

- RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 27 Nov. 1733. *Saturday 16*  
 Also BRITANNIA. *Cast not listed*, but see 11 Feb. GF  
 COMMENT. By Desire.
- THE MOTHER-IN-LAW. As in edition (12 Feb.), but Joseph, Constable omitted. HAY  
 Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D.  
 As 8 Feb.  
 DANCING. As 29 Jan.  
 COMMENT. Mainpiece: Taken from the French of Moliere. Second Piece:  
 Written by the late Barton Booth, Esq; Set to Musick by Mr Arne.
- ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan. King's
- FERDINANDO. *Cast not listed*. LIF
- TUNBRIDGE WALKS. *Cast not listed*. Also CUPID AND PSYCHE. As 16 Feb. *Monday 18*  
 COMMENT. Not Acted [there] these Thirty Years. DL
- THE PLAIN DEALER. As 21 Nov. 1733, but Widow Blackacre – Mrs Martin. CG  
 DANCING. *French Sailor and his Lass* by Malter and Mlle Salle. *Pigmalion*, as 14 Jan.  
 COMMENT. Written by Mr Wycherley.
- THE DISTREST MOTHER. *Cast not listed*. Also BRITANNIA. *Cast not listed*, GF  
 but see 11 Feb.  
 COMMENT. By Desire.
- THE MOTHER-IN-LAW. As 16 Feb. Also DIDO AND AENEAS. As 12 Jan. HAY  
 Also THE BURGOMASTER TRICK'D. As 8 Feb.  
 DANCING. As 29 Jan.  
 COMMENT. Benefit the Author [of Mainpiece]. As 16 Feb.
- TUNBRIDGE WALKS. *Cast not listed*. Also CUPID AND PSYCHE. As 16 Feb. *Tuesday 19*  
 DL
- THE AMOROUS WIDOW. *Cast not listed*, but see 23 Jan. Also PERSEUS AND CG  
 ANDROMEDA. As 25 Jan.
- THE WONDER. *Cast not listed*, but see 11 Dec. 1733. Also BRITANNIA. *Cast* GF  
*not listed*, but see 11 Feb.  
 COMMENT. At the Desire of several Persons of Distinction.
- THE MOTHER-IN-LAW. As 16 Feb. Also DIDO AND AENEAS. As 12 Jan. HAY  
 Also THE BURGOMASTER TRICK'D. As 8 Feb.  
 DANCING. As 29 Jan.  
 COMMENT. As 16 Feb.
- ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan. King's  
 COMMENT. [Their Majesties and the Princesses present.]
- ARIADNE [IN NAXUS]. *Cast not listed*, but see 29 Dec. 1733. LIF
- THE ISLAND PRINCESS. *Cast not listed*. Also CUPID AND PSYCHE. As *Wednesday 20*  
 16 Feb. DL  
 COMMENT. Mainpiece: a new Set of Scenes representing a Fleet of Ships.
- THE CONFEDERACY. As 7 Dec. 1733. Also THE MOCK LAWYER. As CG  
 18 Oct. 1733.  
 DANCING. As 18 Feb.  
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.

- Wednesday 20* THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 26 Oct. 1733.  
GF Also BRITANNIA. *Cast not listed*, but see 11 Feb.
- HAY THE MOTHER-IN-LAW. As 16 Feb.  
MUSIC. A new Overture, and an entire new Sett of Act Tunes, composed for the Comedy by Mr Seedo.  
DANCING. *Irish Trot* by a Youth but nine Years old. *Hussar* by Nivelon and Miss Robinson. *Revellers* by Essex, Miss Latour, Janno, Holt, Miss Mann, Miss Brett (with new Habits).  
COMMENT. Taken from the French of Moliere.
- Thursday 21* THE ISLAND PRINCESS. *Cast not listed*. Also CUPID AND PSYCHE. As  
DL 16 Feb.
- CG HAMLET, PRINCE OF DENMARK. As 17 Nov. 1733, but Gravediggers – Morgan and Ray.
- GF THE ORPHAN. *Cast not listed*, but see 8 Nov. 1733. Also BRITANNIA. *Cast not listed*, but see 11 Feb.  
COMMENT. At the particular Desire of several Persons of Quality. *Daily Advertiser*, 22 Feb.: The new Entertainment . . . continues to meet with universal Approbation; 'twas computed that above 300 Persons of all Ranks were oblig'd to return last Night for want of room.
- HAY THE MOTHER-IN-LAW. As 16 Feb.  
MUSIC AND DANCING. As 20 Feb.  
COMMENT. Benefit the Author. Taken from the French of Moliere.
- Friday 22* THE ISLAND PRINCESS. *Cast not listed*. Also CUPID AND PSYCHE. As  
DL 16 Feb.  
COMMENT. Egmont, *Diary*, II, 33: In the evening went to The Island Princess . . . where was shown [in the afterpiece] the tallest man of all that I have seen. He is seven feet ten inches and half in height, a German by birth.
- CG SHE WOU'D AND SHE WOU'D NOT. As 19 Oct. 1733.  
DANCING. *Shepherd and Shepherdess* by Malter and Mlle Salle. *Scots Dance*, as 4 Oct. 1733. *Pigmalion*, as 14 Jan.
- GF THE MISTAKE. *Cast not listed*, but see 13 Dec. 1733. Also BRITANNIA. *Cast not listed*, but see 11 Feb.  
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE MOTHER-IN-LAW. As 16 Feb. Also CHRONOHOTONTHOLOGOS.  
*Cast not listed*, but edition of 1734 lists: Chronohotonthologos – Winstone; Bombardinion – Ridout; Aldiborontiphoscophornio – Cross; Rigdum Funnidos – Oates; Captain of the Guards – Woodburn; Doctor – Gray; Cook – H. Tench; King of Fidlers – Davis; King of Antipodes – Jannot; Dumb – Gray; Signor Scacciatinello – Mrs Shirburne; Tatlanthe – Mrs Charke; Ladies – Miss Oates, Miss Dancy; Venus – Mrs Clark; Cupid – Master Arne. Prologue spoken by W. Mills. Epilogue by Mrs Shireburne.  
MUSIC AND DANCING. As 21 Feb. Also A new Overture. With Songs (in the Italian Stile) a propos [to the Afterpiece].  
COMMENT. Mainpiece: Taken from the French of Moliere. Afterpiece: A new Tragedy of half an Act [By Henry Carey]. At the particular Desire of several Persons of Quality.