Tuesday 12 ARIADNE [IN CRETA]. Cast not listed, but see 26 Jan.

COMMENT. [Their Majesties, Prince of Wales, and three eldest Princesses present. Egmont also present. For a satiric pamphlet on opera, see Harmony in an Uproar, dated 12 Feb.; much of it is reprinted in Deutsch, Handel, pp. 344-57.]

Wednesday 13 THE ISLAND PRINCESS; or, The Generous Portuguese. Cast not listed.

DL MUSIC. With the Original Musick.

DANCING. Le Badinage Champetre by Lally, Mrs Walter, &c.

COMMENT. Benefit Mrs Wilks. By Their Majesties' Command. Not Acted [there] these Twenty Years. [Their Majesties and the Princesses present.]

CG MACBETH. As I Jan.

MUSIC. Vocal Parts by Leveridge, Rochetti, Laguerre, Salway, Mrs Wright, Mrs Sanderson, Miss Norsa.

DANCING. As I Jan.

GF THE SPANISH FRYAR. Cast not listed, but see 12 Jan. Also BRITANNIA. As 11 Feb.

COMMENT. By Desire.

HAY THE MOTHER-IN-LAW. As 12 Feb.

Thursday 14 FATAL FALSHOOD. Cast not listed, but see 11 Feb. Also CUPID AND PSYCHE.

As 8 Feb.

COMMENT. Benefit the Author [of Mainpiece].

CG
THE CARELESS HUSBAND. Sir Charles – Ryan; Lady Easy – Mrs Hallam;
Morelove – Walker; Lady Betty – Mrs Younger; Foppington – Chapman; Lady
Graveairs – Mrs Buchanan; Mrs Edging – Mrs Stevens.

DANCING. French Sailor and bis Lass by Malter and Mlle Salle. Pigmalion, as 14 Jan.

GF JULIUS CAESAR. Cast not listed, but see 21 Jan. Also BRITANNIA. As 11 Feb. COMMENT. At the particular Desire of several Persons of Distinction.

HAY THE MOTHER-IN-LAW. As 12 Feb. COMMENT. Benefit the Author.

FATAL FALSHOOD. Cast not listed, but see 11 Feb. Also CUPID AND PSYCHE.

As 8 Feb.

CG THE CARELESS HUSBAND. As 14 Feb. DANCING. As 14 Feb.

GF THE FUNERAL. Cast not listed, but see 15 Oct. 1733. Also BRITANNIA. As 11 Feb.

HAY THE MOTHER-IN-LAW. As 12 Feb.

Saturday 16 RULE A WIFE AND HAVE A WIFE. Cast not listed, but see 14 Dec. 1733.

Also CUPID AND PSYCHE. As 8 Feb., but Quadrille – Hewson.

COMMENT. By Desire.

CG SHE WOU'D IF SHE COU'D. Cast not listed, but see 8 Dec. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan.

COMMENT. Mainpiece: Written by Sir George Etheridge.

