

- Friday 18
GF DANCING. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Cbacone* by Mrs Bullock. *Masqueraders*.
COMMENT. Benefit Roberts, Boxkeeper.
- Saturday 19
DL COMMENT. On this day died Mrs William Mills.
CG THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 16 April. Also THE RAPE OF HELEN. Parts by Hippisley, Salway, Laguerre, Hale, Aston, Hall, Mrs Cantrell, Mrs Egletton, Miss Norsa, Miss Binks; but edition of 1733 lists: Mercury – Laguerre; Menelaus – Hippisley; Paris – Salway; Castor – Aston; Pollux – Hale; Justice Gryphus – Hall; Soldier – Hall; Juno – Mrs Cantrell; Minerva – Mrs Egletton; Venus – Miss Norsa; Helen – Miss Binks.
DANCING. *Tambourine* by Miss Rogers. *Fingalian* by Newhouse and Mrs Ogden. *Mock Minuet*, as 11 May.
COMMENT. Benefit the Author of the Afterpiece: A new Ballad Opera. [By John Brevall.] Receipts: money £60 or. 6d.; tickets £43 8s.
- King's FLORIDANTE. *Cast not listed*.
- Monday 21
DL LOVE FOR LOVE. *Daily Post* missing, but clipping in Guildhall Library gives cast as 24 April, but Jeremy – Harper; Angelica – Miss Holliday. Also VENUS, CUPID, AND HYMEN. Advance cast in Guildhall Library clipping and *Daily Advertiser*, 19 May, lists: Venus – Miss Raftor; Cupid – Young Cunningham; Hymen – Rainton; First Priest – E. Robberts; Chorus of Priests – Tenoe, Berry, &c.; Damon – Stoppelaer; Daphne – Mrs Seedo.
MUSIC. Trumpets, Kettle Drums, French Horns, &c. between the Acts. With a new Overture (to the Masque) composed for two Vox Humanes, a new invented Instrument, &c.
SINGING. II: By Mrs Seedo, who never appeared on the stage before. III: (At the particular Request of Seedo's Friends) by Signora Margherita (who has not performed on any theatre these 14 years).
DANCING. I: *Drunken Peasant* by Le Brun. IV: *The Watteau* by Miss Robinson. End Afterpiece: *Les Bergeries* by Essex, Haughton, Miss Robinson.
COMMENT. Benefit Seedo. At the Desire of several Persons of Quality. Afterpiece: a new Masque. The Musick compos'd by Mr Seedo.
- CG THE SPANISH FRYAR. As at LIF, 4 Dec. 1732, but Alphonso omitted; Leonora – Mrs Buchanan. Also FLORA. Hob – Laguerre; Flora – Miss Norsa; Hob's Mother – Mrs Egletton; but see 15 May.
DANCING. *Peasant* by Nivelon. *Musette* by Le Sac and Miss Baston. *Scottish Dance* by Glover, Mrs Laguerre, Le Sac, Mrs Pelling, De la Garde, Mrs Ogden.
COMMENT. Benefit a Family under Misfortunes. Receipts: money £26 15s.; tickets £79 6s.
- GF HAMLET, PRINCE OF DENMARK. As 18 April. Also DAMON AND PHILLIDA. *Cast not listed*, but see 27 Jan.
DANCING. *Hornpipe* by a Sailor who never appeared on any stage before. *The Difference of Nations*.
SINGING. By Excell.
COMMENT. Benefit Gibbs, Pitkeeper. At the particular Desire of several Persons of Quality and Distinction.
- Tuesday 22
GF MACBETH. *Cast not listed*, but see 9 April. A new Prologue addressed to the Merchants and Citizens of London, spoke by the Author. A new Epilogue to be spoken by Morgan and Penkethman by way of Dialogue, riding on two Asses.
SINGING. I: *Love and Wine*, written by the Author of *Bacchus One Day Gaily Striding*. III: *The Despairing Shepherd* by Excell.

- DANCING. IV: Friendly Lasses* by Miss Wherrit and Miss Sandham. *v: Masquerade Dance* by Vallois and Mrs Bullock. Tuesday 22
GF
COMMENT. Benefit Temple and Bowcher, Boxkeepers. At the particular Desire of several Persons of Quality and Distinction.
- GRISELDA.** *Cast not listed.* King's
COMMENT. At 6:30 P.M. [Their Majesties and three eldest Princesses present.]
- LOVE MAKES A MAN.** Clodio – Cibber (Burney; *Daily Post* missing), but see 10 March. Also **THE DEVIL TO PAY.** *Cast not known*, but see 14 Oct. 1732. Wednesday 23
DL
COMMENT. Benefit Taylor, Beau, Cooper, Widow Cook (*Rich's Register*).
- THE PLAIN DEALER.** As 20 April, but Eliza – Miss Bincks. CG
DANCING. Tambourine by Miss Rogers. *Peasant* by Nivelon. *Scottish Dance*, as 21 May.
COMMENT. Benefit Miss Bincks, Mines, Gallant, &c. Written by Mr Wycherley. Receipts: money £19 12s. 6d.; tickets £128 1s.
- THE CARELESS HUSBAND.** As 6 March, but Lady Graveairs – Mrs Haughton. GF
Also **THE MOCK DOCTOR.** Doctor – Rosco; Dorcas – Mrs Christian, but see 2 April. An Epilogue by Miss Cole in Boys Cloaths.
DANCING. The Difference of Nations: Dutch Skippers by Thurmond and Mrs Bullock; *French Peasants* by Vallois and Miss Sandham; *Scots* by J. Delagarde and Mrs Wherrit; *English Peasants* by Sandham and Mrs Haughton.
COMMENT. Benefit a Tradesman and his Family. At the particular Desire of several Persons of Quality.
- THE BUSY BODY.** *Daily Advertiser*, 17 May, lists: Marplot – Miller; Sir George – W. Mills; Miranda – Mrs Booth; Sir Jealous – Shepard; Charles – A. Hallam; Whisper – Mullart; Isabinda – Miss Holliday; Patch – Mrs Mullart; Scentwell – Miss Atherton; Sir Francis – Griffin (*Daily Post* missing). Also **THE COUNTRY REVELS.** *Cast not known*, but see 15 Dec. 1732. Also **HARLEQUIN RESTOR'D.** *Cast not known*, but see 14 Dec. 1732. Thursday 24
DL
DANCING. I: Drunken Peasant by Le Brun.
COMMENT. Benefit Phillips (Le Brun) and Mrs Mullart. At the particular Desire of several Persons of Quality.
- RULE A WIFE AND HAVE A WIFE.** Captain – Ryan; Estifania – Mrs Younger; Leon – Quin; Duke – Milward; Cacafofo – Hall; Margareta – Mrs Buchanan; Altea – Mrs Stevens; Old Woman – Hippisley; but see 29 March. CG
MUSIC. Select Pieces, particularly a new Grand Overture composed by Dr Pepusch. *v:* Handel's celebrated *Water Musick*, in which Benjamin Baker will beat a Preamble on the Kettle Drums, accompanied with Trumpets, French Horns, &c.
DANCING. I: Fingalian by Newhouse and Mrs Ogden. In II: *Tambourine* by Miss Rogers. *IV: Mock Minuet* by Nivelon and Mrs Laguerre, introduced by Pelling, Mrs Pelling, Newhouse, Mrs Ogden, Lesac, Miss Baston.
SINGING. III: A Dialogue in the Scottish Stile by Leveridge and Mrs Wright.
COMMENT. Benefit H. Bullock, under Misfortunes. [No receipts in *Rich's Register*.]
- CATO.** As 19 April. Also **THE CHEATS;** or, The Tavern Bilkers. Scaramouch – Thurmond; Harlequin – D'Vallois; Punch – Evans; but see 13 Jan. An Epilogue to be spoke by Miss Cole in Boys Cloaths. GF
MUSIC. A Solo upon the Stage by Eversman.
COMMENT. Benefit Chetwood. At the particular Desire of several Persons of Distinction. Being positively the last Time of the Company's Acting this Season.