THE TEMPEST; or, The Enchanted Island. Trincalo – Bridgwater; Prospero – Roberts; Ferdinand – Marshal; Hypolito – Miss Holliday; Alonzo – Hewett; Antonio – Turbitt; Gonzalo – Mullart; Stephano – Hewson; Ventoso – Norris; Mustacho – Jones; Caliban – Paget; Sycorax – Topham; Ariel – Miss Norris; Miranda – Mrs Walter; Dorinda – Mrs Clive (with the Song of *Dear*, *Pretty Touth*, composed by Purcell); Neptune – Stoppelaer; Earthy Spirit – Waltz; Milcha – Mountier; Singing Devils – Snider, Nichols, Rainton, Young Cunningham; Winds – Lally, Topham, Lally Jr, Davenport; Watermen – Le Brun, Topham, J. Topham, Davenport, Lally Jr, Mullart, with a Grand Dance of Spirits, as perform'd before the Emperor of Constantinople at the Feast of Bairam: Chief Spirit – Le Brun; Amphitrite – Miss Young, who never appeared on any stage before. Also THE HARLOT'S PROGRESS. As 24 Oct.

COMMENT. Mainpiece: With proper Scenes, Machines, Flyings, Sinkings, and other Decorations.

LOVE MAKES A MAN. Choleric – Morgan, his first appearance on that stage; CG Carlos – Walker; Clodio – Chapman; Antonio – Hallam; Charino – Hippisley; Duart – Ryan; Manuel – Hale; Governor – Houghton; Angelina – Miss Norsa; Louisa – Mrs Bullock; Elvira – Mrs Hallam; Honoria – Mrs Stevens. DANCING. By Malter and Mlle Salle, particularly a new Dance in the Character of a French Sailor and his Lass.

THE WONDER. AS 14 Nov. Also THE DEVIL TO PAY. AS 11 Oct. GF DANCING. Dutch Skipper by d'Vallois and Mrs Bullock. Scot's Dance by Miss Wherrit.

OTHELLO, MOOR OF VENICE. Othello – Mills; Iago – W. Mills; Cassio – A. Hallam; Brabantio – Milward; Roderigo – Miller; Lodovico – Berry; Desdemona – Mrs Grace; Emilia – Mrs Butler. Also THE FESTIVAL (The Impromptu Revel Masque). Venus – Miss Arne; Cupid – Master Arne; Shepherds – Kelly, Berry, Roberts, Corse; Shepherdesses – Miss Jones, Mrs Dancey, Mrs Clark, Miss Oates; *Momus*. Sailor – Nivelon; Lively Lass – Miss Mann; Les Plaisirs – Essex, Miss Robinson; Swain and Nymph – F. Tench and Miss Latour; College Youths – H. Tench, Holt, Janno; but see 24 Nov.

COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.

- THE TEMPEST. As 26 Nov., but J. Topham and Mullart omitted from Watermen. Also HARLOT'S PROCESS. As 24 Oct., but Fingalians by Davenport DL and Mrs Delorme; Mrs Davenport replaces Mrs Delorme as Lady of Pleasure.
- RULE A WIFE AND HAVE A WIFE. As 31 Oct. Also Apollo and CG Daphne. As 24 Nov.
- RULE A WIFE AND HAVE A WIFE. As 20 Sept., but Margaretta Mrs GF Roberts. Also THE MOCK DOCTOR. As 5 Nov. DANCING. As 26 Nov.

COMMENT. At the particular Desire of several Persons of Quality and Distinction. *The Wonder* is deferr'd on Account of the Indisposition of a principal Performer.

- THE MISER. Lovegold Griffin; Mariana Mrs Heron; Harriet Mrs Butler; HAY Lappet – Mrs Pritchard; Frederick – Milward; Clerimont – W. Mills; Ramilie – Cross; James – Miller; Mrs Wisely – Mrs Grace; Wheedle – Miss Mann. Also THE FESTIVAL. As 26 Nov.
- THE TEMPEST. As 27 Nov. Also THE HARLOT'S PROGRESS. As 27 Nov.

DL

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Monday 26

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Wednesday 28 ACHILLES. Achilles - Salway; Lycomedes - Quin; Diphilus - Aston; Periphas -CG Walker; Ajax - Hall; Ulysses - Chapman; Diomedes - Laguerre; Agyrtes -Leveridge; Thetis – Mrs Buchanan; Theaspe – Mrs Cantrel; Philoe – Miss Bincks; Lesbia - Mrs Stevens; Artemona - Mrs Kilby; Deidamia - Miss Norsa. DANCING. Single Dance by Mlle Salle. The Nassau, as 12 Nov. By Malter and Mlle Salle, as 26 Nov. COMMENT. At the Desire of several Persons of Quality. Written by the late Mr Gay. GF THE MOURNING BRIDE. AS 13 NOV. Also THE HAPPY NUPTIALS [The Festival]. Cast not listed, but see 27 Nov. Between the Play and the Pastoral: A Burlesque Tragic Scene of Sextus Quintilius by Penkethman and Lyon. MUSIC AND DANCING. COMMENT. Benefit Carey, Author of The Happy Nuptials. HAY CATO. Cato - Mills; Juba - A. Hallam; Sempronius - W. Mills; Syphax - Cibber; Portius – Milward; Marcus – Berry; Lucius – Winstone; Decius – Boman; Marcia – Mrs Charke; Lucia - Mrs Grace. Also THE DEVIL TO PAY. As 26 Sept. DANCING. Tambourine by Miss Robinson. La Bagatell by Essex and Miss La Tour. La Folette S'cest ravizee by Nivelon and Miss Mann. COMMENT. Benefit Harper. Mainpiece: Written by the late J. Addison, Esq. [For further discussion of Harper's appearance in Court, see Universal Spectator, I Dec.; London Evening Post, 29 Nov.; Grub St. Journal, 6 Dec.] Thursday 29 THE TEMPEST. As 27 Nov. Also THE HARLOT'S PROGRESS. As 27 Nov. DL CG THE COUNTRY WIFE. As 18 Oct., but Lucy – Mrs Kilby. Also Apollo AND DAPHNE. As 24 Nov. DANCING. As 28 Nov. Also a new Dance in the Character of a Shepherd and Shepherdess by Malter and Mlle Salle. COMMENT. By Their Majesties' Command. [Their Majesties and all the Royal Family present.] GF THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander -Delane; Clytus - Hulett; Lysimachus - Rosco; Hephestion - Havard; Cassander -Giffard; Polyperchon – Huddy; Phillip – Jenkins; Thessalus – Harbin; Perdiccas – Bardin; Eumenes – Moore; Meleager – Hamilton; Aristander – Lyon; Statira – Mrs Giffard; Roxana – Mrs Thurmond; Sysigambis – Mrs Haughton; Parisatis – Mrs Hamilton. DANCING. In the Play: A Pyrrbic Dance, after the Manner of the Antients: Mars -Thurmond; Followers - Vallois, Sandham, Delagarde, Evans. COMMENT. With new Habits, and other Decorations proper to the Play.

HAY THE MISER. As 27 Nov. Also THE FESTIVAL. As 26 Nov., but College Youths omitted.

Friday 30 THE TEMPEST. As 27 Nov. Also THE HARLOT'S PROGRESS. As 27 Nov.

DL CG

HENRY IV, Part I. Falstaff – Quin; King – Chapman; Prince – Ryan; Hotspur – Walker; Worcester – Aston; Poyns – Hale; Vernon – Houghton; Blunt – Salway; Glendower – Lacy; Francis – Hippisley; Carriers – Bullock, Hall; Kate – Mrs Bullock; 'Hostess – Mrs Martin.
DANCING. Shepherd and Shepherdess by Malter and Mlle Salle. The Nassau, as 12 Nov. French Sailor and his Lass by Malter and Mlle Salle.

GF

THE RIVAL QUEENS. As 29 Nov. As 29 Nov.

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