

- ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan. Saturday 9
King's
- FATAL FALSHOOD. *Cast not listed*, but edition of 1734 lists: Belladine – Bridgewater; Rainford – Marshall; Manlove – Paget; Wilmot – Turbut; Maria – Mrs Horton; Louisa – Miss Holliday; Amanthe – Mrs Elmy. Prologue written by John Stacie and spoken by Bridgewater. Epilogue written by Aaron Hill and spoken by Mrs Clive. Also CUPID AND PSYCHE. As 8 Feb. Monday 11
DL
COMMENT. Mainpiece: A new Tragedy. [By John Hewitt.]
- THE CHEATS OF SCAPIN. Scapin – Hippisley. Also PERSEUS AND ANDROMEDA. As 25 Jan. CG
- THE CONSTANT COUPLE. *Cast not listed*, but see 12 Nov. 1733. Also BRITANNIA; or, The Royal Lovers. Prince Germanicus – Mrs Thurmond; Britannia – Mrs Roberts; Royal Attendants on Germanicus – W. Giffard, Rosco, Bardin, West, Moore, Presgrove; Royal Attendants on Britannia – Mrs Haughton, Miss Norman, Mrs M. Giffard, Mrs Wetherilt, Mrs Dove, Miss Tollet; Priests of Hymen – Lyon, Dove, Ayres, Wetherilt Sr, Monlass, Morris; Watermen – Bardin, Stoppelaer, Jenkins, Harbin, Rosco, Sandham, Delagarde, Dove; Grenadiers – Huddy, Excell, Moore, Wetherilt, Evans, West, Monlass, Morris; Serjeant – Hulett; Cupid – Miss Cole; Deities – Vallois, Delagarde, Sandham; Graces – Miss Wherrit, Miss Sandham, Mrs Vallois; First Swain – Thurmond; First Nymph – Mrs Bullock; Followers – Vallois, Delagarde, Sandham; Nymphs – Miss Wherrit, Miss Sandham, Mrs Vallois. GF
COMMENT. Afterpiece: A new Entertainment. [Author unknown.] The House will be adorned with the Portraits of the Royal Family, and his Highness the Prince of Orange; and a new Ceiling-piece of Apollo and the Muses. The Cloaths, Scenes, Machines, and other Decorations entirely new. On which Account the Boxes and Balconies on the Stage will be 5s. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- THE ALBION QUEENS. As 12 Jan., but Gifford – Winstone. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 8 Feb. HAY
DANCING. As 29 Jan.
COMMENT. At the particular Desire of several Ladies of Quality. Second Piece: As 19 Jan.
- FATAL FALSHOOD. *Cast not listed*, but see 11 Feb. Also CUPID AND PSYCHE. As 8 Feb. Tuesday 12
DL
- THE AMOROUS WIDOW. *Cast not listed*, but see 23 Jan. Also PERSEUS AND ANDROMEDA. As 25 Jan. CG
- THEODOSIUS. *Cast not listed*, but see 3 Jan. Also BRITANNIA. As 11 Feb. GF
- THE MOTHER-IN-LAW; or, The Doctor the Disease. Parts by Johnson, Cibber, Miller, Harper, Griffin, W. Mills, Milward, Shepard, Oates, Winstone, Mrs Heron, Mrs Butler, Mrs Pritchard, Miss Robinson; but edition of 1734 lists: Sir Credulous Hippish – Griffin; Heartwell – Mills Sr; Beaumont – W. Mills; Dr Mummy – Johnson; Dr Diascordium – Miller; Looby Headpiece – Cibber; Galleypot – Harper; Cranny – Sheppard; Joseph – H. Tench; Poet – Oates; Constable – Hallam Sr; Lady Hippish – Mrs Butler; Belina – Mrs Pritchard; Agnes – Mrs Robinson; Primrose – Mrs Heron. Prologue spoken by Mills Sr. Epilogue spoken by Cibber, Griffin, Mrs Heron. HAY
COMMENT. A new Comedy [By James Miller.]
- FERDINANDO. *Cast not listed*. LIF

- Tuesday 12* ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan.
 King's COMMENT. [Their Majesties, Prince of Wales, and three eldest Princesses present. Egmont also present. For a satiric pamphlet on opera, see *Harmony in an Uproar*, dated 12 Feb.; much of it is reprinted in Deutsch, *Handel*, pp. 344-57.]
- Wednesday 13* THE ISLAND PRINCESS; or, The Generous Portuguese. *Cast not listed*.
 DL MUSIC. With the Original Musick.
 DANCING. *Le Badinage Champetre* by Lally, Mrs Walter, &c.
 COMMENT. Benefit Mrs Wilks. By Their Majesties' Command. Not Acted [there] these Twenty Years. [Their Majesties and the Princesses present.]
- CG MACBETH. As 1 Jan.
 MUSIC. Vocal Parts by Leveridge, Rochetti, Laguerre, Salway, Mrs Wright, Mrs Sanderson, Miss Norsa.
 DANCING. As 1 Jan.
- GF THE SPANISH FRYAR. *Cast not listed*, but see 12 Jan. Also BRITANNIA. As 11 Feb.
 COMMENT. By Desire.
- HAY THE MOTHER-IN-LAW. As 12 Feb.
- Thursday 14* FATAL FALSHOOD. *Cast not listed*, but see 11 Feb. Also CUPID AND PSYCHE.
 DL As 8 Feb.
 COMMENT. Benefit the Author [of Mainpiece].
- CG THE CARELESS HUSBAND. Sir Charles – Ryan; Lady Easy – Mrs Hallam; Morelove – Walker; Lady Betty – Mrs Younger; Foppington – Chapman; Lady Graveairs – Mrs Buchanan; Mrs Edging – Mrs Stevens.
 DANCING. *French Sailor and bis Lass* by Malter and Mlle Salle. *Pigmalion*, as 14 Jan.
- GF JULIUS CAESAR. *Cast not listed*, but see 21 Jan. Also BRITANNIA. As 11 Feb.
 COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE MOTHER-IN-LAW. As 12 Feb.
 COMMENT. Benefit the Author.
- Friday 15* FATAL FALSHOOD. *Cast not listed*, but see 11 Feb. Also CUPID AND PSYCHE.
 DL As 8 Feb.
- CG THE CARELESS HUSBAND. As 14 Feb.
 DANCING. As 14 Feb.
- GF THE FUNERAL. *Cast not listed*, but see 15 Oct. 1733. Also BRITANNIA. As 11 Feb.
- HAY THE MOTHER-IN-LAW. As 12 Feb.
- Saturday 16* RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 14 Dec. 1733.
 DL Also CUPID AND PSYCHE. As 8 Feb., but Quadrille – Hewson.
 COMMENT. By Desire.
- CG SHE WOU'D IF SHE COU'D. *Cast not listed*, but see 8 Dec. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan.
 COMMENT. Mainpiece: Written by Sir George Etheridge.