

- THE CONSTANT COUPLE.** Sir Harry – Cibber; Lady Lurewell – Mrs Heron; Standard – Mills; Smugler – Johnson; Beau Clincher – Miller; Young Clincher – Oates; Vizard – W. Mills; Dicky – Master Arne; Angelica – Mrs Grace; Lady Darling – Mrs Buchanan; Parly – Miss Mann. *Saturday 27*
HAY
MUSIC. Second Musick: 4th Concerto of 2d Opera of Geminiani. Third Musick: Overture composed by Handel for *Tamerlane*.
SINGING. II: *Husb, Ye Little Warbling Choir* by Miss Arne. IV: *Was Ever Nymph Like Rosamond* by Miss Arne.
DANCING. I: *La Bagatelle* (new) by Essex and Miss Latour, her first appearance on that stage. III: *Mock Minuet* by Nivelon, Miss Robinson, F. Tench, Holt, Miss La Tour, Miss Mann. V: *Les Amants Constants*, as 25 Oct.
COMMENT. At the Desire of several Ladies of Quality. Written by the late Mr Farquhar.
- THE MISER.** As 24 Oct. Also **THE HARLOT'S PROGRESS.** As 24 Oct. *Monday 29*
DANCING. As 27 Oct. *DL*
- THE LONDON CUCKOLDS.** Wiseacre – Hippisley; Doodle – Hall; Dashwell – Neale; Townly – Walker; Ramble – Ryan; Loveday – Hale; Eugenia – Mrs Templer; Arabella – Mrs Bullock; Peggy – Miss Norsa; Aunt – Mrs Cook; Engin – Mrs Stevens; Jane – Mrs Kilby. Also **APOLLO AND DAPHNE.** As 27 Oct. *CG*
- THE FUNERAL.** As 15 Oct. *GF*
DANCING. IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. V: *The Amorous Couple* by D'Vallois and Mrs D'Vallois.
COMMENT. As 15 Oct. Written by the late Sir Richard Steele.
- JANE SHORE.** *Cast not listed.* Also **THE OPERA OF OPERAS;** or, Tom Thumb the Great. Tom Thumb – Young Master Arne; Princess – Miss Arne; King Arthur – Kelly; Dollalolla – Miss Jones; Grizzle – Charke; Noodle – Ellis Roberts; Glumdalca – Corse; Merlin – Cropponi; Doodle – F. Tench; Bailiff – Davies; Cleora – Mrs Pritchard; Mustacha – Miss Oates. *HAY*
DANCING. V: *Les Amants Constants*, as 25 Oct. In Afterpiece: *Mock Minuet*, as 27 Oct.
COMMENT. Mainpiece: Written by the late N. Rowe, Poet Laureat. At the Desire of several Ladies of Quality.
- THE FUNERAL.** As 15 Oct. Also **THE MOCK DOCTOR.** As 27 Sept. *Tuesday 30*
DANCING. IV: *Scot's Dance* (new) by Miss Wherrit. V: *The Amorous Couple*, as 29 Oct. *GF*
COMMENT. As 29 Oct.
- SEMIRAMIS.** *Cast not listed,* but edition of 1733 lists: Semiramis – Signora Margherita Durastante; Thamyris – Signora Anna Strada Del Po; Scitalche – Giovanni Carestino; Myrteus – Carlo Scalzi; Ircanus – Signora Maria Catterina Negri; Sibaris – Signora Maria Rosa Negri. *King's*
COMMENT. A New Opera. Pit and Boxes by tickets at half a guinea. Gallery 5s. At 6 P.M. [Their Majesties and the Royal Family present. Composer and librettist not known.]
- THE RECRUITING OFFICER.** Brazen – Mechlin, the first time of his appearance on this stage; Plume – Marshall; Ballance – Roberts; Worthy – Hewit; Bullock – Mullart; Collier – Jones; Pearmain – Norris; Appletree – Leigh; Constable – Topham; Sylvia – Miss Hollyday; Lucy – Mrs Mullart; Rose – Mrs Walter; Melinda – Mrs Horton; Kite – Bridgwater. Also **HARLEQUIN DR. FAUSTUS.** As 15 Oct. *Wednesday 31*
DANCING. *Tambourine* by Mlle Grognet. *Dutch Skipper* by Le Brun and Miss Mears. *DL*

- Wednesday 31*
CG **RULE A WIFE AND HAVE A WIFE.** Copper Captain – Ryan; Estifania – Mrs Younger; Leon – Quin; Duke – Hale; Cacafofo – Hall; Juan – Lacy; Sanchio – Aston; Alonzo – Ray; Margaretta – Mrs Buchanan; Altea – Mrs Stevens; Old Woman – Hippisley. Also **FLORA.** As 27 Sept.
DANCING. *Scotch Dance*, as 22 Sept. *Two Pierrots* by Poitier and Pelling. *Tambourine* by Miss Rogers.
- GF **THE FUNERAL.** As 15 Oct. Also **KING AND NO KING**; or, *The Polish Squabble.* *Cast not listed.* A new Prologue by Miss Cole in Boy's Cloaths.
DANCING. IV: A new *Scots Dance* by Miss Wherrit. V: *Two Pierrots* by D'Vallois and J. Delagarde.
COMMENT. Mainpiece: Written by the late Sir Richard Steele. With an entire new Sett of Scenes, particularly a view of Stocks-Market. Afterpiece: A new Farcical Ballad Opera. [Author unknown. Apparently not published.]
- HAY **THE COMMITTEE.** As 3 Oct. Also **THE OPERA OF OPERAS.** As 29 Oct.
DANCING. V: *Les Amants Constants*, as 25 Oct. In Afterpiece: *Mock Minuet*, as 27 Oct.
COMMENT. At the Desire of several Persons of Distinction. Afterpiece: Set to Musick by Mr T. Arne Jr.

November 1733

- Thursday 1*
CG **THE CONSTANT COUPLE.** Sir Harry – Ryan; Standard – Quin; Smugler – Hippisley; Beau Clincher – Chapman; Clincher Jr – Neale; Vizard – Hale; Dicky – Ray; Lady Darling – Mrs Martin; Angelica – Mrs Buchanan; Parly – Mrs Laguerre; Lady Lurewell – Mrs Younger.
DANCING. *Swedish Dal Karl* by De la Garde and Mrs Ogden. *Two Pierrots* by Poitier and Pelling. *Fingalian* by Newhouse and Mrs Ogden.
- GF **THE FUNERAL.** As 15 Oct. Also **KING AND NO KING.** *Cast not listed.* Prologue as 31 Oct.
DANCING. IV: *Scot's Dance* by Miss Wherrit. V: *Amorous Couple* by D'Vallois and Mlle D'Vallois.
COMMENT. As 29 Oct.
- HAY **THE RECRUITING OFFICER.** Ballance – Mills; Plume – W. Mills; Brazen – Cibber; Worthy – Milward; Kite – Harper; Bullock – Miller; Appletree – Oates; Pearmain – Tench; Sylvia – Mrs Charke; Melinda – Mrs Grace; Rose – Miss Robinson; Lucy – Miss Mann. Also **THE OPERA OF OPERAS.** As 29 Oct.
DANCING. As 31 Oct.
COMMENT. For the Entertainment of their Excellencies Jousef Coja and Sidi Mohammed, Envoys from Tunis. Mainpiece: Written by Mr Farquhar. Afterpiece: Set to Musick by Mr T. Arne Jr.
- Friday 2*
DL **RICHARD III.** As 17 Oct., but Stanley – Corey; Tressel – Paget. Also **THE HARLOT'S PROGRESS.** *Cast not listed*, but see 24 Oct.
DANCING. II: *The Maggot* by Lally Jr and Mrs Walter. III: *Drunken Peasant* by Le Brun.
COMMENT. At the Desire of several Persons of Quality.