set by John Frederick Lampe, and a new Grand Dance, in Grotesque Characters, proper to the Play. Afterpiece: a Farce of two Acts. Alter'd from Beaumont and Fletcher. [Author unknown. Apparently not published.]

CG HAMLET, PRINCE OF DENMARK. As 17 Nov. 1733. Also FLORA. As 27 Sept. 1733.

DANCING. A Single Dance by Mlle Salle. French Sailor and his Lass by Malter and Mlle Salle.

GF THEODOSIUS. Theodosius - Giffard; Varanes - Delane; Marcian - Hulett; Lucius - Lyon; Atticus - Huddy; Leontine - Rosco; Aranthes - Havard; Athenais -Mrs Giffard; Pulcheria - Mrs Roberts.

THE CARELESS HUSBAND. As 20 Oct. 1733. Also THE DEVIL TO PAY.
As 26 Sept. 1733.

DANCING. V: Grand Dance in Momus, as 31 Dec. 1733.

COMMENT. At the Desire of several Ladies of Quality.

THE CORNISH SQUIRE. Cast not listed, but see 3 Jan. With the Original Prologue by Dr Garth. Also THE DEVIL TO PAY. Cast not listed, but see 26 Sept. 1733. Also THE HARLOT'S PROGRESS. As I Jan.

COMMENT. Mainpiece: Taken from the French of Moliere. [Daily Journal omits The Devil to Pay.]

CG THE ROVER. As 26 Oct. 1733, but Antonio – Hale; Pedro – Wignell; Florinda – Mrs Templer. Also THE MOCK LAWYER. As 18 Oct. 1733.

DANCING. Shepherd and Shepherdess by Malter and Mlle Salle. Scotish Dance, as 4 Oct. 1733. French Sailor and bis Lass by Malter and Mlle Salle.

GF THEODOSIUS. As 3 Jan.

THE ALCHYMIST. As 20 Dec. 1733. Also FLORA. As 2 Jan.

MUSIC. As 1 Dec. 1733 for Second and Third Musick. III: The Cuckoo, composed by Vivaldi.

SINGING. II: L'empio Rigor del Fato by Miss Arne. IV: Per le porte del Tormento by Miss Arne and Master Arne.

DANCING. I: La Follette s'cest ravisee by Nivelon and Miss Mann. V: Grand Dance in Momus, as 31 Dec. 1733.

COMMENT. At the particular Desire of several Persons of Quality and Dis-

Saturday 5 OTHELLO, MOOR OF VENICE. As 15 Sept. 1733, but Brabantio – Aston; CG Lodovico – Hale; Montano – Lacy; Roderigo – Chapman; Desdemona – Mrs Younger. Also APOLLO AND DAPHNE. As 1 Jan.

GF THEODOSIUS. As 3 Jan.

DANCING. The Amorous Sportsman: Sportsman - Thurmond.

tinction. Mainpiece: Written by Ben. Johnson.

THE SILENT WOMAN. As 22 Dec. 1733. Also THE DEVIL TO PAY. As 26 Sept. 1733.

MUSIC. As 20 Dec. 1733.

SINGING. II: Per le porte del Tormento by Miss Arne and Master Arne. IV: Consolati o Bella sung by Miss Arne, Master Arne, and Miss Jones.

DANCING. Grand Dance in Momus, as 31 Dec. 1733.

COMMENT. At the particular Desire of several Persons of Distinction. Main-



piece: Written by Ben. Johnson.