

- MAD CAPTAIN. Sly – Hulett; Atall – Bardin; Betty – Mrs Roberts; but see 5 March. With a new Prologue to be spoke by the Author. *Saturday 5*
SINGING. By E. Roberts. *GF*
DANCING. *Two Pierrots* by Vallois and J. Delagarde. *Scotch Dance* by Mrs Bullock. *Masqueraders* by Vallois, Mrs Bullock, &c.
 COMMENT. Benefit the Author of *The Mad Captain*. [Tickets for Tench and Miss Norris taken.]
- ORLANDO. *Cast not listed*, but see 27 Jan. *King's*
- HENRY IV, Part II. *Daily Post* missing, but *Daily Advertiser*, 5 May, lists cast as *Monday 7*
 19 Oct. 1732, but Silence – Miller; Feeble – Griffin. Also DAMON AND *DL*
 DAPHNE. Damon – Mrs Charke; Comus – Mrs Roberts; Aegeon – Ridout; Phaon – Berry; Thirsis – Raftor; Satyr – Jones; Amor – Mullart; Daphne – Mrs Grace; Venus – Miss Raftor; Hymen – Stoppelaer; Cupid – Young Cunningham; First Priest – E. Roberts.
DANCING. In I of Afterpiece: *Les Bergeries* by Essex, Haughton, Miss Robinson. In II: A Comic Rural Ballad called *The Country Revels*: Colin – Essex; Phoebe – Mrs Booth; Yeomen – Lally, Haughton; Yeomen's Wives – Miss Mears, Mrs Walter; Peasants – Lally Jr, F. Tench, Davenport; Peasant Women – Mrs Delorme, Miss Mann, Miss Price.
MUSIC. Concerto on the Violin by Charke. Music for two Vox Humanes, a new Invented Instrument.
 COMMENT. Benefit Mrs Charke. Mainpiece: Alter'd from Shakespear by Mr Betterton. Afterpiece: a new Pastoral of two Acts. [Apparently not printed. Nicoll, *Early Eighteenth Century Drama*, p. 369, states that it was ascribed to T. Cibber.]
- LOVE MAKES A MAN. Cholerick – Hippisley; Carlos – Walker; Angelina – Miss Norsa; Antonio – Dyer; Charino – Hall; Duart – Ryan; Manuel – Milward; Governor – Paget; Louisa – Mrs Bullock; Elvira – Mrs Hallam; Honoria – Mrs Stevens; Dismallo – Chapman. *CG*
DANCING. I: *Fingalian* by Newhouse and Mrs Ogden. II: *Tambourine* by Miss Rogers. III: *Mock Minuet* by Nivelon, Mrs Laguerre, Pelling, Mrs Pelling, Newhouse, Mrs Ogden, Le Sac, Miss Baston. IV: *French Peasant* by Poitier and Miss La Tour. V: *Spanish Dance* by Glover, Mrs Laguerre, Dupre, Mrs Pelling, Delagarde, Mrs Ogden.
MUSIC. Handel's *Water Musick*, with Benj. Baker beating a Preamble on the Kettle Drums, accompanied with Trumpets, French Horns, &c.
 COMMENT. Benefit Dyer and Haughton. Receipts: money £30 or. 6d.; tickets £152 1s.
- OTHELLO, MOOR OF VENICE. As 2 April, but Roderigo and Gratiano omitted. Also THE CONTENDING DEITIES. Venus – Mrs Messis, from the Opera House; Bacchus – Excell. *GF*
DANCING. *Scotch Dance* by Mrs Bullock.
 COMMENT. Benefit Bullock and Excell. At the particular Desire of several Persons of Quality. Afterpiece: a Masque of Musick, compos'd by Mr Prellieur. [Tickets for *Love's Last Shift* taken.]
- CONCERT. *LIF*
MUSIC. By Arrigoni, St. Martini, Fratelli, Castrucci, Carbonelli. Lancetti will play several solos on the Violoncello.
 COMMENT. Benefit Lancetti, Virtuoso of the Violoncello, and Servant to His Majesty the King of Sardinia. At the Desire of several Persons of Quality. Pit and Boxes half a guinea. First Gallery 3s. Upper Gallery 1s. 6d. 7 P.M.