

- Monday 14**
CG DANCING. *Pygmalion* (new) by Malter, Mlle Salle, Dupre, Pelling, Duke, LeSac, Newhouse, Delagarde.
- GF THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Montezuma – Hulett; Guyomar – Delane; Cortez – Giffard; Odmar – Rosco; Orbellan – Bardin; Vasquez – Havard; Pizarro – Wetherilt; High Priest – Moore; Earthy Spirit – Harbin; Ghost – Miss Tollet; Almeria – Mrs Thurmond; Cydara – Mrs Giffard; Alibech – Mrs Roberts; Kalib – sung by Cunningham, from DL.
DANCING. *Tambourine Dance*, after the Indian manner, proper to the Play, by Thurmond, Delagarde, Evans, Mrs Bullock, Miss Wherrit, Miss Sandham, Mrs Vallois.
COMMENT. With new Scenes, Habits, and other Decorations, proper to the Play.
- HAY THE ALBION QUEENS. As 12 Jan. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
DANCING. As 12 Jan.
COMMENT. As 12 Jan.
- Tuesday 15**
DL THE AUTHOR'S FARCE. *Cast not listed.* And a new Prologue and Epilogue. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; edition of 1734 lists also: Goodall – Jones; Valentine – Stoppelaer; Lord Pride – Hewson; Lord Puff – Charles Jones; Colonel Bluff – Mecklin; Oldcastle – Norris; Rakeit – Mullart; Marquis – Mlle Grognet; Slap – Topham; Trick – Hallam; Security – Giles; Mrs Highman – Mrs Mullart; Charlotte – Miss Atherton. Prologue on the Revival of the Author's Farce spoken by Mrs Clive. Epilogue spoken by Mrs Clive.
COMMENT. Mainpiece: In it The Pleasures of the Town. With great Additions. Afterpiece: a new Farce of two Acts. [By Henry Fielding.]
- CG THE PROVOK'D HUSBAND. As 22 Nov. 1733, but Lady Wronghead – Mrs Lacy; Myrtilia omitted.
DANCING. *Pygmalion*, as 14 Jan.
- GF THE INDIAN EMPEROR. As 14 Jan.
DANCING. As 14 Jan.
COMMENT. As 14 Jan.
- HAY THE ALBION QUEENS. As 12 Jan. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
DANCING. As 12 Jan.
COMMENT. As 12 Jan.
- LIF ARIADNE. *Cast not listed*, but see 29 Dec. 1733.
- King's ARBACES. *Cast not listed.*
- Wednesday 16**
DL THE AUTHOR'S FARCE. *Cast not listed.* And a new Prologue and Epilogue. Also THE INTRIGUING CHAMBERMAID. As 15 Jan.
DANCING. *Scotch Dance* by Mr and Mrs Davenport.
- CG THE STRATAGEM. As 25 Sept. 1733, but Bonniface – Morgan; Gibbet – Chapman; Foigard – Neale. Also THE MOCK LAWYER. As 18 Oct. 1733.
DANCING. *Pygmalion*, as 14 Jan.
- GF THE INDIAN EMPEROR. As 14 Jan.
DANCING. As 14 Jan.
COMMENT. As 14 Jan.

- HENRY IV, Part I. *Cast not listed*, but see 21 Nov. 1733. Also FLORA. As 2 Jan. *Wednesday 16*
 MUSIC. Select Pieces. HAY
 DANCING. By Nivelon, Essex, Miss Robinson, Miss Latour, Miss Mann.
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- TONY ASTON'S MEDLEY. Gomez and Elvira (*Spanish Fryar*); Humours of Scrub (*Stratagem*); Humours of Teague (*Committee*); Humours of Hob (*Country Wake*); Fondlewife and Laetitia (*Old Batchelor*); Ben and Prue (*Love for Love*); Jerry Blackacre (*Plain Dealer*); Vellum and Abigail (*Drummer*). And the *Drunken Man*. BLO
 COMMENT. Mr Anthony Aston, commonly call'd Tony Aston . . . His Comical and Unparalleled Medley at the Bouffier's Tavern. 6 P.M. Tickets 2s. 6d.
- THE AUTHOR'S FARCE. *Cast not listed*. And a new Prologue and Epilogue. *Thursday 17*
 Also THE INTRIGUING CHAMBERMAID. As 15 Jan. DL
 DANCING. As 16 Jan.
 COMMENT. Benefit the Author.
- THE OLD BATCHELOR. As 9 Oct. 1733, but Araminta – Mrs Templer. Also CG
 THE COUNTRY HOUSE. *Cast not listed*.
 DANCING. *The Nassau* by Glover, Miss Rogers, Pelling, Miss Norsa, Le Sac, Mrs Ogden, De la Garde, Miss Baston. *Pigmalion*, as 14 Jan.
 COMMENT. Afterpiece: Written by the late Sir John Vanbrugh.
- THE INDIAN EMPEROR. As 14 Jan. GF
 DANCING. As 14 Jan.
- JANE SHORE. Gloster – Cibber; Hastings – W. Mills; Dumont – A. Hallam; HAY
 Bellmour – Berry; Ratcliff – Bowman; Catesby – Oates; Jane Shore – Mrs Butler; Alicia – Mrs Charke. Also DIDO AND ANEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
 DANCING. As 12 Jan.
 COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late N. Rowe, Esq. Afterpiece: Written by the late Barton Booth, Esq; Set to Musick by Mr Arne.
- THE AUTHOR'S FARCE. *Cast not listed*. And a new Prologue and Epilogue. *Friday 18*
 Also THE HARLOT'S PROGRESS. As 1 Jan. DL
- CATO. Cato – Quin; Lucius – Aston; Sempronius – Walker; Juba – Hale; Syphax – CG
 Chapman; Portius – Ryan; Marcus – Wignell; Decius – Lacy; Marcia – Mrs Buchanan; Lucia – Mrs Younger.
 DANCING. *Pigmalion*, as 14 Jan.
- THE STRATAGEM. As 18 Oct. 1733, but Sullen – W. Giffard; Lady Bountiful – GF
 Mrs Wetherilt; Foigard – Monlass. Also FLORA. As 8 Jan., but Old Hob – Monlass.
 DANCING. *Coquette* by Mrs Bullock. *Scots Dance* by Miss Wherrit. *Dutch Skipper* by Vallois and Mrs Bullock. *Milk Pail Dance*, as 8 Jan., but Miss Gerrard omitted.
 COMMENT. At the particular Desire of several Persons of Distinction.
- THE AUTHOR'S FARCE. Luckless – Mullart; Witmore – Richardson; Marplay Saturday 19
 Sr – Stoppelaer; Marplay Jr – Macklin; Bookweight – Jones; Quibble – Raftor; DL
 Blotpage – Giles; Dash – Hewson; Scarecrow – Norris; Index – Machen; Mrs Moneywood – Mrs Mullart; Harriet – Mrs Clive; Manager – Turbutt; Charon – Topham; Punch – Hicks; Tragedio – Norris; Opera – Stoppelaer; Sir Farcical – Giles; Mynheer van Treble – Snider; Orator – Jones; Sir John – Machen; Constable – Raftor; Mrs Novel – Mrs Clive; Goddess of Nonsense – Mrs Mullart; Joan – Hallam; Bantamite – Turbutt. With a new Prologue and Epilogue. Also THE HARLOT'S PROGRESS. As 1 Jan.