

- Friday 19**  
DL  
THE SPANISH FRYAR. As 28 Sept., but Fryar – Hyde, being the first time of his appearing on that stage; Elvira – Mrs Clive. Also HARLEQUIN DR. FAUSTUS. As 15 Oct.  
DANCING. II: *Pierrot* by Le Brun and Mrs D’Lorme. III: *Maggot* by Lally Jr and Mrs Walter. IV: *La Badine*, as 15 Oct.  
COMMENT. At the particular Desire of several Persons of Quality.
- CG  
SHE WOU’D AND SHE WOU’D NOT; or, The Kind Imposter. Manuel – Hippisley; Philip – Ryan; Octavio – Walker; Trappanti – Chapman; Soto – Neale; Louis – Aston; Rosara – Mrs Bullock; Flora – Mrs Stevens; Viletta – Mrs Kilby; Hipolita – Mrs Younger. Also THE MOCK LAWYER. As 18 Oct.  
DANCING. As 18 Oct.
- HAY  
THE BUSY BODY. Sir George – W. Mills; Miranda – Mrs Butler; Sir Jealous – Shepard; Charles – A. Hallam; Isabinda – Mrs Clark; Patch – Mrs Grace; Sir Francis – Griffin; Marplot – Miller. Also THE DEVIL TO PAY. As 26 Sept.  
DANCING. *Drunken Peasant* by Janno. *Punches* by Janno and F. Tench. *Whim* by F. Tench and Miss Mann.
- GF  
THE LONDON MERCHANT. Barnwell – Giffard; Thorowgood – Rosco; Uncle – Huddy; Trueman – Bardin; Blunt – James; Maria – Mrs Giffard; Lucy – Mrs Morgan; Millwood – Mrs Roberts. Also THE LOVERS OPERA. Lucy – Mrs Roberts; Dalton – Lyon; Edgar – Jenkins; Moody – Stoppelaer; Varole – Bardin; Prim – Morgan; Clodpole – James; Clara – Miss Tollett; Flora – Miss Wherrit.  
DANCING. IV: *Tambourine* by Miss Wherrit. v: *Pierrots* by d’Vallois and J. Delagarde.
- Saturday 20**  
CG  
THE PROVOK’D WIFE. Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bullock; Mademoiselle – Mrs Laguerre; Lady Fanciful – Mrs Younger. Also APOLLO AND DAPHNE. As 16 Oct.  
SINGING. *Chacon a Boire* by Leveridge and Laguerre.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- HAY  
THE CARELESS HUSBAND. Foppington – Cibber; Morelove – Mills; Sir Charles – W. Mills; Lady Betty – Mrs Heron; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Grace; Edging – Mrs Pritchard. With a new Epilogue addressed to the Town.  
MUSIC. Second Musick: First Concerto of the 1st Opera of Geminiani. Third Music: Overture compos’d by Handel for *Alexander*. I: A Concerto call’d *The Cuckoo* composed by Vivaldi. III: Duo for Two French Horns by Charle and Giay.  
SINGING. II: *Quanto Dolce* by Miss Arne. IV: *Per le porte del tormento* by Miss Arne and Young Master Arne.  
DANCING. V: *La Follette s’cest ravizee* by Nivelon and Miss Mann.  
COMMENT. At the particular Desire of several Ladies of Quality. Written by Colley Cibber Esq; Poet Laureat.
- Monday 22**  
DL  
THE BEGGAR’S OPERA. Polly – Mrs Clive; Macheath – Stoppelaer, but see 12 Oct. Also HARLEQUIN DR. FAUSTUS. As 15 Oct.  
DANCING. *Hornpipe* by Le Brun.  
MUSIC. Solo on German Horn, composed by Signior Quantz and performed by Burk Thumoth.  
COMMENT. For the Entertainment of their Excellencies Jusep Hogia and Sidi Mohammed, Ambassadors from the Bey of Tunis.