

- ARIADNE. *Cast not listed*, but see 29 Dec. 1733. Saturday 5  
COMMENT. [Prince of Wales present.] LIF
- ARBACES. *Cast not listed*. King's  
COMMENT. A New Opera. [Recitatives by Handel. Apparently not published, and Deutsch, *Handel*, p. 342, gives no cast. Their Majesties and three eldest Princesses present.]
- TROILUS AND CRESSIDA. As 20 Dec. 1733, but Nestor omitted. Monday 7  
DANCING. By Malter and Mlle Salle. CG  
COMMENT. Alter'd from Shakespear by Mr Dryden.
- THE FUNERAL. *Cast not listed*, but see 15 Oct. 1733. GF  
DANCING. *Scot's Dance* by Miss Wherrit. *Coquette* by Mrs Bullock. *Drunken Peasant* by D'Vallois. *Milk Pail Song and Dance* by Miss Gerrard.
- ORONOKO. As 23 Nov. 1733. Also THE DEVIL TO PAY. As 26 Sept. 1733. HAY  
DANCING. *Les Amants Constants* by Essex, Houghton, Miss Robinson, F. Tench, Holt, Miss Mann, Miss Brett.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Southern.
- THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. With the Original Epilogue by Dr Garth. Also THE LIVERY RAKE; or, The Intriguing Servants. Tuesday 8  
Tom – Stoppelaer; Harry – Turbutt; Charles – Nichols; Toby – Mullart; 1st Phillis – Miss Atherton; 2d – Mrs Clive; Lucy – Miss Moss; Dorcas – Mrs Herle. DL  
Also CEPHALUS AND PROCRIS. As 11 Dec. 1733.  
COMMENT. As 4 Jan.
- THE BEGGAR'S OPERA. As 1 Dec. 1733. Also APOLLO AND DAPHNE. CG  
As 1 Jan.  
COMMENT. Mainpiece: Written by the late Mr Gay.
- THE WONDER. As 11 Dec. 1733. Also FLORA. As 18 Dec. 1733, but Dick – GF  
Eyres; Old Hob – Pearce; Hob's Mother – Mrs Monlass.  
DANCING. *Tambourine* by Miss Wherrit. *Scot's Dance* by Mrs Bullock. *Dutch Skipper* by Vallois and Mrs Bullock. *Milk Pail Song and Dance* by Delagarde, Sandham, Mrs Evans, Woodward, Miss Gerrard, Miss Wherrit, Miss Sandham, Mrs Vallois, Mrs Dove.
- ARIADNE. *Cast not listed*, but see 29 Dec. 1733. LIF
- ARBACES. *Cast not listed*. King's
- THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. With the Original Epilogue by Dr. Garth. Also THE LIVERY RAKE. As 8 Jan. Also CEPHALUS Wednesday 9  
AND PROCRIS. As 11 Dec. 1733. DL  
COMMENT. As 4 Jan.
- THE LADY'S REVENGE; or, The Rover Reclaim'd. Parts by Ryan, Walker, CG  
Chapman, Salway, Mrs Hallam, Mrs Younger, Mrs Bullock, Mrs Buchanan; but edition of 1734 lists: Sir Harry Lovejoy – Ryan; Heartly – Walker; Sir Lively Brainless – Chapman; Tom – Salway; Lady Traffick – Mrs Hallam; Angelina – Mrs Buchanan; Laetitia Lovejoy – Mrs Bullock; Betty – Mrs Younger; Jenny – Miss Norsa. Prologue and Epilogue written by Aaron Hill.

- Wednesday 9*  
CG DANCING. By Malter and Mlle Salle.  
COMMENT. A new Comedy. [By William Popple.] All the Characters new drest. Preface to edition of 1734: A Report having been maliciously raised, and industriously spread all over the Town, that the Play was a Party Play, and supported by the Court, and therefore to be opposed, Numbers of Persons came into the House with an Intent . . . to damn it at all Events. . . . However, the Play having had a fair Hearing, went off with infinitely more Applause than Blame.
- GF OTHELLO, MOOR OF VENICE. As 5 Oct. 1733, but Montano – Eyres. Also THE MOCK DOCTOR. As 5 Nov. 1733.  
DANCING. *Coquette* by Mrs Bullock. *Scar's Dance* by Miss Wherrit. *Dutch Skipper* by Vallois and Mrs Bullock.  
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY AMPHITRYON. As 12 Dec. 1733. Also FLORA. As 2 Jan.  
MUSIC. Select Pieces.  
DANCING. v: *Grand Dance in Momus*, as 31 Dec. 1733.  
COMMENT. By Desire. Mainpiece: Taken from Plautus and Moliere, by the late Mr Dryden.
- Thursday 10*  
DL THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. Also THE LIVERY RAKE. As 8 Jan. Also THE HARLOT'S PROGRESS. As 1 Jan.  
COMMENT. At the particular Desire of several Ladies of Quality. As 4 Jan.
- CG THE LADY'S REVENGE. As 9 Jan.  
DANCING. By Malter and Mlle Salle.  
COMMENT. Preface to edition of 1734: The Second Night the particular Things objected to, being taken out, the Play was acted from Beginning to End, without one single Mark of Displeasure in the Audience.
- GF THE BUSY BODY. Sir George – Giffard; Marplot – Wetherilt; Sir Jealous – Lyon; Sir Francis – Penkethman; Charles – Rosco; Whisper – Hamilton; Miranda – Mrs Giffard; Isabinda – Mrs Hamilton; Patch – Mrs Haughton; Scentwell – Miss Tollet. Also THE DEVIL TO PAY. As 11 Oct. 1733.  
DANCING. *Tambourine* by Miss Wherrit. *Chacone* by Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Dutch Skipper* by Vallois and Mrs Bullock.
- HAY THE DOUBLE GALLANT. As 13 Nov. 1733, but Bolus – Harper. Also FLORA. As 2 Jan.  
MUSIC. Second and Third Musick as 1 Dec. 1733. Also *Se mei Turbo* (a Song in *Porus*) on the Flute Traverse. *The Cuckoo* composed by Vivaldi.  
DANCING. *Clown* by Nivelon. *La Bagatell* by Essex and Miss La Tour. *Tambourine* by Miss Robinson.  
COMMENT. At the Desire of several Persons of Quality. [For Preliminary Articles of Peace among the Patentees and Comedians, see *Grub St. Journal*, 10 Jan.]
- Friday 11*  
CG THE LADY'S REVENGE. As 9 Jan. Epilogue spoken by Mrs Younger.  
DANCING. By Malter and Mlle Salle.  
COMMENT. Benefit the Author. By Her Majesty's Command. Preface to edition of 1734: The Third Night it went off in the same Manner, to the most numerous and splendid Audience that could be seen.
- GF THE CARELESS HUSBAND. Lady Betty – Mrs Giffard; Sir Charles – Giffard; Lady Easy – Mrs Thurmond; Morelove – W. Giffard; Foppington – Wetherilt; Lady Graveairs – Mrs Haughton; Edging – Mrs Hamilton. Also DAMON AND PHILLIDA. As 15 Dec. 1733, but Damon – Stoppelaer.