

- Thursday 3**
CG
DANCING. I: *Two Pierrots* by Pelling and Le Sac. II: *Clown* by Nivelon. III: *Ball Dance* finished with a slow *Minuet* by Dupre and Mrs Pelling. IV: *Sicilian* by Glover and Mrs Pelling. V: *Scottish Dance*, as 1 May. End of Afterpiece: *The Amorous Clown*; or, *The Courtizan*: Clowns by Nivelon and Pelling; Wives by Miss Latour and Mrs Ogden; Courtezan – Mrs Pelling.
COMMENT. Benefit Dupre Jr and Mrs Pelling. Receipts: money £25 3s.; tickets £117 5s.
- GF
HENRY IV, Part I. As 20 Dec. 1732, but Westmoreland – Cole; Lady Piercy – Mrs Christian. Also DAMON AND PHILLIDA. As 27 Jan.
DANCING. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Pierrot and Pierrate* by de Vallois and J. Delagarde. *Masquerade Dance* composed by Thurmond.
COMMENT. Benefit Havard and Winstone. Mainpiece: Written by Shakespear. Tickets for Cole taken.
- Friday 4**
DL
THE MISER. As 26 April. Also THE HARLOT'S PROGRESS. As 21 April.
COMMENT. At the particular Desire of several Persons of Quality.
- CG
THE PROVOK'D WIFE. As at LIF, 13 Nov. 1732. Also FLORA. As 18 April, but Hob's Mother – Mrs Egleton.
DANCING. I: *Scottish Dance* by Master Weeks. II: *Tambourine* by Miss Rogers. IV: *Dutch Skipper* by Jones and Mrs Ogden. V: *Clown* by Nivelon. End of Afterpiece: *Scottish Dance*, as 1 May.
SINGING. III: *Chanson a Boire* by Leveridge and Laguerre.
COMMENT. Benefit Ford and Salle's Widow. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £20 4s.; tickets £154 18s.
- GF
THE RECRUITING OFFICER. As 15 Nov. 1732, but Kite – Hulett; Sylvia – Mrs Thurmond. An Epilogue by Miss Cole, a Child of Four Years. Also THE MOCK DOCTOR. *Cast not listed*, but see 2 April.
DANCING. *The North Country Maggot* (new, composed by Holt) by Holt and Miss Wherrit. *Masquerade Dance*: Le Petit Maitre – Holt; Mademoiselle – Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham.
COMMENT. Benefit Holt.
- Saturday 5**
DL
THEODOSIUS; or, The Force of Love. Marcian – Mills; Theodosius – A. Hallam; Varanes – Roberts; Atticus – Boman; Leontine – Mullart; Lucius – Fielding; Arantes – Raftor; Pulcheria – Mrs Butler; Julia – Mrs Shireburn; Athenais – Mrs Horton. Also THE LIVERY RAKE; or, The Intriguing Servants. Phillis (Country Girl) – Miss Raftor; Tom (Footman) – Berry; Toby (Innkeeper) – Jones; Harry – Ridout; Lucy – Mrs Shireburn; Dorcas – Mrs Herle; Phillis (Chambermaid) – Mrs Mullart; but edition of 1733 lists as the cast: Tom – Berry; Toby – Harper; Harry – Ridout; James – E. Roberts; Dorcas – Mrs Shireburn; 1st Phillis – Mrs Pritchard; 2d – Miss Oates; Lucy – Miss Mann (possibly the cast for a later revival). An Epilogue by Miss Norris, Granddaughter of the late Mr Norris, commonly called Jubilee Dicky.
DANCING. I: *Drunken Peasant* by Le Brun. II: *Saraband* and *Minuet* by Lally Jr and Miss Mears. IV: *English Maggot* by Haughton and Mrs Walter. V: *The Watteau* by Miss Robinson. End of Afterpiece: *Bartbolomew Fair* by F. Tench and Mrs Delorme.
COMMENT. Benefit Roberts and Jones. Afterpiece: A New Ballad Opera of one Act [by Edward Phillips]. [For a puff of the afterpiece, see *Daily Advertiser*, 25 April, and *Daily Post*, 2 May.]
- GF
THE MOURNING BRIDE. King – Hulett; Almeria – Mrs Thurmond; Zara – Mrs Roberts; Osmyn – Delane; Selim – Woodward; but see 5 April. Also THE

- MAD CAPTAIN. Sly – Hulett; Atall – Bardin; Betty – Mrs Roberts; but see 5 March. With a new Prologue to be spoke by the Author. *Saturday 5*
GF
 SINGING. By E. Roberts.
 DANCING. *Two Pierrots* by Vallois and J. Delagarde. *Scotch Dance* by Mrs Bullock. *Masqueraders* by Vallois, Mrs Bullock, &c.
 COMMENT. Benefit the Author of *The Mad Captain*. [Tickets for Tench and Miss Norris taken.]
- ORLANDO. *Cast not listed*, but see 27 Jan. *King's*
- HENRY IV, Part II. *Daily Post* missing, but *Daily Advertiser*, 5 May, lists cast as *Monday 7*
DL
 19 Oct. 1732, but Silence – Miller; Feeble – Griffin. Also DAMON AND DAPHNE. Damon – Mrs Charke; Comus – Mrs Roberts; Aegeon – Ridout; Phaon – Berry; Thirsis – Raftor; Satyr – Jones; Amor – Mullart; Daphne – Mrs Grace; Venus – Miss Raftor; Hymen – Stoppelaer; Cupid – Young Cunningham; First Priest – E. Roberts.
 DANCING. In I of Afterpiece: *Les Bergeries* by Essex, Haughton, Miss Robinson. In II: A Comic Rural Ballad called *The Country Revels*: Colin – Essex; Phoebe – Mrs Booth; Yeomen – Lally, Haughton; Yeomen's Wives – Miss Mears, Mrs Walter; Peasants – Lally Jr, F. Tench, Davenport; Peasant Women – Mrs Delorme, Miss Mann, Miss Price.
 MUSIC. Concerto on the Violin by Charke. Music for two Vox Humanes, a new Invented Instrument.
 COMMENT. Benefit Mrs Charke. Mainpiece: Alter'd from Shakespear by Mr Betterton. Afterpiece: a new Pastoral of two Acts. [Apparently not printed. Nicoll, *Early Eighteenth Century Drama*, p. 369, states that it was ascribed to T. Cibber.]
- LOVE MAKES A MAN. Cholerick – Hippisley; Carlos – Walker; Angelina – Miss Norsa; Antonio – Dyer; Charino – Hall; Duart – Ryan; Manuel – Milward; Governor – Paget; Louisa – Mrs Bullock; Elvira – Mrs Hallam; Honoria – Mrs Stevens; Dismallo – Chapman. *CG*
 DANCING. I: *Fingalian* by Newhouse and Mrs Ogden. II: *Tambourine* by Miss Rogers. III: *Mock Minuet* by Nivelon, Mrs Laguerre, Pelling, Mrs Pelling, Newhouse, Mrs Ogden, Le Sac, Miss Baston. IV: *French Peasant* by Poitier and Miss La Tour. V: *Spanish Dance* by Glover, Mrs Laguerre, Dupre, Mrs Pelling, Delagarde, Mrs Ogden.
 MUSIC. Handel's *Water Musick*, with Benj. Baker beating a Preamble on the Kettle Drums, accompanied with Trumpets, French Horns, &c.
 COMMENT. Benefit Dyer and Haughton. Receipts: money £30 or. 6d.; tickets £152 1s.
- OTHELLO, MOOR OF VENICE. As 2 April, but Roderigo and Gratiano omitted. Also THE CONTENDING DEITIES. Venus – Mrs Messis, from the Opera House; Bacchus – Excell. *GF*
 DANCING. *Scotch Dance* by Mrs Bullock.
 COMMENT. Benefit Bullock and Excell. At the particular Desire of several Persons of Quality. Afterpiece: a Masque of Musick, compos'd by Mr Prellieur. [Tickets for *Love's Last Shift* taken.]
- CONCERT. *LIF*
 MUSIC. By Arrigoni, St. Martini, Fratelli, Castrucci, Carbonelli. Lancetti will play several solos on the Violoncello.
 COMMENT. Benefit Lancetti, Virtuoso of the Violoncello, and Servant to His Majesty the King of Sardinia. At the Desire of several Persons of Quality. Pit and Boxes half a guinea. First Gallery 3s. Upper Gallery 1s. 6d. 7 P.M.