

- ORONOKO. As at LIF, 9 Nov. 1732, but Lucy – Miss Binks; Governor – Paget; Stanmore Jr – Houghton; Planters – H. Bullock, Aston, Wilcox, Harrington. *Wednesday 16*
CG
DANCING. I: *Tambourine* by Miss Rogers. In II: *Hornpipe* by Jones and Mrs Ogden.
III: *Scottish Dance* by Glover, Mrs Laguerre, Dupre, Mrs Pelling, De la Garde,
Mrs Ogden. v: *Sleepy Dutchman and his Frow* by Nivelon and Mrs Laguerre, in-
troduced by Pelling, Newhouse, de la Garde, Le Sac, Miss La Tour, Mrs Pelling,
Mrs Ogden, Miss Baston.
DANCING. II: In Italian by Kelly. IV: In English by Kelly.
COMMENT. Benefit Kelly, Gwinn, Mrs Harrison. Receipts: money £18 3s. 6d.;
tickets £17 19s.
- OTHELLO, MOOR OF VENICE. As 7 May, but Roderigo – Wetherilt; GF
Gratiano – Winstone. Also THE MOCK DOCTOR. *Cast not listed*, but see
14 May.
DANCING. *Scot's Dance* by Mrs Bullock. *Pierrot and Pierraitte* by de Vallois and J.
Delagarde. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Masquerade Dance*.
SINGING. By Excell.
COMMENT. Benefit Dove, Morris, World, Edward Giffard. Tickets for *The*
Provoked Husband taken. At the particular Desire of several Ladies of Quality.
- THE COMMITTEE, *Daily Post* missing, but see 23 April. Also THE HAR- *Thursday 17*
LOT'S PROGRESS. *Cast not known*, but see 21 April. DL
- THE CONSCIOUS LOVERS. As at LIF, 18 Nov. 1732, but Isabella – Mrs CG
Hallam; Lucinda – Mrs Templer.
DANCING. I: *Hornpipe* by Jones. III: *Peasant* by Nivelon. IV: *Dutch Skipper* by Jones
and Mrs Ogden. v: *Scottish Dance* by Glover, Mrs Laguerre, Le Sac, Mrs Pelling,
De la Garde, Mrs Ogden.
SINGING. In II: By Kelly.
COMMENT. Benefit Willmer, Hughes, Vaughan (boxkeepers). Receipts:
money £16 10s.; tickets £19 5s.
- THE RELAPSE. As 12 March, but Shoemaker – Miller (in *Daily Advertiser*, *Friday 18*
17 May; *Daily Post* missing). Also THE IMAGINARY CUCKOLD. As 19 DL
April.
DANCING. I: *Drunken Peasant* by Le Brun. II: *Dutchwoman* by Miss Robinson. III:
Harlequin by Miss Brett. IV: *English Maggot* by Haughton and Mrs Walter. v:
The Flight by Essex and Miss Robinson.
COMMENT. Benefit Allen, the Numberer [*Rich's Register* adds: the late Mr
Wilks' Nephew.] Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece:
Intermix'd with Songs; taken from Moliere.
- THE CONFEDERACY. As 31 Jan., but Corinna – Mrs Laguerre. Also THE CG
DEVIL TO PAY. As 8 May.
MUSIC. Select Pieces between the Acts. II: A Lesson of Mr Handel's on the
Harpichord by Miss Baston.
DANCING. III: *Musette* by Le Sac and Miss Baston. End of Afterpiece: *Scottish Dance*
by Glover, Mrs Laguerre, Le Sac, Miss Baston, Delagarde, Mrs Ogden.
COMMENT. Benefit Wilcocks and Mrs Egleton. Mainpiece: Written by the
late Sir John Vanbrugh. [Tickets for Miss Baston taken.] Receipts: money £11 13s.;
tickets £12 6s.
- THE CONSCIOUS LOVERS. As 19 Jan., but Sealand – Hulett; Phyllis – Mrs GF
Hamilton. Also THE DEVIL TO PAY. *Cast not listed*, but see 16 April.
MUSIC. Solo on the Violin by Eversman.
SINGING. *Bacchanalian Song* by Excell.