

- COMMENT. Benefit Vallois and Mrs Vallois (late Widow to Monsieur Roger, the Pierrot in Drury Lane, Deceas'd). Acted by the Comedians from the Theatre in Goodman's Fields. At the particular Desire of several Persons of Quality. 6:30 P.M. Boxes 5s. Pit 3s. Gallery 1s. 6d. Monday 28  
HAY
- THE TEMPEST. Advertised, but not given. Tuesday 29  
DL  
COMMENT. *Daily Advertiser*, 30 May: We hear that Mr Cibber, jun. one of the present Directors of his Majesty's Company of Comedians, together with Mr Mills, sen. Mr Johnson, Mr Miller, Mr Harper, Mr Griffin, Mr Mills, jun. Mr Shepard, Mr Hallam, jun. Mrs Horton, Mrs Heron, Mrs Butler, and others of the Company, waited Yesterday on his Grace the Duke of Grafton . . . to deliver . . . an humble Petition, and they met with a most gracious Reception.
- TIMON OF ATHENS. As 1 May. CG  
DANCING. *Tambourine* by Miss Rogers. *Scotch Dance* by Glover, Mrs Laguerre, Du Pre, Mrs Pelling, De la Garde, Mrs Ogden.  
MUSIC. Masque in Honour of Flora, with the Vocal Parts by Leveridge, Salway, &c., but see 1 May.  
COMMENT. No receipts extant.
- THE TENDER HUSBAND. Clerimont Sr - Delane; Captain Clerimont - Giffard; Bidy - Mrs Giffard; Sir Harry - Morgan; Tipkin - Wetherilt; Pounce - Rosco; Mrs Clerimont - Mrs Christian; Fainlove - Mrs Morgan; Aunt - Mrs Wetherilt; Numps - Penkethman; but see 30 April. A new Epilogue to be spoken by Wetherilt, Morgan, and Penkethman, riding on three Asses. GF  
DANCING.  
COMMENT. Benefit Penkethman, Morgan, Wetherilt. Being absolutely the last Night of the Company's acting this Season. At Common Prices.
- GRISELDA. *Cast not listed.* King's  
COMMENT. [The King, Queen, Prince, and three eldest Princesses present.]
- THE REHEARSAL. Advertised, but not given. Wednesday 30  
DL  
COMMENT. *Daily Advertiser*, 30 May: Some of the Patentees of [DL] having thought fit, at Midnight on Saturday last, to give a very extraordinary Instance of the Wisdom and Justice of their Conduct, and of their Capacity for the Management they had undertaken, did also in Justification of their Proceedings, publish and disperse on Monday last, a printed Paper, containing several unjust and false Suggestions, and Misrepresentations almost in every Particular, of their own Conduct, and the Case and Intention of the present Company of Comedians, who, in humble Duty . . . do intend very speedily by plain Matters of Fact, to set the whole affair in a just and clear Light. [See 4 June for a statement by the Patentees.]
- CONCERT. DT  
MUSIC. In which will be perform'd some favourite Songs, Duets and Choruses out of the Oratorio of Judith. As also some Songs and Duets in Italian.  
COMMENT. Benefit De Fesch. 7 P.M. 5s.
- OTHELLO, MOOR OF VENICE. As at LIF, 4 Oct. 1732. Thursday 31  
CG  
DANCING. *Peasant* by Nivelon and Mrs Laguerre. *Scotch Dance*, as 29 May.  
COMMENT. A new Scene, representing the Ponte Real at Venice. [No receipts in *Rich's Register*.]
- THE OPERA OF OPERAS; or, Tom Thumb the Great. *Cast not listed.* HAY  
COMMENT. Set to Musick after the Italian Manner. The Habits and Decorations entirely New. [Probably by Eliza Haywood and William Hatchett, with music by Arne.] 7 P.M. 5s., 3s., 2s.