

- COMMENT. At the Desire of the Learned in the Law. At the Apollo, within the Pope's Head, commonly call'd the Devil's Tavern. 6 P.M. Price 1s. 6d. Saturday 26 TB
- THE BEGGAR'S OPERA. Polly – Mrs Clive; Macheath – Stoppelaer; Lucy – Miss Atherton; Peach'em – Paget; Lockit – Mullart; Mrs Peach'em – Mrs Mullart; but see 26 Dec. 1733. Also THE HARLOT'S PROGRESS. As 1 Jan. Monday 28 DL
DANCING. *Hornpipe* by Le Brun.
- THE DRUMMER; or, The Haunted House. *Cast not listed.* Also PERSEUS AND ANDROMEDA. As 25 Jan. CG
- THE OLD BATCHELOR. As 17 Sept. 1733, but Old Batchelor – W. Giffard; Setter – Woodward; Bluff – Huddy; Fondlewife – Penkethman; Lucy – Mrs Wetherilt. GF
DANCING. *The Whim* by Miss Wherit and Miss Sandham. *Chacone* by Mrs Bullock. *Two Pierrots* by Vallois and J. Delagarde. *Milk Pail Dance* by Delagarde, Sandham, Mrs Evans, Woodward, Miss Wherit, Miss Sandham, Mrs Vallois, Mrs Dove.
- THE BUSY BODY. As 16 Nov. 1733. Also THE OPERA OF OPERAS. Tom Thumb – Master Arne; Princess – Miss Arne; King Arthur – Kelly; Dolalolla – Jones; Grizzle – Cropponi; Doodle – Ellis Roberts; Glumdalca – Corse. HAY
DANCING. By Nivelon, Miss Robinson, Miss Mann.
COMMENT. By Desire. Afterpiece: Set to Musick by Mr Arne.
- THE TEMPEST. As 27 Nov. 1733, but Young Cunningham omitted from Singing Devils. Also THE INTRIGUING CHAMBERMAID. As 21 Jan. Tuesday 29 DL
COMMENT. By Desire.
- THE ROYAL MERCHANT. *Cast not listed,* but see 17 Dec. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan. CG
- LADY JANE GRAY. As 19 Sept. 1733, but Gardiner – W. Giffard. Also DAMON AND PHILLIDA. As 11 Jan. GF
- THE CARELESS HUSBAND. As 20 Oct. 1733. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan., but Peasants – Holt, H. Tench, Janno. HAY
DANCING. *Les Ombres des Amants Fideles* by Essex, Miss Robinson, Tench, Holt, Miss Mann, Miss Brett.
- ARIADNE [IN NAXUS]. *Cast not listed,* but see 29 Dec. 1733. LIF
COMMENT. (Prince of Wales present.)
- ARIADNE [IN Creta]. *Cast not listed,* but see 26 Jan. King's
COMMENT. [Their Majesties and three eldest Princesses present. Egmont also present.]
- ORONOKO. As 7 Dec. 1733, but Charlotte – Mrs Elmy; Widow Lackit – Mrs Mullart; Jack – Hewson (*Daily Advertiser*) or Turbutt (*Daily Journal*); Hotman – Turbutt (*Daily Advertiser*) or Corey (*Daily Journal*). Also THE INTRIGUING CHAMBERMAID. As 21 Jan. Thursday 31 DL
DANCING. *Drunken Peasant* by Le Brun.
- LOVE'S LAST SHIFT. *Cast not listed,* but see 25 Oct. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan. CG

- Thursday 31*
GF MACBETH. Macbeth – Delanc; Macduff – Giffard; Banquo – Hulett; King – Huddy; Malcolm – Bardin; Donalbain – Woodward; Lenox – Rosco; Seyton – Havard; Seyward – Harbin; Flean – Master Giffard; Lady Macbeth – Mrs Roberts; Lady Macduff – Mrs Hamilton; 1st Murderer – Wetherilt; Hecate – Lyon; Witches – Penkethman, Jenkins, Monlass.
MUSIC. Vocal Parts by Stoppelaer, Excell, Monlass, West.
DANCING. By Vallois, Delagarde, Sandham, Evans.
- HAY WIT WITHOUT MONEY. As 17 Dec. 1733. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 29 Jan.
DANCING. As 29 Jan.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: As 17 Dec. 1733. Second Piece: As 19 Jan.

February 1734

- Friday 1*
CG THE MISTAKE. *Cast not listed*, but see 31 Dec. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- GF MACBETH. As 31 Jan.
MUSIC AND DANCING. As 31 Jan.
COMMENT. By particular Desire.
- HAY OTHELLO, MOOR OF VENICE. As 16 Nov. 1733, but Othello – Milward; Brabantio – Bowman. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 29 Jan.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. Second Piece: As 19 Jan.
- Saturday 2*
CG RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 31 Oct. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan.
- GF THE RECRUITING OFFICER. As 12 Oct. 1733, but Brazen – a Gentleman who never appeared on the stage before; Bullock – Lyon; Ballance – W. Giffard; Pearmain – Ayres; Lucy – Mrs Monlass. Also THE LOVERS OPERA. As 25 Jan.
DANCING. *Scot's Dance* by Miss Wherrit. *The Whim* by Miss Wherrit and Miss Sandham. *Dutch Skipper* by Vallois and Mrs Bullock.
COMMENT. At the particular Desire of several Persons of Quality.
- LIF ARIADNE [IN NAXUS]. *Cast not listed*, but see 29 Dec. 1733.
- King's ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan.
COMMENT. [King, Queen, Duke, and five Princesses present.]
- IT LOVE FOR LOVE. By the New Haymarket Company.
COMMENT. After the dinner by the Society of the Inner Temple, *Love for Love* was given in the Hall before the Prince of Wales, the Duke, the Gentlemen and their guests. The Societies gave the Comedians £50. [See *Daily Advertiser*, *Daily Journal*, *Daily Courant*, *Daily Post*, 4 and 5 Dec.]
- DI. COMMENT. *Daily Courant*, 2 Feb.: We are credibly informed, that Charles Fleetwood, Esq; of Bromley-Hall, in the county of Stefford . . . hath purchased all the shares of the Patentees of the Theatre in Drury-Lane.