENEAS. As 12 Jan. HAY Also THE BURGOMASTER TRICK'D. As 8 Feb. DANCING. As 29 Jan.

COMMENT. Benefit the Author [of Mainpiece]. As 16 Feb.

TUNBRIDGE WALKS. Cast not listed. Also CUPID AND PSYCHE. As 16 Feb. Tuesday 19 DL

THE AMOROUS WIDOW. Cast not listed, but see 23 Jan. Also PERSEUS AND CG

ANDROMEDA. As 25 Jan.

THE WONDER. Cast not listed, but see II Dec. 1733. Also BRITANNIA. Cast GF not listed, but see II Feb.

COMMENT. At the Desire of several Persons of Distinction.

THE MOTHER-IN-LAW. As 16 Feb. Also DIDO AND AENEAS. As 12 Jan. HAY Also THE BURGOMASTER TRICK'D. As 8 Feb. DANCING. As 29 Jan. COMMENT. As 16 Feb.

ARIADNE [IN CRETA]. Cast not listed, but see 26 Jan. COMMENT. [Their Majesties and the Princesses present.]

King's

CG

ARIADNE [IN NAXUS]. Cast not listed, but see 29 Dec. 1733.

LIF

THE ISLAND PRINCESS. Cast not listed. Also CUPID AND PSYCHE. As Wednesday 20 16 Feb.

COMMENT. Mainpiece: a new Set of Scenes representing a Fleet of Ships.

THE CONFEDERACY. As 7 Dec. 1733. Also THE MOCK LAWYER. As CG 18 Oct. 1733.

DANCING. As 18 Feb.

COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.

Digitized by Google