

- Thursday 3*
DL set by John Frederick Lampe, and a new Grand Dance, in Grottesque Characters, proper to the Play. Afterpiece: a Farce of two Acts. Alter'd from Beaumont and Fletcher. [Author unknown. Apparently not published.]
- CG HAMLET, PRINCE OF DENMARK. As 17 Nov. 1733. Also FLORA. As 27 Sept. 1733.
DANCING. A *Single Dance* by Mlle Salle. *French Sailor and his Lass* by Malter and Mlle Salle.
- GF THEODOSIUS. Theodosius – Giffard; Varanes – Delane; Marcian – Hulett; Lucius – Lyon; Atticus – Huddy; Leontine – Rosco; Arantes – Havard; Athenais – Mrs Giffard; Pulcheria – Mrs Roberts.
- HAY THE CARELESS HUSBAND. As 20 Oct. 1733. Also THE DEVIL TO PAY. As 26 Sept. 1733.
DANCING. v: *Grand Dance in Momus*, as 31 Dec. 1733.
COMMENT. At the Desire of several Ladies of Quality.
- Friday 4*
DL THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. With the Original Prologue by Dr Garth. Also THE DEVIL TO PAY. *Cast not listed*, but see 26 Sept. 1733. Also THE HARLOT'S PROGRESS. As 1 Jan.
COMMENT. Mainpiece: Taken from the French of Moliere. [*Daily Journal* omits *The Devil to Pay*.]
- CG THE ROVER. As 26 Oct. 1733, but Antonio – Hale; Pedro – Wignell; Florinda – Mrs Templer. Also THE MOCK LAWYER. As 18 Oct. 1733.
DANCING. *Shepherd and Shepberdess* by Malter and Mlle Salle. *Scotish Dance*, as 4 Oct. 1733. *French Sailor and his Lass* by Malter and Mlle Salle.
- GF THEODOSIUS. As 3 Jan.
- HAY THE ALCHEMIST. As 20 Dec. 1733. Also FLORA. As 2 Jan.
MUSIC. As 1 Dec. 1733 for Second and Third Musick. III: *The Cuckoo*, composed by Vivaldi.
SINGING. II: *L'empio Rigor del Fato* by Miss Arne. IV: *Per le porte del Tormento* by Miss Arne and Master Arne.
DANCING. I: *La Follette s'cest ravisee* by Nivelon and Miss Mann. v: *Grand Dance in Momus*, as 31 Dec. 1733.
COMMENT. At the particular Desire of several Persons of Quality and Distinction. Mainpiece: Written by Ben. Johnson.
- Saturday 5*
CG OTHELLO, MOOR OF VENICE. As 15 Sept. 1733, but Brabantio – Aston; Lodovico – Hale; Montano – Lacy; Roderigo – Chapman; Desdemona – Mrs Younger. Also APOLLO AND DAPHNE. As 1 Jan.
- GF THEODOSIUS. As 3 Jan.
DANCING. *The Amorous Sportsman*: Sportsman – Thurmond.
- HAY THE SILENT WOMAN. As 22 Dec. 1733. Also THE DEVIL TO PAY. As 26 Sept. 1733.
MUSIC. As 20 Dec. 1733.
SINGING. II: *Per le porte del Tormento* by Miss Arne and Master Arne. IV: *Consolatio Bella* sung by Miss Arne, Master Arne, and Miss Jones.
DANCING. *Grand Dance in Momus*, as 31 Dec. 1733.
COMMENT. At the particular Desire of several Persons of Distinction. Mainpiece: Written by Ben. Johnson.

- ARIADNE. *Cast not listed*, but see 29 Dec. 1733. Saturday 5
COMMENT. [Prince of Wales present.] LIF
- ARBACES. *Cast not listed*. King's
COMMENT. A New Opera. [Recitatives by Handel. Apparently not published, and Deutsch, *Handel*, p. 342, gives no cast. Their Majesties and three eldest Princesses present.]
- TROILUS AND CRESSIDA. As 20 Dec. 1733, but Nestor omitted. Monday 7
DANCING. By Malter and Mlle Salle. CG
COMMENT. Alter'd from Shakespear by Mr Dryden.
- THE FUNERAL. *Cast not listed*, but see 15 Oct. 1733. GF
DANCING. *Scot's Dance* by Miss Wherrit. *Coquette* by Mrs Bullock. *Drunken Peasant* by D'Vallois. *Milk Pail Song and Dance* by Miss Gerrard.
- ORONOKO. As 23 Nov. 1733. Also THE DEVIL TO PAY. As 26 Sept. 1733. HAY
DANCING. *Les Amants Constants* by Essex, Houghton, Miss Robinson, F. Tench, Holt, Miss Mann, Miss Brett.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Southern.
- THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. With the Original Epilogue by Dr Garth. Also THE LIVERY RAKE; or, The Intriguing Servants. Tuesday 8
Tom – Stoppelaer; Harry – Turbutt; Charles – Nichols; Toby – Mullart; 1st Phillis – Miss Atherton; 2d – Mrs Clive; Lucy – Miss Moss; Dorcas – Mrs Herle. DL
Also CEPHALUS AND PROCRIS. As 11 Dec. 1733.
COMMENT. As 4 Jan.
- THE BEGGAR'S OPERA. As 1 Dec. 1733. Also APOLLO AND DAPHNE. CG
As 1 Jan.
COMMENT. Mainpiece: Written by the late Mr Gay.
- THE WONDER. As 11 Dec. 1733. Also FLORA. As 18 Dec. 1733, but Dick – GF
Eyres; Old Hob – Pearce; Hob's Mother – Mrs Monlass.
DANCING. *Tambourine* by Miss Wherrit. *Scot's Dance* by Mrs Bullock. *Dutch Skipper* by Vallois and Mrs Bullock. *Milk Pail Song and Dance* by Delagarde, Sandham, Mrs Evans, Woodward, Miss Gerrard, Miss Wherrit, Miss Sandham, Mrs Vallois, Mrs Dove.
- ARIADNE. *Cast not listed*, but see 29 Dec. 1733. LIF
- ARBACES. *Cast not listed*. King's
- THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. With the Original Epilogue by Dr. Garth. Also THE LIVERY RAKE. As 8 Jan. Also CEPHALUS Wednesday 9
AND PROCRIS. As 11 Dec. 1733. DL
COMMENT. As 4 Jan.
- THE LADY'S REVENGE; or, The Rover Reclaim'd. Parts by Ryan, Walker, CG
Chapman, Salway, Mrs Hallam, Mrs Younger, Mrs Bullock, Mrs Buchanan; but edition of 1734 lists: Sir Harry Lovejoy – Ryan; Heartly – Walker; Sir Lively Brainless – Chapman; Tom – Salway; Lady Traffick – Mrs Hallam; Angelina – Mrs Buchanan; Laetitia Lovejoy – Mrs Bullock; Betty – Mrs Younger; Jenny – Miss Norsa. Prologue and Epilogue written by Aaron Hill.