

- Monday 14*
DL THE AMOROUS WIDOW. Wanton Wife – Mrs Heron; Barnaby – Griffin; Merryman – Harper; Clodpole – Miller; Sir Peter – Johnson; Lovemore – A. Hallam; Cunningham – Roberts; Jeffery – Oates; Lady Pride – Mrs Willis; Philadelphia – Miss Holliday; Prudence – Mrs Grace; Widow – Mrs Shireburn; but see 28 Nov. 1732. Also THE MOCK COUNTESS. *Cast not listed.*
DANCING. II: *Irish Trot* by a Youth of Ten, scholar to Davenport. III: *Dutchman and his Wife* by Davenport and Miss Price. IV: *Long Whitson Holiday* by Davenport and Miss Price. V: *Les Bergeries* by Essex, Haughton, Miss Robinson, &c.
COMMENT. Benefit Davenport and Mrs Shireburn. Mainpiece: Alter'd from Moliere by Mr Betterton. [Tickets at Davenport's in Brownlow Street.]
- CG THE ROVER. As 15 Dec. 1732, but Phillipo – Ray; Lucetta – Mrs Kilby.
DANCING. I: *Tambourine* by Miss Rogers. II: *La Folette s'est ravisee* by Nivelon and Mrs Laguerre. III: *Musette* by Le Sac and Miss La Tour. IV: *Scottish Dance*, as 7 May. V: *The Cobler; or, The Merry Wife Constant* (new): Cobler (Punch) – Newhouse; Petit Maitre (Harlequin) – Le Sac; Doctor (Scaramouch) – Dupre Jr; Merry Wive – Miss Baston.
SINGING. III: *Chanson a Boire* by Leveridge and Laguerre.
COMMENT. Benefit Ray, Newhouse, Thompson. Receipts: money £17 7s. 6d.; tickets £123 1s.
- GF THE RELAPSE. As 30 March, but Foppington – Giles; Taylor – Williams. Also THE MOCK DOCTOR. Doctor – Rosco; Dorcas – Mrs Williamson. An Epiloguc by Miss Cole.
DANCING. I: *Scotch Dance* by Young Weeks, Scholar to Dupre. III: *Masquerade Dance*. IV: *Shepherd's Dance* by Young Weeks.
SINGING. By a Gentleman for his Diversion. A song by Excell, called *Goodman's Fields Theatre, address'd to the Merchants of the City of London*, written by the Author of *Bacchus one day gaily striding*.
COMMENT. Benefit Giles and Williams. At the particular Desire of several Persons of Quality and Distinction. Mainpiece: Written by the late Sir John Vanbrugh. [Tickets at Giles's Coffee House in Pall Mall.]
- Tuesday 15*
DL THE ORPHAN. *Daily Post* missing, but Chaplain – Cibber (Burney); Monimia – Mrs Horton; Serina – Miss Raftor (Genest, III, 373). Also THE DEVIL TO PAY. *Cast not listed*, but see 14 Oct. 1732.
COMMENT. Benefit Berry and Ridout.
- CG THE ROYAL MERCHANT. As 2 April. Also FLORA. As 10 May, but Flora – Miss Norsa.
DANCING. *Tambourine* by Miss Rogers. *Fingalian* by Newhouse and Mrs Ogden. *Mock Minuet*, as 11 May.
COMMENT. Benefit a Person who has met with Losses in Trade. Receipts: money £25; tickets £41 19s.
- GF JULIUS CAESAR. As 4 Dec. 1732, but Collett omitted from Citizens; Calphurnia – Mrs Williamson. Also THE MOCK DOCTOR. *Cast not listed*, but see 14 May.
DANCING. *Two Pierrots* by Vallois and J. Delagarde. *Masquerades*.
MUSIC. Solo on Violin by Eversman.
COMMENT. Benefit Eversman.
- King's FLORIDANTE. *Cast not listed*.
COMMENT. At 6:30 P.M.
- Wednesday 16*
DL THE MISER. *Daily Post* missing, but see 26 April. Also THE HARLOT'S PROGRESS. *Cast not known*, but see 21 April.
COMMENT. [Prince of Wales present.]

- ORONOKO. As at LIF, 9 Nov. 1732, but Lucy – Miss Binks; Governor – Paget; Stanmore Jr – Houghton; Planters – H. Bullock, Aston, Wilcox, Harrington. *Wednesday 16*
CG
DANCING. I: *Tambourine* by Miss Rogers. In II: *Hornpipe* by Jones and Mrs Ogden.
III: *Scottish Dance* by Glover, Mrs Laguerre, Dupre, Mrs Pelling, De la Garde,
Mrs Ogden. v: *Sleepy Dutchman and his Frow* by Nivelon and Mrs Laguerre, in-
troduced by Pelling, Newhouse, de la Garde, Le Sac, Miss La Tour, Mrs Pelling,
Mrs Ogden, Miss Baston.
DANCING. II: In Italian by Kelly. IV: In English by Kelly.
COMMENT. Benefit Kelly, Gwinn, Mrs Harrison. Receipts: money £18 3s. 6d.;
tickets £171 19s.
- OTHELLO, MOOR OF VENICE. As 7 May, but Roderigo – Wetherilt; GF
Gratiano – Winstone. Also THE MOCK DOCTOR. *Cast not listed*, but see
14 May.
DANCING. *Scot's Dance* by Mrs Bullock. *Pierrot and Pierraitte* by de Vallois and J.
Delagarde. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Masquerade Dance*.
SINGING. By Excell.
COMMENT. Benefit Dove, Morris, World, Edward Giffard. Tickets for *The*
Provoked Husband taken. At the particular Desire of several Ladies of Quality.
- THE COMMITTEE, *Daily Post* missing, but see 23 April. Also THE HAR- *Thursday 17*
LOT'S PROGRESS. *Cast not known*, but see 21 April. DL
- THE CONSCIOUS LOVERS. As at LIF, 18 Nov. 1732, but Isabella – Mrs CG
Hallam; Lucinda – Mrs Templer.
DANCING. I: *Hornpipe* by Jones. III: *Peasant* by Nivelon. IV: *Dutch Skipper* by Jones
and Mrs Ogden. v: *Scottish Dance* by Glover, Mrs Laguerre, Le Sac, Mrs Pelling,
De la Garde, Mrs Ogden.
SINGING. In II: By Kelly.
COMMENT. Benefit Willmer, Hughes, Vaughan (boxkeepers). Receipts:
money £16 10s.; tickets £195 2s.
- THE RELAPSE. As 12 March, but Shoemaker – Miller (in *Daily Advertiser*, *Friday 18*
17 May; *Daily Post* missing). Also THE IMAGINARY CUCKOLD. As 19 DL
April.
DANCING. I: *Drunken Peasant* by Le Brun. II: *Dutchwoman* by Miss Robinson. III:
Harlequin by Miss Brett. IV: *English Maggot* by Haughton and Mrs Walter. v:
The Flight by Essex and Miss Robinson.
COMMENT. Benefit Allen, the Numberer [*Rich's Register* adds: the late Mr
Wilks' Nephew.] Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece:
Intermix'd with Songs; taken from Moliere.
- THE CONFEDERACY. As 31 Jan., but Corinna – Mrs Laguerre. Also THE CG
DEVIL TO PAY. As 8 May.
MUSIC. Select Pieces between the Acts. II: A Lesson of Mr Handel's on the
Harpichord by Miss Baston.
DANCING. III: *Musette* by Le Sac and Miss Baston. End of Afterpiece: *Scottish Dance*
by Glover, Mrs Laguerre, Le Sac, Miss Baston, Delagarde, Mrs Ogden.
COMMENT. Benefit Wilcocks and Mrs Egleton. Mainpiece: Written by the
late Sir John Vanbrugh. [Tickets for Miss Baston taken.] Receipts: money £11 13s.;
tickets £124 6s.
- THE CONSCIOUS LOVERS. As 19 Jan., but Sealand – Hulett; Phyllis – Mrs GF
Hamilton. Also THE DEVIL TO PAY. *Cast not listed*, but see 16 April.
MUSIC. Solo on the Violin by Eversman.
SINGING. *Bacchanalian Song* by Excell.