THE TENDER HUSBAND. As 15 Oct. Also THE OPERA OF OPERAS. As 29 Oct.

Thursday 8 HAY

DANCING. Les Bergeries by Essex, Miss Robinson, Holt, F. Tench, Miss Mann, Miss Brett.

COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Set to Musick by Mr T. Arne Jr.

THE OPERA OF OPERAS. As 7 Nov. Also THE HARLOT'S PROGRESS. As 24 Oct.

Friday 9 DL

COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Set to Musick after the Italian Manner by John Frederick Lampe.

THE SPANISH FRYAR. Fryar - Quin; Torrismond - Ryan; Raymond - Chapman; Bertran - Hale; Lorenzo - Walker; Alphonso - Aston; Pedro - Lacy; Leonora - Mrs Buchanan; Elvira - Mrs Bullock; Gomez - Hippisley.

DANCING. As 8 Nov.

CG

THE FUNERAL. As 15 Oct. Also THE MAD CAPTAIN. As 7 Nov. DANCING. IV: Friendly Lasses by Miss Wherrit and Miss Sandham. V: Scot's Dance by Miss Wherrit.

COMMENT. As 29 Oct.

GF

THE AMOROUS WIDOW: or, Th

THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife – Mrs Heron;
Barnaby – Griffin; Sir Peter – Johnson; Lovemore – A. Hallam; Cunningham –
Milward; Merryman – Harper; Clodpole – Miller; Jeffery – Oates; Jeremy –
Master Arne; Lady Laycock – Mrs Shireburn; Lady Pride – Mrs Charke; Philadelphia – Miss Oates; Damaris – Miss Mann; Prudence – Mrs Grace. Also
THE OPERA OF OPERAS. As 29 Oct.

DANCING. In Afterpiece: Les Bergeries, as 8 Nov.

COMMENT. Mainpiece: Taken from Moliere by the late Mr Betterton. Afterpiece: As 8 Nov. [HAY also announces it intends to perform a new masque, Love and Glory, in honor of the approaching Royal Nuptials, but, the time being short, the theatre will first bring on an Impromptu Revel Masque.]

OTHELLO, MOOR OF VENICE. As 15 Sept., but Brabantio – Aston; Roderigo – Chapman; Desdemona – Mrs Younger; Lodovico – Hale; Montano – Lacy. Also APOLLO AND DAPHNE. As 27 Oct., but Apollo – Glover; Zephyrus omitted; Spaniard – Le Sac; Polonese – Pelling; French Woman – Miss Rogers.

Saturday 10 CG

THE TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE GF DAUGHTERS. Lear – Delane; Gloster – Hulett; Edgar – Giffard; Bastard – Rosco; Cornwall – Havard; Albany – Bardin; Kent – Huddy; Goneril – Mrs Haughton; Regan – Mrs Morgan; Cordelia – Mrs Giffard; Gentleman Usher – Penkethman. Also DAMON AND PHILLIDA. Arcas – James; Aegon – Dove; Corydon – Lyon; Cimon – Rosco; Mopsus – Bardin; Damon – Stoppelaer; Phillip – Mrs Roberts.

DANCING. Scot's Dance by Miss Wherrit.

VENICE PRESERV'D. Pierre – Mills; Jaffier – W. Mills; Renault – Cibber; HAY Priuli – Boman; Bedamar – Berry; Belvidera – Mrs Butler. Also THE OPERA OF OPERAS. As 29 Oct.

DANCING. As 29 Oct.

COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway. Afterpiece: Set to Musick by Mr Arne Jr.

