

- Wednesday 24*
HAY COMMENT. At the particular Desire of several Persons of Distinction. Mainpiece: Written by the late Mr Congreve.
- Thursday 25*
CG LOVE'S LAST SHIFT. Loveless – Ryan; Elder Worthy – Hale; Young Worthy – Walker; Sir Novelty – Chapman; Sir William – Hippisley; Amanda – Mrs Hallam; Narcissa – Mrs Bullock; Hillaria – Mrs Buchanan; Flareit – Mrs Kilby. Also APOLLO AND DAPHNE. As 23 Oct. (but *Daily Journal* retains Miss Rogers as French Woman).
- GF THE INCONSTANT; or, The Way to Win Him. Young Mirabel – Giffard; Old Mirabel – Penkethman; Dugard – Havard; Duretete – Morgan; Petit – James; Bravos – Pearce, Jenkins, Evans, Dove; Oriana – Mrs Roberts; Bizarre – Mrs Giffard; Lamorce – Miss Tollet. Also THE MOCK DOCTOR. As 27 Sept. DANCING. As 24 Oct.
COMMENT. *The Funeral* is deferred by Delane's Indisposition.
- HAY THE OLD BATCHELOR. Fondlewife – Griffin; Heartwell – Harper; Sir Joseph – Miller; Bluff – Johnson; Laetitia – Mrs Heron; Belmour – W. Mills; Vainlove – A. Hallam; Sharper – Milward; Setter – Oates; Belinda – Mrs Butler; Araminta – Mrs Shireburn; Sylvia – Miss Oates; Lucy – Mrs Grace. Also THE MOCK DOCTOR. As 10 Oct.
SINGING. I: *Quanto Dolce* by Miss Arne. In III: *Per le porte del tormento* by Miss Arne and Master Arne.
DANCING. A new Grand Ballad called *Les Amants Constants* by Essex, Miss Robinson, Houghton, F. Tench, Janno, Holt, Miss Mann, Miss Oates, Miss Brett.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve. Afterpiece: Taken from the French of Moliere.
- Friday 26*
DL THE MISER. As 24 Oct. Also THE HARLOT'S PROGRESS. As 24 Oct.
CG THE ROVER; or, The Banish'd Cavaliers. Rover – Ryan; Helena – Mrs Younger; Belvil – Quin; Frederick – Walker; Antonio – Hale; Pedro – Wignell; Phillippo – Ray; Angelica – Mrs Bullock; Florinda – Mrs Hallam; Valeria – Miss Binks; Moretta – Mrs Stevens; Lusetta – Mrs Kilby; Blunt – Hall.
DANCING. *Tambourine* by Miss Rogers. *Fingalian* by Newhouse and Mrs Ogden. *Scotish Dance*, as 4 Oct.
- GF THE MERRY WIVES OF WINDSOR. Falstaff – Hulett; Ford – Giffard; Page – Huddy; Shallow – Rosco; Evans – Pearce; Slender – R. Wetherilt; Caius – Bardin; Host – Morgan; Simple – Woodward; Mrs Ford – Mrs Roberts; Mrs Page – Mrs Haughton; Ann Page – Mrs Hamilton; Mrs Quickly – Mrs Morgan. Also THE LOVERS OPERA. As 19 Oct., but Clara – Mrs Hamilton; Flora – Miss Gerrard.
DANCING. IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. v: *Two Pierrots* by D'Vallois and Delagarde.
COMMENT. Mainpiece: Written by Shakespear.
- Saturday 27*
DL THE MISER. As 24 Oct. Also THE HARLOT'S PROGRESS. As 24 Oct.
DANCING. *Drunken Peasant* by Le Brun.
COMMENT. By Their Majesties' Command. [Their Majesties, Duke, and all the Princesses present.]
- CG THE MAID'S TRAGEDY. Amintor – Ryan; King – Walker; Lysippus – Hale; Diphilus – Aston; Strato – Salway; Cleon – Ray; Calianax – Hippisley; Diagoras – Chapman; Evadne – Mrs Hallam; Aspatia – Mrs Buchanan; Melantius – Quin. Also APOLLO AND DAPHNE. As 23 Oct., but Nymphs – Mrs Pelling, Mrs Ogden, Miss Rogers, Miss Baston; Polonese – Le Sac; French Woman – Miss La Tour (*Daily Advertiser*) or Miss Rogers (*Daily Journal*).