

- Tuesday 8**
DL THE MISER. *Daily Post* missing, but see 17 Feb. Also THE HARLOT'S PROGRESS. *Cast not known*, but see 21 April.
- CG THE BUSY BODY. As 20 Jan., but Charles – Walker; Patch – Mrs Egleton. Also THE DEVIL TO PAY. As 30 April, but Lady Loverule – Mrs Kilby. DANCING. I: *Two Pierrots* by Pelling and Le Sac. II: *Fingalian* by Newhouse and Mrs Ogden. IV: *Tambourine* by Miss Rogers. V: *Scotch Dance* by Glover, Mrs Laguerre, Du Pre, Mrs Pelling, De la Garde, Mrs Ogden. End of Afterpiece: *The Amorous Clowns; or, The Courtesans*: Clowns – Nivelon, Mrs Pelling; Wives – Miss La Tour, Mrs Ogden; Courtezan – Mrs Pelling. SINGING. III: By Mrs Wright. MUSIC. A Grand Overture composed by Dr Pepusch. *Water Musick*, as 7 May. COMMENT. Benefit Short and Neale. Receipts: money £28 1s.; tickets £212 4s. [Short's Tickets at his House in Milman Street, near Bedford Row; Neale's at his house in Nottingham Street, Bloomsbury.]
- GF LOVE FOR LOVE. As 20 Jan., but Tattle – Jenkins; Jeremy – James; Trapland – Norris; Nurse – Mrs Wetherilt; Prue – Mrs Hamilton; Ben – Rosco. A Comic Epilogue by Penkethman on an Ass. Also THE DEVIL TO PAY. *Cast not listed*, but see 16 April. DANCING. *Dutch Skipper* by Mynheer Vanfleet, the first time of his appearing on any stage. *Friendly Lasses* by Miss Wherrit and Miss Sandham. COMMENT. Benefit Jenkins and James. At the Particular Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.
- King's FLORIDANTE. *Cast not listed*. COMMENT. *Orlando* deferred by indisposition of a singer. As 24 April.
- Wednesday 9**
DL RULE A WIFE AND HAVE A WIFE. As 15 Feb., but Sancho and Alonzo omitted (*Daily Post* missing; advance notice in *Daily Advertiser*, 8 May). Also THE MOCK DOCTOR. Doctor – Cibber Jr; Dorcas – Miss Raftor; Sir Jasper – Shepard; Leander – Stoppelaer; Hellebore – Roberts; Welshman – James; Harry – Leigh; James – Mullart; Charlotte – Mrs Mullart; Lucy – Miss Mears, but see 23 April. DANCING. I: *Drunken Peasant* by Le Brun. III: *Scots Dance* by Haughton and Mrs Walter. IV: *Dutchwoman* by Miss Robinson. End of Afterpiece: *Les Bergeries* by Essex, Haughton, Miss Robinson. SINGING. II: In English by E. Roberts. V: In Italian by E. Roberts. MUSIC. In III: Concerto on the Little Flute by John Bastion. COMMENT. Benefit Wright and E. Roberts. Afterpiece: Taken from the French of Moliere.
- CG ACHILLES. Advertised but apparently dismissed. No receipts in *Rich's Register*.
- GF THE CONSTANT COUPLE. Sir Harry – Giffard; Standard – Delane; Lady Lurewell – Mrs Giffard; Smugler – Collet; Clincher Jr – Bullock; Vizard – Havard; Tom – Williams; Lady Darling – Mrs Haughton; Angelica – Mrs Hamilton; Parly – Mrs Morgan; Clincher Sr – Penkethman; Dicky – Norris. Also THE WHAT D'YE CALL IT. Timothy – Penkethman, but see 24 April. A new Prologue addressed to the Merchants and Citizens of London, and spoke by the Author. A Comic Epilogue by Penkethman on an Ass. DANCING. III: *Tambourine* by Miss Wherrit. IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. V: *Differences of Nations*. COMMENT. Benefit Wayte, Officekeeper. At the Desire of several eminent Merchants and Citizens.