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Saturday 9 DL

upon him. Wilks immediately offered the same conditions Griffin had under Rich:  $\cancel{\xi}_4$  weekly and a benefit before 15 April, at the certain incident charge of  $\cancel{\xi}_4$ 0. Wilks also offered him articles for three years, with a promise of an advance in salary and better terms at that time. (2) No sooner had Griffin agreed than the masters of both companies entered into a private agreement not to receive any one of the other's company, though discharged, without a private agreement to that purpose. (3) At the end of three years, under date of 12 December 1724, R. Castleman, the treasurer of Drury Lane, sent Griffin a note to the effect that the managers were willing to continue him at 10s. nightly (£3 weekly); as Griffin could not return to Rich, he had to accept the reduction in pay as well as a delay of his benefit to May and a payment of £50 for the charges. (4) He remained so until 1729, losing in salary £147 besides the £10 extra benefits. At Norris' illness and death, the managers returned him to £4 weekly but kept the charges at £50. (5) Under date of 4 June 1733, by the signatures of Mary Wilks, Hester Booth, John Highmore, and John Ellys, Griffin received a discharge from Drury Lane and full Liberty to treat with Rich or any one else. He asserts that he had no previous notice and received no reason for his discharge.

King's

GRISELDA. Cast not listed.

COMMENT. [Princess Royal and Princess Amelia present.] Daily Advertiser, 11 June: After the Performance was over, Signor Senesino made his Leave of the Audience, in a short Speech, acquainting them, as he said, with Regret 'That he had now perform'd his last Part on that Stage, and was henceforward discharg'd from any Engagement.'

Monday 11 HAY

OPERA OF OPERAS. As 4 June.

DANCING. By Jones.

COMMENT. By particular Desire of several Persons of Distinction. Set to Musick after the Italian Manner. [The Conde de Montijo, the Spanish Ambassador, present.]

Wednesday 13

OPERA OF OPERAS. As 4 June.

HAY

DANCING. By Jones.

COMMENT. Set to Musick after the Italian Manner.

Friday 15 HAY

OPERA OF OPERAS. As 4 June.

DANCING. By Jones.

COMMENT. As 13 June.

HIC

COMMENT. Daily Post, 13 June: The Subscribers to the Opera in which Signior Senesino and Signora Cuzzoni are to perform [the Opera of the Nobility], are desired to meet at Mr Hickford's Great Room in Panton-street, on Friday next by Eleven o'Clock, in order to settle proper Methods for carrying on the Subscription.

Monday 18

OPERA OF OPERAS. As 4 June.

HAY

DANCING. By Jones.

COMMENT. As 13 June.

**GF** 

COMMENT. Daily Advertiser, 22 June: On Monday last died Mr William Bullock, one of the Comedians of Goodman's-Fields, and Master of a Coffeehouse in that Neighborhood.

Wednesday 20 OPERA OF OPERAS. As 4 June.

HAY

DANCING. As 15 June.

COMMENT. As 13 June.

