

- THE WAY OF THE WORLD. As 5 Dec. 1733. Also DIDO AND AENEAS. *Tuesday 22*  
As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan. *HAY*  
DANCING. As 12 Jan.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written  
by the late Mr Congreve. Afterpiece: as 19 Jan.
- ARIADNE. *Cast not listed*, but see 29 Dec. 1733. *LIF*
- ARBACES. *Cast not listed*. *King's*
- THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. Also THE INTRI- *Wednesday 23*  
GUING CHAMBERMAID. As 21 Jan. Also THE HARLOT'S PROGRESS. *DL*  
As 1 Jan.  
MUSIC. With the new Overture composed for the Puppet-Shew in The Author's  
Farce.  
COMMENT. Mainpiece: Taken from the French of Moliere by Sir John  
Vanbrugh.
- THE AMOROUS WIDOW. Barnaby – Hippisley; Sir Peter – Hall; Lovemore – *CG*  
Walker; Cunningham – Hale; Merryman – Chapman; Clodpole – Morgan;  
Jeffery – James; Lady Laycock – Mrs Lacy; Lady Pride – Mrs Cook; Mrs Brittle –  
Mrs Bullock; Philadelphia – Miss Norsa; Prudence – Mrs Stevens; Damaris –  
Miss Binks. Also THE MOCK LAWYER. As 18 Oct. 1733.  
DANCING. As 21 Jan.
- THE RIVAL QUEENS. As 21 Dec. 1733. Also THE MAD CAPTAIN. As *GF*  
7 Nov. 1733.  
DANCING. As 29 Nov. 1733.
- THE WAY OF THE WORLD. As 5 Dec. 1733. Also FLORA. As 2 Jan. *HAY*  
MUSIC. Select Pieces between the Acts.  
DANCING. *Les Amants Constants* by Essex, Houghton, Miss Robinson, Tench, Holt,  
Miss Mann, Miss Brett.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:  
Written by the late Mr Congreve.
- SHE WOU'D IF SHE COU'D. As 8 Dec. 1733. Also APOLLO AND DAPHNE. *Thursday 24*  
As 1 Jan. *CG*  
COMMENT. Mainpiece: Written by Sir George Etheridge.
- LOVE FOR LOVE. As 22 Oct. 1733, but Scandal – W. Giffard; Sir Sampson – *GF*  
Penkethman; Trapland – Pearce; Foresight – Lyon. Also THE DEVIL TO  
PAY. As 11 Oct. 1733.  
DANCING. *Tambourine* by Miss Wherrit. *English Peasant* by D'Vallois. *Scotch Dance*  
by Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham.
- THE TENDER HUSBAND. As 15 Oct. 1733. Also DIDO AND AENEAS. As *HAY*  
12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.  
DANCING. As 12 Jan.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:  
Written by the late Sir Richard Steele. Afterpiece: As 22 Jan.
- THE COMMITTEE. As 21 Dec. 1733. Also CEPHALUS AND PROCRIS. As *Friday 25*  
11 Dec. 1733. *DL*

- Friday 25  
CG THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 20 Nov. 1733. Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus – Rochetti; Cepheus – Leveridge; Mercury – Salway; Cassiope – Mrs Sanderson; Andromeda – Miss Norsa; Medusa – Mrs Wright; Stheno – Vincent; Euryale – Comani; Ethiopians – Thompson, Vincent; Amazons – Miss Binks, Mrs Laguerre, Mrs Ogden, Miss Rogers, Miss Baston, Mrs Vincent, Mrs Kilby; Infernals – Comani, Glover, Dupre, Lesac, Newhouse, Delagarde, Duke; Hussar – Pelling; Harlequin – Lun; Petit Maître – Laguerre; Hussar’s Servant – Hippisley; Valet de Chambre – Ray; Colombine – Mrs Younger; Concluding with the *Grand Dance of Momus*.
- GF OTHELLO, MOOR OF VENICE. As 9 Jan. Also THE LOVERS OPERA. As 26 Oct. 1733, but Prim – Monlass; Clodpole – Woodward.  
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE ALCHEMIST. As 20 Dec. 1733. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK’D. As 12 Jan.  
DANCING. As 12 Jan.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Ben. Johnson. Afterpiece: As 19 Jan.
- Saturday 26  
DL THEODOSIUS. As 17 Dec. 1733. Also CEPHALUS AND PROCRIS. As 11 Dec. 1733.
- CG AESOP. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 25 Jan.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- GF THE MOURNING BRIDE. As 13 Nov. 1733. Also FLORA. As 18 Jan.  
DANCING. *Scotch Dance* by Mrs Bullock. *The W’bim* (new) by Miss Wherrit and Miss Sandham.  
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE RELAPSE. As 3 Nov. 1733.  
MUSIC. Second Musick: the 8th Concerto of Corelli, commonly called The Natalia. Third Musick: Overture of *Alexander*, composed by Handel. III: *The Cuckoo*, composed by Vivaldi.  
SINGING. I: *Lusingue pui care* by Miss Arne. IV: *Sentir si Dire* by Miss Arne.  
DANCING. II: *Les Amants Constants*, as 23 Jan. In v: *Grand Dance in Momus*, as 31 Dec. 1733.  
COMMENT. At the particular Desire of several Ladies of Quality. Written by the late Sir John Vanbrugh.
- LIF ARIADNE [IN NAXUS]. *Cast not listed*, but see 29 Dec. 1733.
- King’s ARIADNE [IN CRETA]. *Cast not listed*, but edition of 1733 lists: Ariadne – Signora Strada; Theseus – Giovanni Carestino; Alcestes – Carlo Scalzi; Carilda – Signora Maria Catterina Negri; Minos – Waltz; Tauris – Signora Margherita Durastante.  
COMMENT. A New Opera. [Text by F. Colman. Music by Handel.] *Colman Opera Register*: Ariadne in Crete a new Opera & very good & perform’d very often—Sigr Carestino sung surprisingly well: a new Eunuch—many times perform’d.
- TB TONY ASTON’S MEDLEY: His comical, whimsical, nonesuch, what d’ye mean Medley. With flighty Songs of his own producing, the Drunken Man and something else.