

- Friday 21
CG DANCING. As 15 Dec.
COMMENT. At the Desire of several Persons of Quality. Afterpiece: Written by the late Sir John Vanbrugh.
- GF THE RIVAL QUEENS. As 29 Nov., but Parisatis – Miss Norman, the first time of her performance on the stage. Also DAMON AND PHILLIDA. *Cast not listed*, but see 15 Dec.
DANCING. In the Play: As 29 Nov. *Dutch Skipper* by d'Vallois and Mrs Bullock.
COMMENT. At the particular Desire of several Persons of Distinction.
- Saturday 22
CG LOVE'S LAST SHIFT. As 25 Oct., but Snap – Morgan; Sly – Bullock. Also APOLLO AND DAPHNE. As 18 Dec.
DANCING. By Malter and Mlle Salle.
COMMENT. At the particular Desire of several Persons of Quality.
- HAY THE SILENT WOMAN. Morose – Johnson; Sir John – Cibber; Sir Amorous – Miller; Truewit – W. Mills; Clerimont – Mills; Dauphin – A. Hallam; Otter – Shepard; Cutbeard – Oates; Epicoene – Mrs Butler; Lady Haughty – Mrs Shireborn; Mrs Otter – Mrs Charke; Mrs Centaure – Miss Mann; Doll Mavis – Miss Robinson.
DANCING. By Nivelon, F. Tench, Janno.
MUSIC. Select Pieces.
COMMENT. By Desire. Written by Ben. Johnson.
- King's CAIUS FABRICIUS. *Cast not listed*, but see 4 Dec.
COMMENT. The King present.
- Monday 24
PM Rehearsal of a new Opera [Ariadne?].
COMMENT. *Daily Post*, 25 Dec.: Last Night there was a Rehearsal of a new Opera at the Prince of Wales's House in the Royal Gardens in Pall-Mall, where was present a great Concourse of the Nobility and Quality of both Sexes: some of the choicest Voices and Hands assisted in the Performance.
- Wednesday 26
DL THE BEGGAR'S OPERA. Polly – Mrs Clive; Macheath – Stoppelaer; Lucy – Miss Atherton; Peachum – Paget; Lockit – Mullart; Mrs Peachum – Mrs Mullart, but see 22 Oct. Also CEPHALUS AND PROCRIS. As 11 Dec.
DANCING. *Hornpipe* by Le Brun.
COMMENT. By Desire.
- CG RICHARD III. As 15 Dec. Also APOLLO AND DAPHNE. As 18 Dec.
- GF THE BEGGAR'S OPERA. Macheath – Hulett; Peach'em – Rosco; Lockit – Huddy; Filch – Jenkins; Mat – Eyres; Gemmy – Collet; Bagshot – Excell; Nimming Ned – Lyon; Budge – Morris; Player – Woodward; Beggar – Dove; Wat – Pearce; Polly – Mrs Thurmond; Lucy – Mrs Roberts; Mrs Peach'em – Mrs Monlass; Diana – Monlass; Mrs Coaxer – Miss Norman; Mrs Vixen – Miss Tollet; Betty – Miss Sandham; Jenny – Miss Gerrard; Sukey – Mrs Vallois; Molly – Mrs Dove; Mrs Slammekin – Miss Wherrit; but see 17 Oct. Also THE DEVIL TO PAY. As 11 Oct.
DANCING. *Dutch Skipper* by d'Vallois and Mrs Bullock.
COMMENT. By particular Desire.
- HAY THE LONDON MERCHANT. Barnwell – Cibber; Thorowgood – Milward; Barnwell Sr – Berry; Trueman – W. Mills; Blunt – Winstone; Milwood – Mrs Butler; Maria – Miss Mann; Lucy – Mrs Charke. Also FLORA. Hob – a Gentleman who never appeared on any stage before; Hob's Father – Harper;

- Sir Thomas – Shepard; Friendly – Berry; Hob's Mother – Mrs Pritchard; Flora – Miss Oates; Jenny – Mrs Shireburn. *Wednesday 26*
HAY
DANCING.
COMMENT. At the particular Desire of several Persons of Distinction. Egmont, *Diary*, I, 472: I went . . . to see the famous moving tragedy, called George Barnwell.
- KING HENRY THE EIGHTH. As 15 Nov. Also CEPHALUS AND PROCRIS. *Thursday 27*
As 11 Dec. DL
COMMENT. Mainpiece: Written by Shakespear.
- THE LONDON CUCKOLDS. As 23 Nov. Also APOLLO AND DAPHNE. As 18 Dec. CG
- THE COMMITTEE. As 23 Oct., but Obadiah – Lyon; Bookseller – Monlass; Mrs Day – Mrs Wetherilt; Mrs Chat – Miss Tollett. Also THE MAD CAPTAIN. As 7 Nov. GF
DANCING. *Comic Dance* by Vallois. *Scots Dance* by Miss Wherrit. *Dutch Skipper* by d'Vallois and Mrs Bullock.
COMMENT. At the Desire of several Persons of Distinction.
- THE FOX [Volpone]. As 19 Dec., but Sir Politick omitted. Also THE FESTIVAL. HAY
As 15 Dec., but Shepherdesses – Miss Jones, Miss Dancy, Mrs Clark, Miss Oates.
COMMENT. By Desire. Mainpiece: Written by Ben. Johnson. Egmont, *Diary*, I, 474: I went . . . to see the Fox represented, a noted play of Benj. Johnson's.
- THE TEMPEST. As 27 Nov. Also CEPHALUS AND PROCRIS. As 11 Dec. *Friday 28*
DL
- THE PILGRIM. As 19 Dec., but Mad Priest – Houghton. Also THE MOCK LAWYER. As 18 Oct. CG
DANCING. *Shepherd and Shepherdess* by Malter and Mlle Salle. *Fingalian* by Newhouse and Mrs Ogden. *The Nassau* by Glover, Miss Rogers, Pelling, Miss Norsa, Le Sac, Mrs Ogden, De la Garde, Miss Baston. *Swedish Dall Karle* by Delagarde and Mrs Ogden. *French Sailor and his Lass* by Malter and Mlle Salle.
- THE COMICAL HISTORY OF DON QUIXOTE. Ambrosia – Giffard; Quixote – Lyon; Sancha Pancha – Hulett; Finisher – Master Giffard; Marcella – Mrs Thurmond; Mary – Mrs Roberts. GF
DANCING. A new *Rural Dance* proper to the Play by Delagarde, Sandham, Evans, Woodward, Miss Wherrit, Miss Sandham, Mrs Vallois, Mrs Dove. *Coquette* by Mrs Bullock. *Comic Dance* by Vallois. *Dutch Skipper* by d'Vallois and Mrs Bullock.
- THE ALCHEMIST. As 20 Dec. Also THE OPERA OF OPERAS. As 29 Oct., but Bailiff – Tench. HAY
DANCING. In Afterpiece: *Les Bergeries* by Essex, Miss Robinson, F. Tench, Holt, Miss Mann, Miss Brett.
COMMENT. By Desire. Mainpiece: Written by Ben. Johnson. Afterpiece: Set to Musick by Mr Arne. Egmont, *Diary*, I, 474: I went to . . . see the Alchemist, wrote by Ben. Johnson.
- THE UNHAPPY FAVOURITE. As 13 Nov. Also CEPHALUS AND PROCRIS. As 11 Dec. *Saturday 29*
DL
SINGING. By Mrs Clive, particularly a Cantata composed by Carey.
- SHE WOU'D IF SHE COU'D. As 8 Dec. Also THE COUNTRY HOUSE. CG
Cast not listed.