

- Saturday 19
CG CATO. As 18 Jan.
DANCING. *Pigmalion*, as 14 Jan.
COMMENT. Written by the late J. Addison, Esq.
- GF LOVE MAKES A MAN. Carlos – Giffard; Cholerick – Penkethman; Clodio – West; Antonio – Lyon; Charino – Ayres; Governor – Huddy; Duart – Bardin; Manuel – Harbin; Sancho – Rosco; Monsieur – Jenkins; Jaques – Woodward; Angelina – Mrs Giffard; Louisa – Mrs Roberts; Elvira – Mrs Hamilton; Honoria – Miss Tollett. Also THE MOCK DOCTOR. Doctor – Rosco; Dorcas – Mrs Roberts; Dumb Lady – Miss Wherrit; but see 5 Nov. 1733.
DANCING. *Chacone* by Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Dutch Skipper* by Vallois and Mrs Bullock.
- HAY HENRY IV, Part II. As 22 Nov. 1733. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
DANCING. As 12 Jan.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Alter'd from Shakespeare by the late Mr Betterton. Afterpiece: Written by the late Barton Booth, Esq; Set to Musick by Mr Arne.
- LIF ARIADNE. *Cast not listed*, but see 29 Dec. 1733.
- King's ARBACES. *Cast not listed*.
- Monday 21
DL THE AUTHOR'S FARCE. As 19 Jan. And a new Prologue and Epilogue. Also THE INTRIGUING CHAMBERMAID. As 14 Jan., but Le Marquis de quelque chose – Mlle Grognet.
- CG HENRY IV, Part I. As 30 Nov. 1733, but Blunt and Carriers omitted.
DANCING. *The Nassau*, as 17 Jan. *Pigmalion*, as 14 Jan.
- GF JULIUS CAESAR. As 10 Oct. 1733, but Caska – W. Giffard; Metellus – Moore; Cinna – Ayres; Soothsayer – Harbin; Citizens – Penkethman, Lyon, Wetherilt, Monlass. Also THE TAVERN BILKERS. *Cast not listed*, but see 14 Dec. 1733.
- HAY RULE A WIFE AND HAVE A WIFE. As 14 Nov. 1733, but Cacafofo – Harper; Old Woman – Griffin; Duke – Berry. Also THE OPERA OF OPERAS. As 28 Dec. 1733.
DANCING. In Afterpiece: *Momus*, as 31 Dec. 1733.
COMMENT. At the Desire of several Ladies of Quality.
- Tuesday 22
DL RICHARD III. As 2 Nov. 1733, but Buckingham – Hewit. Also THE INTRIGUING CHAMBERMAID. As 21 Jan.
DANCING. *English Maggot* by Lally Jr and Mrs Walter. *Scar's Dance* by Mr and Mrs Davenport.
- CG THE FALSE FRIEND. As 8 Nov. 1733. Also FLORA. As 3 Jan.
DANCING. *Scottish Dance*, as 4 Oct. *Pigmalion*, as 14 Jan.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- GF THE WONDER. As 11 Dec. 1733. Also DAMON AND PHILLIDA. As 11 Jan.
DANCING. *Coquette* by Mrs Bullock. *Scar's Dance* by Miss Wherrit. *Wooden Shoe Dance* by Vallois. *Dutch Skipper* by Vallois and Mrs Bullock.
COMMENT. At the particular Desire of several Persons of Distinction.

- THE WAY OF THE WORLD. As 5 Dec. 1733. Also DIDO AND AENEAS. *Tuesday 22*
As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan. *HAY*
DANCING. As 12 Jan.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written
by the late Mr Congreve. Afterpiece: as 19 Jan.
- ARIADNE. *Cast not listed*, but see 29 Dec. 1733. *LIF*
- ARBACES. *Cast not listed*. *King's*
- THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. Also THE INTRI- *Wednesday 23*
GUING CHAMBERMAID. As 21 Jan. Also THE HARLOT'S PROGRESS. *DL*
As 1 Jan.
MUSIC. With the new Overture composed for the Puppet-Shew in The Author's
Farce.
COMMENT. Mainpiece: Taken from the French of Moliere by Sir John
Vanbrugh.
- THE AMOROUS WIDOW. Barnaby – Hippisley; Sir Peter – Hall; Lovemore – *CG*
Walker; Cunningham – Hale; Merryman – Chapman; Clodpole – Morgan;
Jeffery – James; Lady Laycock – Mrs Lacy; Lady Pride – Mrs Cook; Mrs Brittle –
Mrs Bullock; Philadelphia – Miss Norsa; Prudence – Mrs Stevens; Damaris –
Miss Binks. Also THE MOCK LAWYER. As 18 Oct. 1733.
DANCING. As 21 Jan.
- THE RIVAL QUEENS. As 21 Dec. 1733. Also THE MAD CAPTAIN. As *GF*
7 Nov. 1733.
DANCING. As 29 Nov. 1733.
- THE WAY OF THE WORLD. As 5 Dec. 1733. Also FLORA. As 2 Jan. *HAY*
MUSIC. Select Pieces between the Acts.
DANCING. *Les Amants Constants* by Essex, Houghton, Miss Robinson, Tench, Holt,
Miss Mann, Miss Brett.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:
Written by the late Mr Congreve.
- SHE WOU'D IF SHE COU'D. As 8 Dec. 1733. Also APOLLO AND DAPHNE. *Thursday 24*
As 1 Jan. *CG*
COMMENT. Mainpiece: Written by Sir George Etheridge.
- LOVE FOR LOVE. As 22 Oct. 1733, but Scandal – W. Giffard; Sir Sampson – *GF*
Penkethman; Trapland – Pearce; Foresight – Lyon. Also THE DEVIL TO
PAY. As 11 Oct. 1733.
DANCING. *Tambourine* by Miss Wherrit. *English Peasant* by D'Vallois. *Scotch Dance*
by Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham.
- THE TENDER HUSBAND. As 15 Oct. 1733. Also DIDO AND AENEAS. As *HAY*
12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
DANCING. As 12 Jan.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:
Written by the late Sir Richard Steele. Afterpiece: As 22 Jan.
- THE COMMITTEE. As 21 Dec. 1733. Also CEPHALUS AND PROCRIS. As *Friday 25*
11 Dec. 1733. *DL*