Nell - Mrs Pritchard; Sir John - Berry; Lady Loverule - Mrs Grace. With a Prologue and Epilogue address'd to the Town.

Wednesday 26 HAY

DANCING. By Miss Robinson, Janny, Fisher Tench, Miss Mann.

COMMENT. By the Company of Comedians of his Majesty's Revels. Mainpiece: Written by the late Mr Congreve. All the Characters entirely new drest. With new Scenes and Decorations. [This is the opening of HAY by the dissenting actors under Theophilus Cibber. For a Prologue intended to be spoken on this night, see The Honeysuckle (1734), pp. 113-15.] At Common Prices. 6 P.M.

THE BUSY BODY. Sir George – Ryan; Sir Francis – Hippisley; Sir Jealous – Dyer; Charles – Walker; Marplot – Neale; Whisper – Ray; Isabinda – Mrs Bullock; Patch – Mrs Stevens; Scentwell – Mrs Chapman; Miranda – Mrs Younger. Also FLORA. Flora – Miss Norsa; Hob – Laguerre; Sir Thomas – Hippisley; Friendly – Salway; Dick – Hale; Old Hob – Hall; Hob's Mother – Mrs Martin; Kitty – Miss Kilby.

Thursday 27 CG

DANCING. Swedish Dal Karle by De la Garde and Mrs Ogden. Scottish Dance, as 22 Sept.

LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless – Giffard; Worthy Sr – Huddy; Worthy Jr – Bardin; Sir William – Morgan; Sir Novelty – R. Wetherilt; Snap – Penkethman; Sly – Collett; Amanda – Mrs Giffard; Narcissa – Mrs Thurmond; Hillaria – Mrs Hamilton; Flareit – Mrs Haughton. Also THE MOCK DOCTOR. Doctor – Rosco; Dorcas – Mrs Roberts; Sir Jasper – Penkethman; Leander – Stoppelaer; Hellebore – Morgan; James – James; Harry – Woodward; Davy – Pearce; Charlotte – Miss Wherrit; Maid – Miss Sandham. DANCING. As 25 Sept.

THE SPANISH FRYAR; or, The Double Discovery. Daily Post missing, but advance bill in Daily Post, 27 Sept., lists: Fryar - Giffard; Gomez - Norris, both from GF; Torrismond - Marshall; Bertran - Roberts; Alphonso - Corey; Raymond - Hewitt; Pedro - Stoppelaer; Lorenzo - Bridgwater; Queen - Mrs Horton; Elvira - Mrs Ware, who never appeared upon this stage before. Also THE DEVIL TO PAY. As 26 Sept. SINGING. By Miss Raftor.

Friday 28

HAMLET, PRINCE OF DENMARK. Hamlet - Giffard; Ghost - Delane; King - GF Hulett; Horatio - Rosco; Polonius - Collett; Laertes - Bardin; Ostrick - R. Wetherilt; Gravediggers - Morgan, Pearce; Queen - Mrs Haughton; Ophelia - Mrs Giffard. Also DAMON AND PHILLIDA. Cast not listed.

DANCING. Pierrot and Pierraite by D'Vallois and J. De la Garde. Chacone by Mrs Bullock.

LOVE FOR LOVE. As 26 Sept. Also THE DEVIL TO PAY. As 26 Sept. HAY Prologue and Epilogue addressed to the Town.

MUSIC AND DANCING. As 26 Sept.

THE HARLOT'S PROGRESS. Colonel – Julian; Spruce – Yeates Jr; Waggoner – MEG Thomas; Jew – Williams; Julio – Master Brown; Flogwell – Paterson; Constable – Bright; Bawd – MacGuire; Moll Hackabout – Mrs Frost; Alice – Miss Yeates. ENTERTAINMENTS. Yeates Junior's Inimitable Dexterity of Hand.

COMMENT. At a large commodious Room in Artichoke Yard at Mile-End, during the Time of the Fair . . . a diverting Ballad Opera. Noon to 8 P.M.

THE MERRY WIVES OF WINDSOR. Falstaff – Quin; Sir Hugh – Hippisley; Saturday 29
Shallow – Dyer; Ford – Ryan; Page – Aston; Slender – Neale; Caius – Hall;
Host – Bullock; Fenton – Houghton; Mrs Ford – Mrs Templer; Mrs Page –

