

- Friday 19**
DL
THE SPANISH FRYAR. As 28 Sept., but Fryar – Hyde, being the first time of his appearing on that stage; Elvira – Mrs Clive. Also HARLEQUIN DR. FAUSTUS. As 15 Oct.
DANCING. II: *Pierrot* by Le Brun and Mrs D’Lorme. III: *Maggot* by Lally Jr and Mrs Walter. IV: *La Badine*, as 15 Oct.
COMMENT. At the particular Desire of several Persons of Quality.
- CG
SHE WOU’D AND SHE WOU’D NOT; or, The Kind Imposter. Manuel – Hippisley; Philip – Ryan; Octavio – Walker; Trappanti – Chapman; Soto – Neale; Louis – Aston; Rosara – Mrs Bullock; Flora – Mrs Stevens; Viletta – Mrs Kilby; Hipolita – Mrs Younger. Also THE MOCK LAWYER. As 18 Oct.
DANCING. As 18 Oct.
- HAY
THE BUSY BODY. Sir George – W. Mills; Miranda – Mrs Butler; Sir Jealous – Shepard; Charles – A. Hallam; Isabinda – Mrs Clark; Patch – Mrs Grace; Sir Francis – Griffin; Marplot – Miller. Also THE DEVIL TO PAY. As 26 Sept.
DANCING. *Drunken Peasant* by Janno. *Punches* by Janno and F. Tench. *Whim* by F. Tench and Miss Mann.
- GF
THE LONDON MERCHANT. Barnwell – Giffard; Thorowgood – Rosco; Uncle – Huddy; Trueman – Bardin; Blunt – James; Maria – Mrs Giffard; Lucy – Mrs Morgan; Millwood – Mrs Roberts. Also THE LOVERS OPERA. Lucy – Mrs Roberts; Dalton – Lyon; Edgar – Jenkins; Moody – Stoppelaer; Varole – Bardin; Prim – Morgan; Clodpole – James; Clara – Miss Tollett; Flora – Miss Wherrit.
DANCING. IV: *Tambourine* by Miss Wherrit. v: *Pierrots* by d’Vallois and J. Delagarde.
- Saturday 20**
CG
THE PROVOK’D WIFE. Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bullock; Mademoiselle – Mrs Laguerre; Lady Fanciful – Mrs Younger. Also APOLLO AND DAPHNE. As 16 Oct.
SINGING. *Chacon a Boire* by Leveridge and Laguerre.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- HAY
THE CARELESS HUSBAND. Foppington – Cibber; Morelove – Mills; Sir Charles – W. Mills; Lady Betty – Mrs Heron; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Grace; Edging – Mrs Pritchard. With a new Epilogue addressed to the Town.
MUSIC. Second Musick: First Concerto of the 1st Opera of Geminiani. Third Music: Overture compos’d by Handel for *Alexander*. I: A Concerto call’d *The Cuckoo* composed by Vivaldi. III: Duo for Two French Horns by Charle and Giay.
SINGING. II: *Quanto Dolce* by Miss Arne. IV: *Per le porte del tormento* by Miss Arne and Young Master Arne.
DANCING. V: *La Follette s’cest ravizee* by Nivelon and Miss Mann.
COMMENT. At the particular Desire of several Ladies of Quality. Written by Colley Cibber Esq; Poet Laureat.
- Monday 22**
DL
THE BEGGAR’S OPERA. Polly – Mrs Clive; Macheath – Stoppelaer, but see 12 Oct. Also HARLEQUIN DR. FAUSTUS. As 15 Oct.
DANCING. *Hornpipe* by Le Brun.
MUSIC. Solo on German Horn, composed by Signior Quantz and performed by Burk Thumoth.
COMMENT. For the Entertainment of their Excellencies Jusep Hogia and Sidi Mohammed, Ambassadors from the Bey of Tunis.

- LOVE FOR LOVE. Angelica – Mrs Thurmond; Scandal – Hulett; Ben – Bardin; Monday 22
 Sir Sampson – Morgan; Valentine – Giffard; Tattle – R. Wetherilt; Trapland – GF
 Penkethman; Foresight – Collett; Jeremy – Rosco; Mrs Foresight – Mrs Haughton;
 Mrs Frail – Mrs Roberts; Prue – Mrs Hamilton; Nurse – Mrs Wetherilt. Also
 THE DEVIL TO PAY. As 11 Oct.
 DANCING. In Mainpiece: *The Sailors Dance*. A new dance, *The Amorous Couple*, by
 D'Vallois and Mrs D'Vallois. *Tambourine* by Miss Wherrit.
- THE DOUBLE GALLANT. Sir Solomon – Johnson; Atall – Cibber; Lady Sadlife – HAY
 Mrs Heron; Clerimont – Milward; Careless – A. Hallam; Wilful – Miller; Sir
 Harry – Shepard; Finder – Berry; Strut – Oates; Bolus – Harper; Lady Dainty –
 Mrs Grace; Clarinda – Mrs Charke; Sylvia – Mrs Pritchard; Wishwell – Miss
 Shireburn; Situp – Miss Mann. Epilogue as 20 Oct.
 MUSIC, SINGING, DANCING. As 20 Oct.
 COMMENT. At the particular Desire of several Persons of Quality.
- THE UNHAPPY FAVOURITE. Essex – Ryan; Burleigh – Quin; Southampton – Tuesday 23
 Walker; Queen Elizabeth – Mrs Hallam; Rutland – Mrs Bullock; Nottingham – CG
 Mrs Buchanan. Also APOLLO AND DAPHNE. As 16 Oct.
- THE COMMITTEE. Careless – Giffard; Ruth – Mrs Thurmond; Teague – GF
 Rosco; Blunt – Huddy; Story – Hamilton; Abel – R. Wetherilt; Obadiah –
 Morgan; Bookseller – James; Mrs Day – Mrs Morgan; Arbella – Mrs Haughton;
 Mrs Chat – Mrs Wetherilt; Day – Penkethman. Also FLORA. As 10 Oct.,
 but Hob's Mother – Mrs Haughton; Flora – Miss Gerrard.
 DANCING. *Amorous Couple* and *Tambourine*, as 22 Oct.
 COMMENT. At the Desire of several Persons of Distinction.
- THE MISER. Lovegold – Norris; Lappet – Mrs Clive; Frederick – Bridgwater; Wednesday 24
 Harriet – Miss Holliday; Clerimont – Richardson; Wheedle – Mrs Mullart; DL
 Ramilie – Stoppelaer; Mrs Wisely – Mrs Herle; James – Mullart; Mariana –
 Mrs Horton. Also THE HARLOT'S PROGRESS; or, The Ridotto Al' Fresco.
 Petit Maitre – Mlle Grognet; Kitty – Mrs Clive; Harlequin – Le Brun; Beau
 Mordecai – Stoppelaer; Debauchee – Mullart; Poudre – Hewson; Mittimus –
 Topham; Madam Decoy – Mrs Mullart; Constable – Jones; Keeper – Burnet;
 Porter – Hallam; Jenny – Mrs Davenport; Bess Brindle – Leigh; Pompey – Young
 Carney; Le Coutillion – Lally; Hungarians – Lally Jr, Mrs Walter; Fingalians –
 Davenport, Miss Mears; Punch – Olbeldiston; Pierrot – Hewson; Mezzetin –
 Leigh; Ladies of Pleasure – Mrs Anderson, Miss Atherton, Mrs De Lorme;
 Marquis de Fresco – Arlequin en Chien; Marquise de Fresco – Mlle Arlequin
 en Chienne.
 COMMENT. Afterpiece: With Additions and Alterations, particularly a New
 Scene, of a Petit Maitre, by Mlle Grognet.
- THE DOUBLE GALLANT. Lady Dainty – Mrs Giffard; Atall – Giffard; Sir GF
 Solomon – Lyon; Sir Harry – Collett; Clerimont – Harbin; Careless – Havard;
 Strut – Bardin; Bolus – Pearce; Finder – R. Wetherilt; Supple – Woodward;
 Old Wilful – Morgan; Lady Sadlife – Mrs Roberts; Clarinda – Mrs Thurmond;
 Sylvia – Mrs Hamilton; Wishwell – Mrs Morgan; Situp – Miss Tollet. Also
 THE DEVIL TO PAY. As 11 Oct.
 DANCING. *Two Pierrots* by D'Vallois and Delagarde. *Tambourine* by Miss Wherrit.
- LOVE FOR LOVE. As 26 Sept. Also THE DEVIL TO PAY. As 26 Sept. A HAY
 new Prologue addressed to the Town.
 DANCING. II: *Drunken Peasant* by Janno. III: *Punches* by F. Tench and Janno. IV:
W'bin by F. Tench and Miss Mann. V: *La Follette s'cest Ravisee* by Nivelon and
 Miss Mann.