

- THE PROVOK'D HUSBAND.** As 13 Oct. Monday 19
MUSIC. Second Musick: 1st Concerto of Corelli. Third Musick: Overture compos'd by Handel for the Opera of *Alexander*. 1: A Concerto call'd *The Cuckoo* by Vivaldi. HAY
DANCING. II: *La Bagetelle* by Essex, and Miss La Tour. In v: *Les Amants Constants* by Essex, Houghton, Miss Robinson, F. Tench, Holt, Miss Mann, Miss Brett.
SINGING. II: *Limpio Rigor del Fato* and *Was Ever Nymph Like Rosamond* by Miss Arne.
 IV: *Per le Porte del Tormento* by Miss Arne and Master Arne.
 COMMENT. At the Desire of several Ladies of Quality. *Daily Advertiser*, 20 Nov.: Yesterday Mr Harper was brought up to the Court of King's Bench . . . but the Right Hon. the Lord Hardwicke, Chief Justice, perceiving . . . that it might probably take up a long time to hear [the Counsels'] several Arguments, was pleas'd to put off the Affair till this Morning.
- THE MERRY WIVES OF WINDSOR.** As 29 Sept., but Shallow – Chapman. Tuesday 20
 Also FLORA. As 27 Sept. CG
DANCING. *Scotish Dance*, as 4 Oct. *The Nassau*, as 12 Nov.
- THE WONDER.** As 14 Nov. Also THE MOCK DOCTOR. As 5 Nov. GF
DANCING. As 26 Oct.
- COMMENT. *Daily Advertiser*, 21 Nov.: Yesterday Mr Harper was brought up by Habeas Corpus to the Court of King's Bench and . . . it was agreed, that Mr Harper should be discharg'd out of Bridewell, on his own Recognizance, to appear the last Day of this Term; and an Action on a feign'd Issue is to be tried, whether he is a Vagrant within the Statute of the 12th of Queen Anne, next Term. HAY
- OTHO. *Cast not listed*, but see 13 Nov. King's
 COMMENT. [Their Majesties, Prince, and three eldest Princesses present.]
- THE BUSY BODY.** Busy Body – Mecklin; Sir George – Bridgwater; Charles – Marshal; Sir Francis – Norris; Sir Jealous – Jones; Isabinda – Miss Holliday; Patch – Mrs Mullart; Scentwell – Mrs Davenport; Miranda – Mrs Clive. Also CEPHALUS AND PROCRIS. As 16 Nov. Wednesday 21
DANCING. *La Badine* by Lally Sr, Mlle Grognet, &c. A new *Dutch Dance* by Le Brun and Miss Mears. DL
- THE PLAIN DEALER.** Plain Dealer – Quin; Plausible – Hippisley; Novel – Chapman; Varnish – Ryan; Freeman – Hale; Olivia – Mrs Younger; Fidelia – Mrs Buchanan; Widow Blackacre – Mrs Cantrel; Jerry – Neale. CG
DANCING. As 13 Nov.
 COMMENT. Written by Mr Wycherley.
- THE WONDER.** As 14 Nov. Also THE MOCK DOCTOR. As 5 Nov. GF
DANCING. As 26 Oct.
- HENRY IV, Part I.** Falstaff – Harper, but see 10 Oct. HAY
MUSIC AND DANCING.
 COMMENT. At the Desire of several Persons of Quality. Written by Shakespear.
- THE PROVOK'D HUSBAND.** As 20 Sept., but Basset – Chapman. Thursday 22
DANCING. As 13 Nov. CG
- THE WONDER.** As 14 Nov. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. As 13 Nov. GF

- Thursday 22*
HAY HENRY IV, Part II. As 12 Oct., but Westmoreland, Mowbray, Humphrey, Hastings, Shadow, Wart, Mouldy, Bullcalf, Falstaff's Page omitted.
SINGING. II: *O Care Parollette* by Miss Arne. IV: *Vorei Poterti Amar* by Miss Arne.
DANCING. V: *Mock Minuet*, as 27 Oct.
COMMENT. At the Desire of several Persons of Quality. Alter'd from Shakespeare by the late Mr Betterton.
- Friday 23*
DL TIMON OF ATHENS; or, The Man-Hater. Timon – Bridgwater; Alcibiades – Marshall; Apemantus – W. Giffard; Poet – Norris; Evandre – Mrs Horton; Aelius – Aston; Phaeax – Mullart; Nicias – Hewson; Demetrius – Paget; Isander – Topham; Thrasillus – Jones; Melissa – Mrs Mullart; Chloe – Mrs Morse. Also CEPHALUS AND PROCRIS. As 16 Nov.
DANCING. *Dutch Dance* by Le Brun and Miss Mears. *English Maggot* by Lally Jr and Mrs Walter.
- CG THE LONDON CUCKOLDS. As 29 Oct., but Roger – Salway.
DANCING. *Tambourine* by Miss Rogers. *Fingalian* by Newhouse and Mrs Ogden. *The Nassau*, as 12 Nov.
- GF THE WONDER. As 14 Nov. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. As 13 Nov.
- HAY OROONOKO. Oroonoko – Milward; Aboan – Mills; Driver – Johnson; Daniel – Cibber; Governor – Berry; Blandford – A. Hallam; Stanmore – W. Mills; Jack – Oates; Imoinda – Mrs Butler; Widow Lackit – Mrs Shireburn; Charlotte – Mrs Charke; Lucy – Miss Mann. Also THE DEVIL TO PAY. As 26 Sept.
DANCING. *The Punches* by F. Tench and Janno. *La Bagetelle* by Essex and Miss La Tour.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Southerne.
- Saturday 24*
DL KING HENRY VIII. As 15 Nov. Also CEPHALUS AND PROCRIS. As 16 Nov.
COMMENT. At the Desire of several Foreign Ministers. Mainpiece: Written by Shakespear.
- CG VOLPONE. As 3 Nov., but 1st Avocatore – Aston. Also APOLLO AND DAPHNE. As 10 Nov., but Zephyrus – Glover; Frenchman – Le Sac; Spaniard – Dupre.
- GF THE WONDER. As 14 Nov. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. As 13 Nov.
- HAY LOVE FOR LOVE. As 26 Sept. Also AN IMPROMPTU REVEL MASQUE: On the Joyous Occasion of the Royal Nuptials. Venus – Miss Arne; Cupid – Master Arne; Shepherds – Kelly, Berry, Roberts, Corse; Shepherdesses – Miss Jones, Mrs Pritchard, Mrs Clark, Miss Oates; with a *Grand Dance in Momus*: Sailor – Nivelon; Lively Lass – Miss Mann; Swains – Essex, Houghton; Nymphs – Miss Robinson, Miss Latour; College Youths – F. Tench, Holt, Janno. With a new Prologue to the Masque.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve. Afterpiece: [Author not known, but probably Henry Carey; see 28 Nov.] The Scenes, Machines, and Habits entirely new.
- King's OTHO. *Cast not listed*, but see 13 Nov.