

- THE CONSTANT COUPLE.** Sir Harry – Cibber; Lady Lurewell – Mrs Heron; Standard – Mills; Smugler – Johnson; Beau Clincher – Miller; Young Clincher – Oates; Vizard – W. Mills; Dicky – Master Arne; Angelica – Mrs Grace; Lady Darling – Mrs Buchanan; Parly – Miss Mann. *Saturday 27*  
*HAY*  
**MUSIC.** Second Musick: 4th Concerto of 2d Opera of Geminiani. Third Musick: Overture composed by Handel for *Tamerlane*.  
**SINGING.** II: *Husb, Ye Little Warbling Choir* by Miss Arne. IV: *Was Ever Nymph Like Rosamond* by Miss Arne.  
**DANCING.** I: *La Bagatelle* (new) by Essex and Miss Latour, her first appearance on that stage. III: *Mock Minuet* by Nivelon, Miss Robinson, F. Tench, Holt, Miss La Tour, Miss Mann. V: *Les Amants Constants*, as 25 Oct.  
**COMMENT.** At the Desire of several Ladies of Quality. Written by the late Mr Farquhar.
- THE MISER.** As 24 Oct. Also **THE HARLOT'S PROGRESS.** As 24 Oct. *Monday 29*  
**DANCING.** As 27 Oct. *DL*
- THE LONDON CUCKOLDS.** Wiseacre – Hippisley; Doodle – Hall; Dashwell – Neale; Townly – Walker; Ramble – Ryan; Loveday – Hale; Eugenia – Mrs Templer; Arabella – Mrs Bullock; Peggy – Miss Norsa; Aunt – Mrs Cook; Engin – Mrs Stevens; Jane – Mrs Kilby. Also **APOLLO AND DAPHNE.** As 27 Oct. *CG*
- THE FUNERAL.** As 15 Oct. *GF*  
**DANCING.** IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. V: *The Amorous Couple* by D'Vallois and Mrs D'Vallois.  
**COMMENT.** As 15 Oct. Written by the late Sir Richard Steele.
- JANE SHORE.** *Cast not listed.* Also **THE OPERA OF OPERAS;** or, Tom Thumb the Great. Tom Thumb – Young Master Arne; Princess – Miss Arne; King Arthur – Kelly; Dollalolla – Miss Jones; Grizzle – Charke; Noodle – Ellis Roberts; Glumdalca – Corse; Merlin – Cropponi; Doodle – F. Tench; Bailiff – Davies; Cleora – Mrs Pritchard; Mustacha – Miss Oates. *HAY*  
**DANCING.** V: *Les Amants Constants*, as 25 Oct. In Afterpiece: *Mock Minuet*, as 27 Oct.  
**COMMENT.** Mainpiece: Written by the late N. Rowe, Poet Laureat. At the Desire of several Ladies of Quality.
- THE FUNERAL.** As 15 Oct. Also **THE MOCK DOCTOR.** As 27 Sept. *Tuesday 30*  
**DANCING.** IV: *Scot's Dance* (new) by Miss Wherrit. V: *The Amorous Couple*, as 29 Oct. *GF*  
**COMMENT.** As 29 Oct.
- SEMIRAMIS.** *Cast not listed,* but edition of 1733 lists: Semiramis – Signora Margherita Durastante; Thamyris – Signora Anna Strada Del Po; Scitalche – Giovanni Carestino; Myrteus – Carlo Scalzi; Ircanus – Signora Maria Catterina Negri; Sibaris – Signora Maria Rosa Negri. *King's*  
**COMMENT.** A New Opera. Pit and Boxes by tickets at half a guinea. Gallery 5s. At 6 P.M. [Their Majesties and the Royal Family present. Composer and librettist not known.]
- THE RECRUITING OFFICER.** Brazen – Mechlin, the first time of his appearance on this stage; Plume – Marshall; Ballance – Roberts; Worthy – Hewit; Bullock – Mullart; Collier – Jones; Pearmain – Norris; Appletree – Leigh; Constable – Topham; Sylvia – Miss Hollyday; Lucy – Mrs Mullart; Rose – Mrs Walter; Melinda – Mrs Horton; Kite – Bridgwater. Also **HARLEQUIN DR. FAUSTUS.** As 15 Oct. *Wednesday 31*  
**DANCING.** *Tambourine* by Mlle Grognet. *Dutch Skipper* by Le Brun and Miss Mears. *DL*