December 1733

THE BUSY BODY. As 21 Nov. Also HARLEQUIN DR. FAUSTUS. As Saturday 1 DL. 15 Oct., but Iris - Miss Anderson. DANCING. La Badine by Lally Sr, Mlle Grognet, &c. COMMENT. At the particular Desire of several Ladies of Quality. THE BEGGAR'S OPERA. As 18 Sept., but Player – Lacy; Beggar – Chapman; CG Filch – Clarke; Jenny – Mrs Forrester; Sukey – Mrs Templer; Mrs Slammekin – Mrs Kilby. Also Apollo and Daphne. As 24 Nov. DANCING. By Malter and Mlle Salle. COMMENT. By Command of His Royal Highness. Mainpiece: Written by the late Mr Gay. THE RIVAL QUEENS. As 29 Nov. GF DANCING. As 29 Nov. THE RELAPSE. As 3 Nov. Also THE DEVIL TO PAY. As 26 Sept. HAY MUSIC. Second Musick: 6th Concerto of the 1st Opera of Geminiani. Third Musick: Overture for Admetus by Handel. II: Se mei turbo, a Song in Porus, on the Flute Traverse. IV: Concerto for Two Hautboys composed by Dr Pepusch. DANCING. 1: La Bagatelle by Essex and Miss Latour. 111: Les Bergeries by Essex, Miss Robinson, F. Tench, Holt, Miss Mann, Miss Brett. In v: Mock Minuet, as 27 Oct. COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh. The Festival is deferr'd on Account of the Indisposition of a principal Performer. THE TEMPEST. AS 27 Nov. Also THE HARLOT'S PROGRESS. AS 27 Nov. THE PILGRIM. Pilgrim – Ryan; Roderigo – Quin; Porter – Chapman; Alphonso – CG Hippisley; Curio – Aston; Seberto – Hale; Steward – Bullock; Master of Madhouse – Lacy; Mad Scholar – Walker; Mad Englishman – Morgan; Mad Priest – Houghton; Mad Taylor - Hall; Mad Welshman - Salway; Alinda - Miss Binks; Juletta -Mrs Morgan (Daily Advertiser) or Mrs Younger (Daily Journal). Also THE COUNTRY HOUSE. Cast not listed. DANCING. A Single Dance by Mlle Salle. French Sailor and his Lass by Malter and Mlle Salle. COMMENT. Afterpiece: Written by the late Sir John Vanbrugh. THE RIVAL QUEENS. As 29 Nov. GF DANCING. As 29 Nov. THE MISER. As 27 Nov. HAY MUSIC. Second and Third Musick, as I Dec. I as IV on I Dec. DANCING. I: La Bagatelle by Essex and Miss Latour. III: Les Polichinelles by Janno and F. Tench. v: Watteau by Miss Robinson.

SINGING. II: A Thousand Fairy Scenes (from Rosamond) by Master Arne. IV: An Air in Porus by Roberts.

COMMENT. At the Desire of several Persons of Quality.

Monday 3 DL

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