

- Saturday 10*
King's SEMIRAMIS. *Cast not listed*, but see 30 Oct.
COMMENT. *Daily Advertiser*, 12 Nov.: The Royal Family were at the Opera, his Highness the Prince of Orange was there likewise in a Box next to that of the Princess Royal.
- Monday 12*
CG MACBETH. As 11 Oct.
MUSIC. As 11 Oct.
DANCING. As 11 Oct., but Glover replaces Poitier. Also *The Nassau* (new) by Glover, Miss Rogers, Pelling, Mrs Pelling, Le Sac, Mrs Ogden, De la Garde, Miss Baston.
- GF THE CONSTANT COUPLE. As 12 Sept., but Dicky – Woodward. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. Sportsman – Thurmond; Nymph – Mrs Bullock; Four Followers – Vallois, Delagarde, Sandham, Evans; 2d Nymph – Mrs Haughton; 3rd – Miss Wherrit; 4th – Miss Sandham; 5th – Mrs Vallois, but *Daily Post* lists Miss Wherrit, Miss Sandham, Mrs Haughton as 2d, 3rd, 4th Nymphs, no 5th Nymph. With a new Prologue to be spoke by Giffard on the Royal Marriage.
COMMENT. At the particular Desire of several eminent Merchants and Persons of Distinction. Afterpiece: a new Pastoral Epithalamium. [Edition of 1733 lists no cast, states that it was written by a Gentleman, and prints the Prologue, which was written by Havard. A song, *The Wedding Day*, written by Henry Carey, was sung in it by Master Osborne.]
- HAY HENRY IV, Part I. As 10 Oct., but Hotspur – read by T. Cibber; Northumberland, Douglas, Blunt, Westmoreland, Bardolph, Poins omitted. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. *Watteau* by Miss Robinson. *La Bagatelle* by Essex and Miss La Tour.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. Afterpiece: Set to Musick by Mr Arne. [See *Daily Post*, 13 Nov., and *London Evening Post*, 13 Nov., for the trial of Harper. *Daily Post*, 13 Nov.: It was design'd also to prevent the Company acting last Night, by taking away so principal a Performer in the Play, which was advertis'd, he being confin'd, &c. and his Hearing by Counsel deferr'd till between Five and Six o'Clock; but the Audience being duly acquainted with this Prosecution very kindly accepted Mr Cibber's reading the Part.]
- Tuesday 13*
DL THE UNHAPPY FAVOURITE. Queen Elizabeth – Mrs Horton; Essex – Marshall; Southampton – Hewitt; Burleigh – Cory; Raleigh – Richardson; Countess of Rutland – Miss Hollyday; Countess of Nottingham – Mrs Mullart. Also CEPHALUS AND PROCRIS; With Harlequin Grand Volgi. Cephalus – Stopelaer; Procris – Mrs Clive; Aurora – Mrs Mullart; Neptune – Turbutt; Sea Gods – Lally Sr, Lally Jr; Tritons – Boval, Davenport, Olbeldiston, Topham; Syrens – Mrs Walter, Mrs Davenport, Mrs Delorme, Miss Mears; Delia – Miss Palms; Noble Venetian – Hewson; Italian Bravo – Mullart; Colombine – Mrs Walter; Miller – Boval; Harlequin Grand Volgi – Le Brun; Pierot – Davenport; Mandarin Gormogons – Lally Sr, Topham, Boval, Lally Jr; Chinese Guards – Jones, Burnet, Warwell, Bethun; Gardeners – Lally Jr, Topham; Gardeners' Wives – Mrs Davenport, Mrs Delorme.
COMMENT. *The Opera of Operas* deferred by indisposition of a principal performer.
- CG THE COUNTRY WIFE. As 18 Oct.
DANCING. By Malter and Mlle Salle. *Le Nassau*, as 12 Nov.
- GF THE MOURNING BRIDE. Almeria – Mrs Thurmond; King – Hulett; Gonzalez – Rosco; Garcia – Bardin; Heli – Havard; Selim – Woodward; Alonzo – Jenkins; Leonora – Mrs Haughton; Osmyn – Delane; Zara – Mrs Roberts. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. As 12 Nov., but *Daily Advertiser* omits 5th Nymph.

- THE DOUBLE GALLANT. As 22 Oct., but Bolus – Winstone. Also THE OPERA OF OPERAS. As 29 Oct. Tuesday 13
DANCING. As 12 Nov. HAY
COMMENT. At the Desire of several Persons of Quality. Afterpiece: Set to Musick by Mr Arne.
- OTHO. *Cast not listed*, but edition of 1733 lists: Otho – Giovanni Carestino; Theophane – Signora Strada; Gismonda – Signora Margherita Durastante; Adelberto – Carlo Scalzi; Matilda – Signora Maria Catterina Negri; Emireno – Waltz. King's
COMMENT. The Princess Royal's Marriage, being deferr'd, the Opera will be perform'd that Day as usual. *Daily Courant*, 14 Nov.: Last Night their Majesties, his Royal Highness the Prince of Wales, and the three eldest Princesses . . . saw . . . Otho; but his Highness the Prince of Orange was not there.
- KING HENRY THE VIIIITH. Henry VIII – Giffard; Queen Katherine – Mrs Horton; Buckingham – Bridgwater; Wolsey – Roberts; Cranmer – Paget; Norfolk – Hewitt; Suffolk – Richardson; Gardiner – Aston; Surrey – Marshall; Sands – Norris; Campeius – Mullart; Lord Chamberlain – Corey; Cromwell – Raftor; Surveyor – Turbutt; Anna Bullen – Miss Hollyday. Also CEPHALUS AND PROCRIS. As 13 Nov. Wednesday 14
DL
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- THE TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Quin; Edgar – Ryan; Gloster – Aston; Bastard – Walker; Kent – Chapman; Albany – Salway; Cornwall – Lacy; Gentleman Usher – Neale; Goneril – Mrs Buchanan; Regan – Mrs Templer; Cordelia – Mrs Younger. CG
DANCING. *The Nassau*, as 12 Nov.
COMMENT. Written by Shakespear.
- THE WONDER: A Woman Keeps a Secret. Felix – Giffard; Briton – Delane; Lopez – James; Frederick – Bardin; Pedro – Morgan; Gabby – Lyon; Lissardo – Penkethman; Alguzile – Pearce; Isabella – Mrs Hamilton; Inis – Mrs Morgan; Flora – Mrs Roberts; Violante – Mrs Giffard. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. As 13 Nov. GF
- RULE A WIFE AND HAVE A WIFE. As 8 Oct., but Cacafoغو – Berry; Old Woman – Cibber; Duke – Milward. Also THE MOCK DOCTOR. As 10 Oct. HAY
DANCING. *Drunken Peasant* by Janno. *Wbim* by F. Tench and Miss Mann. *Punches* by F. Tench and Janno. *Watteau* by Miss Robinson.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Beaumont and Fletcher. Afterpiece: Taken from the French of Moliere.
- KING HENRY VIII. As 14 Nov., but Butts – Topham; Old Lady – Mrs Willis. Thursday 15
Also CEPHALUS AND PROCRIS. As 13 Nov. DL
COMMENT. As 14 Nov.
- THE BEGGAR'S OPERA. As 18 Sept. CG
DANCING. By Mlle Salle. *The Nassau*, as 12 Nov.
- THE WONDER. As 14 Nov. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. As 13 Nov. GF
- THE COMMITTEE. As 3 Oct., but Day – Shepard. Also THE OPERA OF OPERAS. As 29 Oct. HAY