

- THE WAY OF THE WORLD. As 5 Dec. 1733. Also DIDO AND AENEAS. *Tuesday 22*
As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan. *HAY*
DANCING. As 12 Jan.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written
by the late Mr Congreve. Afterpiece: as 19 Jan.
- ARIADNE. *Cast not listed*, but see 29 Dec. 1733. *LIF*
- ARBACES. *Cast not listed*. *King's*
- THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. Also THE INTRI- *Wednesday 23*
GUING CHAMBERMAID. As 21 Jan. Also THE HARLOT'S PROGRESS. *DL*
As 1 Jan.
MUSIC. With the new Overture composed for the Puppet-Shew in The Author's
Farce.
COMMENT. Mainpiece: Taken from the French of Moliere by Sir John
Vanbrugh.
- THE AMOROUS WIDOW. Barnaby – Hippisley; Sir Peter – Hall; Lovemore – *CG*
Walker; Cunningham – Hale; Merryman – Chapman; Clodpole – Morgan;
Jeffery – James; Lady Laycock – Mrs Lacy; Lady Pride – Mrs Cook; Mrs Brittle –
Mrs Bullock; Philadelphia – Miss Norsa; Prudence – Mrs Stevens; Damaris –
Miss Binks. Also THE MOCK LAWYER. As 18 Oct. 1733.
DANCING. As 21 Jan.
- THE RIVAL QUEENS. As 21 Dec. 1733. Also THE MAD CAPTAIN. As *GF*
7 Nov. 1733.
DANCING. As 29 Nov. 1733.
- THE WAY OF THE WORLD. As 5 Dec. 1733. Also FLORA. As 2 Jan. *HAY*
MUSIC. Select Pieces between the Acts.
DANCING. *Les Amants Constants* by Essex, Houghton, Miss Robinson, Tench, Holt,
Miss Mann, Miss Brett.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:
Written by the late Mr Congreve.
- SHE WOU'D IF SHE COU'D. As 8 Dec. 1733. Also APOLLO AND DAPHNE. *Thursday 24*
As 1 Jan. *CG*
COMMENT. Mainpiece: Written by Sir George Etheridge.
- LOVE FOR LOVE. As 22 Oct. 1733, but Scandal – W. Giffard; Sir Sampson – *GF*
Penkethman; Trapland – Pearce; Foresight – Lyon. Also THE DEVIL TO
PAY. As 11 Oct. 1733.
DANCING. *Tambourine* by Miss Wherrit. *English Peasant* by D'Vallois. *Scotch Dance*
by Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham.
- THE TENDER HUSBAND. As 15 Oct. 1733. Also DIDO AND AENEAS. As *HAY*
12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
DANCING. As 12 Jan.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:
Written by the late Sir Richard Steele. Afterpiece: As 22 Jan.
- THE COMMITTEE. As 21 Dec. 1733. Also CEPHALUS AND PROCRIS. As *Friday 25*
11 Dec. 1733. *DL*