

- Wednesday 9*
CG DANCING. By Malter and Mlle Salle.
COMMENT. A new Comedy. [By William Popple.] All the Characters new drest. Preface to edition of 1734: A Report having been maliciously raised, and industriously spread all over the Town, that the Play was a Party Play, and supported by the Court, and therefore to be opposed, Numbers of Persons came into the House with an Intent . . . to damn it at all Events. . . . However, the Play having had a fair Hearing, went off with infinitely more Applause than Blame.
- GF OTHELLO, MOOR OF VENICE. As 5 Oct. 1733, but Montano – Eyres. Also THE MOCK DOCTOR. As 5 Nov. 1733.
DANCING. *Coquette* by Mrs Bullock. *Scar's Dance* by Miss Wherrit. *Dutch Skipper* by Vallois and Mrs Bullock.
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY AMPHITRYON. As 12 Dec. 1733. Also FLORA. As 2 Jan.
MUSIC. Select Pieces.
DANCING. v: *Grand Dance in Momus*, as 31 Dec. 1733.
COMMENT. By Desire. Mainpiece: Taken from Plautus and Moliere, by the late Mr Dryden.
- Thursday 10*
DL THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. Also THE LIVERY RAKE. As 8 Jan. Also THE HARLOT'S PROGRESS. As 1 Jan.
COMMENT. At the particular Desire of several Ladies of Quality. As 4 Jan.
- CG THE LADY'S REVENGE. As 9 Jan.
DANCING. By Malter and Mlle Salle.
COMMENT. Preface to edition of 1734: The Second Night the particular Things objected to, being taken out, the Play was acted from Beginning to End, without one single Mark of Displeasure in the Audience.
- GF THE BUSY BODY. Sir George – Giffard; Marplot – Wetherilt; Sir Jealous – Lyon; Sir Francis – Penkethman; Charles – Rosco; Whisper – Hamilton; Miranda – Mrs Giffard; Isabinda – Mrs Hamilton; Patch – Mrs Haughton; Scentwell – Miss Tollet. Also THE DEVIL TO PAY. As 11 Oct. 1733.
DANCING. *Tambourine* by Miss Wherrit. *Chacone* by Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Dutch Skipper* by Vallois and Mrs Bullock.
- HAY THE DOUBLE GALLANT. As 13 Nov. 1733, but Bolus – Harper. Also FLORA. As 2 Jan.
MUSIC. Second and Third Musick as 1 Dec. 1733. Also *Se mei Turbo* (a Song in *Porus*) on the Flute Traverse. *The Cuckoo* composed by Vivaldi.
DANCING. *Clown* by Nivelon. *La Bagatell* by Essex and Miss La Tour. *Tambourine* by Miss Robinson.
COMMENT. At the Desire of several Persons of Quality. [For Preliminary Articles of Peace among the Patentees and Comedians, see *Grub St. Journal*, 10 Jan.]
- Friday 11*
CG THE LADY'S REVENGE. As 9 Jan. Epilogue spoken by Mrs Younger.
DANCING. By Malter and Mlle Salle.
COMMENT. Benefit the Author. By Her Majesty's Command. Preface to edition of 1734: The Third Night it went off in the same Manner, to the most numerous and splendid Audience that could be seen.
- GF THE CARELESS HUSBAND. Lady Betty – Mrs Giffard; Sir Charles – Giffard; Lady Easy – Mrs Thurmond; Morelove – W. Giffard; Foppington – Wetherilt; Lady Graveairs – Mrs Haughton; Edging – Mrs Hamilton. Also DAMON AND PHILLIDA. As 15 Dec. 1733, but Damon – Stoppelaer.

- DANCING. Coquette* by Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Two Pierrots* by Vallois and J. Delagarde. Friday 11
GF
COMMENT. At the particular Desire of several Ladies.
- THE RECRUITING OFFICER. As 1 Nov. 1733. Also THE MOCK DOCTOR. HAY
As 10 Oct. 1733.
COMMENT. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Taken from the French of Moliere.
- THE LADY'S REVENGE. As 9 Jan. Epilogue spoken by Mrs Younger. Saturday 12
CG
DANCING. By Malter and Mlle Salle.
COMMENT. Preface to edition of 1734: The Fourth Night a Set of about eight or ten young Fellows went to the Bedford Coffee-House . . . and declared publicly that they came purposely to damn the Play, and would not leave the Play-House till they had compassed their Ends. . . . Accordingly Mr Ryan coming on to speak the Prologue, they began their Uproar, but were soon silenced, and the Prologue was heard with Applause. The Play beginning, they began again, and were so loud that Mr Ryan acquainted them, that as he could not imagine there was anything in the Play they could except against, he was apprehensive he had the Misfortune to displeas them. Mr Quin then came on, and told them he found the House was divided, and as the Majority was for hearing the Play, he hop'd those who were not, would go out. The House on that were unanimous, and cry'd, Turn them out, Turn them out, but they saved the Audience the Trouble of doing it, and retired under the general Hiss of every Person then present.
- THE SPANISH FRYAR. As 18 Dec. 1733, but Fryar - W. Giffard. Also GF
FLORA. As 8 Jan.
DANCING. Scots Dance by Miss Wherrit. *Coquette* by Mrs Bullock. *Wooden Shoe Dance* by Nivelon. *Milk Pail Dance*, as 8 Jan., but Miss Gerrard omitted.
COMMENT. At the particular Desire of several Persons of Quality.
- THE ALBION QUEENS; or, The Death of Mary Queen of Scotland. Norfolk - HAY
W. Mills; Morton - Mills; Cecil - Berry; Davison - A. Hallam; Gifford - Harrington; Queen Elizabeth - Mrs Butler; Queen Mary - Mrs Heron; Douglass - Mrs Charke. Also DIDO AND AENEAS. Dido - Miss Arne; Aeneas - Miss Jones; Cupid - Master Arne; Mercury - Kelly. Also THE BURGOMASTER TRICK'D. Harlequin - Francisque; Colombine - Miss Mann; Burgomaster - Nivelon; Servant - Cibber; Scaramouch - Janno; Peasants - F. Tench, H. Tench, Janno. Peasant Women - Mrs Pritchard, Miss Dancey, Miss Oates.
DANCING. Les Ombres des Amants Fideles by Essex, Miss Robinson, F. Tench, Holt, Miss Mann, Miss Brett.
COMMENT. At the Desire of several Ladies of Quality. Second Piece: Written by the late Barton Booth, Esq; Set to Musick by Mr Arne. The Scenes, Machines and Habits all new.
- ARIADNE. *Cast not listed*, but see 29 Dec. 1733. IIF
COMMENT. [Prince of Wales present.]
- ARBACES. *Cast not listed.* King's
COMMENT. [Their Majesties, Duke, and three eldest Princesses present.]
- THE MISER. As 24 Oct. 1733. Also THE LIVERY RAKE. As 8 Jan. Monday 14
DL
DANCING. A new *Scottish Dance* by Mr and Mrs Davenport.
- THE TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE CG
DAUGHTERS. As 14 Nov. 1733.