

- Sir Thomas – Shepard; Friendly – Berry; Hob's Mother – Mrs Pritchard; Flora – Miss Oates; Jenny – Mrs Shireburn. *Wednesday 26*
HAY
DANCING.
COMMENT. At the particular Desire of several Persons of Distinction. Egmont, *Diary*, I, 472: I went . . . to see the famous moving tragedy, called George Barnwell.
- KING HENRY THE EIGHTH. As 15 Nov. Also CEPHALUS AND PROCRIS. *Thursday 27*
As 11 Dec. DL
COMMENT. Mainpiece: Written by Shakespear.
- THE LONDON CUCKOLDS. As 23 Nov. Also APOLLO AND DAPHNE. As 18 Dec. CG
- THE COMMITTEE. As 23 Oct., but Obadiah – Lyon; Bookseller – Monlass; Mrs Day – Mrs Wetherilt; Mrs Chat – Miss Tollett. Also THE MAD CAPTAIN. As 7 Nov. GF
DANCING. *Comic Dance* by Vallois. *Scots Dance* by Miss Wherrit. *Dutch Skipper* by d'Vallois and Mrs Bullock.
COMMENT. At the Desire of several Persons of Distinction.
- THE FOX [Volpone]. As 19 Dec., but Sir Politick omitted. Also THE FESTIVAL. HAY
As 15 Dec., but Shepherdesses – Miss Jones, Miss Dancy, Mrs Clark, Miss Oates.
COMMENT. By Desire. Mainpiece: Written by Ben. Johnson. Egmont, *Diary*, I, 474: I went . . . to see the Fox represented, a noted play of Benj. Johnson's.
- THE TEMPEST. As 27 Nov. Also CEPHALUS AND PROCRIS. As 11 Dec. *Friday 28*
DL
- THE PILGRIM. As 19 Dec., but Mad Priest – Houghton. Also THE MOCK LAWYER. As 18 Oct. CG
DANCING. *Shepherd and Shepherdess* by Malter and Mlle Salle. *Fingalian* by Newhouse and Mrs Ogden. *The Nassau* by Glover, Miss Rogers, Pelling, Miss Norsa, Le Sac, Mrs Ogden, De la Garde, Miss Baston. *Swedish Dall Karle* by Delagarde and Mrs Ogden. *French Sailor and his Lass* by Malter and Mlle Salle.
- THE COMICAL HISTORY OF DON QUIXOTE. Ambrosia – Giffard; Quixote – Lyon; Sancha Pancha – Hulett; Finisher – Master Giffard; Marcella – Mrs Thurmond; Mary – Mrs Roberts. GF
DANCING. A new *Rural Dance* proper to the Play by Delagarde, Sandham, Evans, Woodward, Miss Wherrit, Miss Sandham, Mrs Vallois, Mrs Dove. *Coquette* by Mrs Bullock. *Comic Dance* by Vallois. *Dutch Skipper* by d'Vallois and Mrs Bullock.
- THE ALCHEMIST. As 20 Dec. Also THE OPERA OF OPERAS. As 29 Oct., but Bailiff – Tench. HAY
DANCING. In Afterpiece: *Les Bergeries* by Essex, Miss Robinson, F. Tench, Holt, Miss Mann, Miss Brett.
COMMENT. By Desire. Mainpiece: Written by Ben. Johnson. Afterpiece: Set to Musick by Mr Arne. Egmont, *Diary*, I, 474: I went to . . . see the Alchemist, wrote by Ben. Johnson.
- THE UNHAPPY FAVOURITE. As 13 Nov. Also CEPHALUS AND PROCRIS. As 11 Dec. *Saturday 29*
DL
SINGING. By Mrs Clive, particularly a Cantata composed by Carey.
- SHE WOU'D IF SHE COU'D. As 8 Dec. Also THE COUNTRY HOUSE. CG
Cast not listed.

- Saturday 29*
CG DANCING. *Shepherd and Shepherdess* by Malter and Mlle Salle. *Scottish Dance*, as 4 Oct. *French Sailor and his Lass* by Malter and Mlle Salle.
COMMENT. Mainpiece: Written by Sir George Etheridge. Afterpiece: Written by the late Sir John Vanbrugh.
- GF DON QUIXOTE. As 28 Dec.
DANCING. As 28 Dec., but *Comic Dance* omitted and *Scot's Dance* by Miss Wherrit added.
- HAY THE SILENT WOMAN. As 22 Dec. Also THE FESTIVAL. As 27 Dec.
COMMENT. By Desire. Mainpiece: Written by Ben. Johnson.
- LIF ARIADNE. *Cast not listed*, but edition of 1734 lists: Ariadne – La Signora Segatti; Antiope – La Signora Hempson; Teseo – Senesino; Il Dido Libero – Signora Bertolli; Piritoo – Montagnana.
COMMENT. A New Opera. [*Ariadne in Naxos* is title in edition of 1734. Music by Nicola Porpora. Text by Rolli. This was the opening of the opera company opposing Handel. See comment by Caspar Wilhelm von Brocke in *Deutsch, Handel*, p. 341.] Pit and Boxes half a guinea. First Gallery 4s. Upper Gallery 2s. 6d. 6 P.M.
- Monday 31*
DL LOVE MAKES A MAN. As 11 Dec., but Jaques – Jones. Also CEPHALUS AND PROCRIS. As 11 Dec.
MUSIC. By Desire of several Persons of Quality, the 5th of Vivaldi's Concertos and the 7th of Corelli's Solos on the Welsh Harp by Mr Petry, from Wales.
DANCING. A new *Scotch Sword Dance* by Baker in a Highland Character. *Drunken Peasant* by Le Brun.
COMMENT. Benefit Baker.
- CG THE MISTAKE. Alvarez – Aston; Felix – Hall; Carlos – Ryan; Lorenzo – Walker; Metaphrastus – Neale; Sancho – Hippisley; Lopez – Chapman; Leonora – Mrs Younger; Camillo – Mrs Buchanan; Isabella – Mrs Templer; Jacinta – Mrs Stevens. Also THE MOCK LAWYER. As 18 Oct.
DANCING. A single Dance by Mlle Salle. *Scottish Dance*, as 4 Oct. *French Sailor and his Lass* by Malter and Mlle Salle.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- GF DON QUIXOTE. As 28 Dec., but Duke – Huddy; Cardenio – Havard; Manuel – Harbin; Pedro – Monlass; Bernardo – Rosco; Diego – Bardin; Taylor – Penkethman; Gardiner – Wetherilt; Dutchess – Mrs Haughton; Lucinda – Mrs Monlass; Donna Rodriques – Miss Tollett; Teresa Pancha – Mrs Wetherilt; Flora – Miss Wherrit; Ricorta – Mrs Dove; Whore – Pearce.
SINGING. *I burn, I burn*, by Mrs Thurmond, as Marcella.
DANCING. As 29 Dec.
- HAY THE ALCHEMIST. As 20 Dec.
DANCING. I: *La Folette s'est ravisee* by Nivelon and Miss Mann. III: *La Bagetelle* by Essex and Miss La Tour. v: *Grand Dance in Momus*: Sailor – Nivelon; Lively Lass – Miss Mann; Les Plaisirs – Essex and Miss Robinson; Sailor and Nymph – F. Tench and Miss Latour.
SINGING. II: *Was ever Nymph like Rosamond* by Miss Arne. IV: *Hush ye little Warbling Choir* by Miss Arne.
COMMENT. At the Desire of several Persons of Quality. Written by Ben. Johnson.