Saturday 29 CG Mrs Bullock; Ann Page – Miss Norsa; Mrs Quickly – Mrs Martin. Also THE DEVIL TO PAY. Sir John – Salway; Jobson – Hall; Lady Loverule – Mrs Kilby; Nell – Miss Norsa.

DANCING. Tambourine by Miss Rogers. Two Pierrots by Poitier and Pelling. Scottish Dance, as 22 Sept.

October 1733

Monday 1 DL RULE A WIFE AND HAVE A WIFE. Daily Post, I Oct., missing; but Daily Post, 29 Sept., lists: Copper Captain – Bridgwater; Margarita – Mrs Horton; Estifania – Miss Raftor; Modena – Paget; Castro – Hewit; Sanchio – Hewson; Alonzo – Turbot; Leon – Marshall; Cacafogo – Giffard; Old Woman – Norris. Also THE MOCK DOCTOR. Mock Doctor – Wescomb, from the Theatre at Edinburgh; Sir Jasper – Norris; Leander – Stoppelaer; Hellebore – Roberts; Charlotte – Mrs Mullart; Dorcas – Miss Raftor.

MUSIC AND DANCING. As 26 Sept.

COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Beaumont and Fletcher.

GF

A BOLD STROKE FOR A WIFE. Fainwell - Huddy; Sir Phillip - Bardin; Obadiah - Morgan; Periwinkle - Lyon; Tradelove - Pearce; Freeman - Havard; Sackbut - Penkethman; Simon - James; Ann - Mrs Hamilton; Mrs Prim - Mrs Morgan; Betty - Miss Wherrit. Also DAMON AND PHILLIDA. Cast not listed.

DANCING. As 25 Sept. Also Pierrot and Pierrate by d'Vallois and J. De la Garde.

HAY

LOVE FOR LOVE. As 26 Sept. Also THE DEVIL TO PAY. As 26 Sept. Prologue and Epilogue, as 26 Sept.

DANCING. As 26 Sept.

MUSIC. Select Pieces.

COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.

Tuesday 2 CG VENICE PRESERV'D; or, A Plot Discover'd. Jaffier – Ryan; Pierre – Quin; Duke – Hale; Bedamar – Walker; Priuli – Lacy; Renault – Chapman; Spinosa – Houghton; Elliot – Aston; Antonio – Hippisley; Belvidera – Mrs Buchanan. COMMENT. Written by the late Mr Otway. With a Scene of the Ponte Rialto.

Wednesday 3 DL RULE A WIFE AND HAVE A WIFE. Cast not known (Daily Post missing), but see I Oct. Also BRITANNIA. Cast not known.

GF

THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex - Delane; South-ampton - Rosco; Burleigh - Lyon; Raleigh - Bardin; Lieutenant - Williams; Elizabeth - Mrs Thurmond; Rutland - Mrs Giffard; Nottingham - Mrs Roberts. Also THE MOCK DOCTOR. Doctor - Rosco; Dorcas - Mrs Roberts, but see 27 Sept.

DANCING. By Vallois and Mrs Bullock.

HAY

THE COMMITTEE; or, The Faithful Irishman. Teague – Miller; Careless – Mills; Blunt – W. Mills; Day – Griffin; Abel – Oates; Lieutenant – Berry; Obadiah – Johnson; Ruth – Mrs Heron; Arabella – Mrs Butler; Mrs Day – Mrs Shireburn; Mrs Chat – Miss Mann. The Prologue and Epilogue addressed to the Town.



DANCING. Punches by Janno and F. Tench. The Whim by F. Tench and Miss Mann. Watteau by Miss Robinson.

Wednesday 3 HAY

MUSIC. Select Pieces.

COMMENT. At the Desire of several Persons of Distinction. All the Characters entirely new dress'd.

THE RECRUITING OFFICER. Ballance – Quin; Plume – Ryan; Worthy – Walker; Brazen – Chapman; Kite – Hall; Bullock – Neale; Sylvia – Mrs Younger; Melinda – Mrs Bullock; Rose – Mrs Laguerre; Lucy – Mrs Stevens; Collier – Hippisley.

Tbursday 4

DANCING. Two Pierrots by Poitier and Pelling. Swedish Dal Karle by De la Garde and Mrs Ogden. Scottish Dance by Glover, Mrs Laguerre, Le Sac, Miss Baston, De la Garde, Mrs Ogden.

THE TENDER HUSBAND; or, The Accomplish'd Fools. Clerimont - Giffard; Sir Harry - Morgan; Clerimont Sr - Delane; Pounce - Rosco; Tipkin - Collett; Mrs Clerimont - Mrs Roberts; Aunt - Mrs Wetherilt; Fainlove - Mrs Morgan; Jenny - Miss Wherrit; Niece - Mrs Giffard; Humphrey - Penkethman. Also THE MOCK DOCTOR. As 3 Oct. DANCING. As 25 Sept.

THE STRATAGEM. Daily Post missing, but Genest, III, 407, lists: Mrs Sullen - Friday 5
Mrs Horton; Cherry - Mrs Clive. Also THE MOCK DOCTOR. Genest, III,
407, lists: Gregory - Wescomb; Dorcas - Mrs Clive, but see 1 Oct.

OTHELLO, MOOR OF VENICE. Othello - Delane; Iago - Rosco; Brabantio - GF Hulett; Cassio - Giffard; Lodovico - Bardin; Roderigo - R. Wetherilt; Gratiano - Lyon; Montano - Havard; Desdemona - Mrs Giffard; Emilia - Mrs Haughton. Also THE TAVERN BILKERS. As 24 Sept.

LOVE MAKES A MAN; or, The Fop's Fortune. Cholerick - Miller; Carlos - A. Hallam; Clodio - Cibber; Charino - Griffin; Antonio - Shepard; Duart - Berry; Louisa - Mrs Charke; Elvira - Mrs Butler; Angelina - Mrs Grace; Manuel - Ridout; Governor - Winstone; Jaques - H. Tench; Sancho - Oates; Page - Miss Brett; Honoria - Miss Mann. Also The Devil to Pay. As 26 Sept. DANCING. As 3 Oct., but Watteau omitted.

THE WAY OF THE WORLD. Witwoud - Chapman; Millamant - Mrs Younger; Sir Wilful - Hippisley; Mirabel - Ryan; Fainall - Quin; Petulant - Neale; Waitwell - Aston; Mrs Fainall - Mrs Buchanan; Mrs Marwood - Mrs Hallam; Lady Wishfort - Mrs Cantrel; Foible - Mrs Stevens.

COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet Laureat.

Saturday 6 CG

singing. By Leveridge.

DANCING. Tambourine by Miss Rogers. Swedish Dal Karl by De la Garde and Mrs Ogden. Scottish Dance, as 4 Oct.

COMMENT. Mainpiece: Written by the late Mr Congreve.

THE RELAPSE; or, Virtue in Danger. Foppington - Cibber; Berinthia - Mrs Heron; Loveless - A. Hallam; Worthy - Mills; Amanda - Mrs Butler; Hoyden - Mrs Charke; Sir Tunbelly - Shepard; Young Fashion - W. Mills; Coupler - Johnson; Lory - Oates; Seringe - Griffin; Shoemaker - Miller; Sir John - Ridout; Bull - Tenoe; Page - Miss Brett; Nurse - Mrs Shireburn.

MUSIC. Second Musick: First Concerto of Corelli. Third Musick: A Trumpet Overture. I: Concerto for French Horns, the French Horns by Charle and Giay, lately arriv'd from Paris. III: Solo for French Horn by Charle.

SINGING. II: Lempio Rigor del Fato and Was Ever Nymph Like Rosamond by Miss Arne. IV: Rise Glory Rise, by Miss Arne, accompanied by French Horns.

