

- act the greater part of the winter, £9 weekly for the two; Mills Jr, in the same circumstances with his wife, £5 10s. weekly for the two; Miller a salary (amounting to £40) for eight weeks before he acted, and a gratuity of ten guineas; Griffin a present of ten guineas; Harper a present, amount not specified; Mrs Heron an increase from 40s. to £5 weekly, although she refused afterward to play several parts assigned her and acted but seldom. Monday 4
DL
- OPERA OF OPERAS. Tom Thumb – Master Arne; King – Mountier; Grizzle – Waltz (*Daily Advertiser*) or Watts (*Daily Post*); Noodle – Snider; Doodle – Minet; Merlin – Davis; Parson – Snider; Ghost – Waltz (Watts); Queen – Mrs Jones; Huncamunca – Mrs Mason; Glumdalca – Mrs Camano; Cleora – Miss Palms; Mustacha – Miss Bennet. HAY
- ENTERTAINMENT. *The Crowing of the Cock* attempted by a Gentleman for his Diversion.
- DANCING. A new dance (by Desire) by Jones to the 5th Concerto of Vivaldi, which he accompanies himself upon the Violin, the first time of his performing it in public.
- COMMENT. By particular Desire of several Persons of Distinction. Set to Musick after the Italian Manner. The Habits and Decorations entirely New. 5s., 3s., 2s. 7 P.M. [The Duke and the Princess Amelia present.]
- THE RECRUITING OFFICER. Announced, perhaps not given. CHE
- COMMENT. *Daily Journal*, 26 May: We hear from Chelsea, that on Monday the 4th of June next, a Company of Comedians from the Theatre in Drury-Lane will open with the Recruiting Officer, and continue playing during the Summer Season.
- GRISELDA. *Cast not listed.* Tuesday 5
King's
- COMMENT. [The King, Queen, Prince, and three eldest Princesses present.]
- OPERA OF OPERAS. As 4 June. Wednesday 6
HAY
- DANCING. As 4 June.
- COMMENT. As 4 June. [Prince of Wales and Earl of Egmont present.]
- COMMENT. For two lengthy letters on the Patentees *vs.* the Players, see *Grub St. Journal*, 7 June. Thursday 7
DL
- OPERA OF OPERAS. As 4 June. Friday 8
HAY
- DANCING. As 4 June.
- COMMENT. As 4 June. [The two youngest Princesses present.]
- COMMENT. *Craftsman*, 9 June: We hear . . . that the Rebel Players are not yet reduced to their Obedience, but it is thought that They will soon be obliged to surrender at Discretion. In the mean Time, the Publick waits with Impatience to see the Manifesto of their doubty Chief, Mr Theophilus Cibber, which He hath promised in the News-Papers. It is expected that, in this Manifesto, the young Captain will endeavour to prove that the King's Patent, after a solemn Adjudgment in the Court of Chancery, is of no Validity; and that picking a Gentleman's Pocket of Six Thousand Pounds is perfectly consistent with the Principles of Liberty. Saturday 9
DL
- In the *Daily Post*, 11 June, Benjamin Griffin, Comedian, published his Humble Appeal to the Publick. The gist of his statement is: (1) Griffin had been under the management of Rich at Lincoln's Inn Fields, without any intention of leaving him, when, at the beginning of the season of 1721, the managers at Drury Lane sent him messages by Thurmond Sr and Shaw, seeking Griffin to treat with them. Griffin at first refused, but Steede, then the prompter of Drury Lane, prevailed

- Saturday 9**
DL upon him. Wilks immediately offered the same conditions Griffin had under Rich: £4 weekly and a benefit before 15 April, at the certain incident charge of £40. Wilks also offered him articles for three years, with a promise of an advance in salary and better terms at that time. (2) No sooner had Griffin agreed than the masters of both companies entered into a private agreement not to receive any one of the other's company, though discharged, without a private agreement to that purpose. (3) At the end of three years, under date of 12 December 1724, R. Castleman, the treasurer of Drury Lane, sent Griffin a note to the effect that the managers were willing to continue him at 10s. nightly (£3 weekly); as Griffin could not return to Rich, he had to accept the reduction in pay as well as a delay of his benefit to May and a payment of £50 for the charges. (4) He remained so until 1729, losing in salary £147 besides the £10 extra benefits. At Norris' illness and death, the managers returned him to £4 weekly but kept the charges at £50. (5) Under date of 4 June 1733, by the signatures of Mary Wilks, Hester Booth, John Highmore, and John Ellys, Griffin received a discharge from Drury Lane and full Liberty to treat with Rich or any one else. He asserts that he had no previous notice and received no reason for his discharge.
- King's** GRISELDA. *Cast not listed.*
COMMENT. [Princess Royal and Princess Amelia present.] *Daily Advertiser*, 11 June: After the Performance was over, Signor Senesino made his Leave of the Audience, in a short Speech, acquainting them, as he said, with Regret 'That he had now perform'd his last Part on that Stage, and was henceforward discharg'd from any Engagement.'
- Monday 11**
HAY OPERA OF OPERAS. As 4 June.
DANCING. By Jones.
COMMENT. By particular Desire of several Persons of Distinction. Set to Musick after the Italian Manner. [The Conde de Montijo, the Spanish Ambassador, present.]
- Wednesday 13**
HAY OPERA OF OPERAS. As 4 June.
DANCING. By Jones.
COMMENT. Set to Musick after the Italian Manner.
- Friday 15**
HAY OPERA OF OPERAS. As 4 June.
DANCING. By Jones.
COMMENT. As 13 June.
- HIC COMMENT. *Daily Post*, 13 June: The Subscribers to the Opera in which Signior Senesino and Signora Cuzzoni are to perform [the Opera of the Nobility], are desired to meet at Mr Hickford's Great Room in Panton-street, on Friday next by Eleven o'Clock, in order to settle proper Methods for carrying on the Subscription.
- Monday 18**
HAY OPERA OF OPERAS. As 4 June.
DANCING. By Jones.
COMMENT. As 13 June.
- GF COMMENT. *Daily Advertiser*, 22 June: On Monday last died Mr William Bullock, one of the Comedians of Goodman's-Fields, and Master of a Coffeehouse in that Neighborhood.
- Wednesday 20**
HAY OPERA OF OPERAS. As 4 June.
DANCING. As 15 June.
COMMENT. As 13 June.