

- Melissa – Mrs Buchanan; Chloe – Mrs Stevens; Thais – Mrs Forrester; Phryne – Mrs Kilby. Tuesday 1
CG
MUSIC. A New Grand Overture, composed by Dr Pepusch. In II: A New Masque of Vocal and Instrumental Musick, composed by Mr Rosengrave, in Honour of Flora, the Goddess of the Spring: Vocal Parts by Leveridge, Salway, with dances by Nivelon, Glover, Miss Rogers, Pelling, De la Garde, Newhouse, Mrs Pelling, Miss La Tour, Mrs Ogden. III: Mr Handel's celebrated *Water-Musick*, in which Poitier will beat the Kettle Drums.
DANCING. I: *Tambourine* by Miss Rogers. IV: *Footing Dance*, with the *Hornpipe*, by Jones and Mrs Ogden. V: *Scottish Dance* by Glover, Mrs Laguerre, Dupre, Mrs Pelling, De la Garde, Mrs Ogden.
SINGING. IV: *The Hunting Song* in *Admetus* by Mrs Wright, accompanied with Trumpets, French Horns, &c.
 COMMENT. Benefit Wood, Treasurer. Not Acted these Sixteen Years. Receipts: money £31 5s.; tickets £244 7s.
- ORLANDO. *Cast not listed*, but see 27 Jan. King's
 COMMENT. [Their Majesties and three eldest Princesses present.]
- THE TENDER HUSBAND. As 26 Jan., but Clerimont Sr – Mills. Also DAMON AND PHILLIDA. Damon – Stoppelaer; Phillida – Miss Raftor; Cimon – Berry; Mopsus – Mullart, but see 6 Nov. 1732. Wednesday 2
DL
DANCING. I: *Drunken Peasant* by Le Brun. II: *The Watteau* by Miss Robinson. V: *Les Bergeries*, by Essex, Haughton, Miss Robinson.
SINGING. IV: A New Dialogue by Stoppelaer and Miss Raftor in the Characters of a Town Spark and a Country Lass.
 COMMENT. Benefit Stoppelaer.
- LOVE'S LAST SHIFT. Loveless – Ryan; Elder Worthy – Milward; Young Worthy – Walker; Sir William – Hippisley; Sir Novelty – Chapman; Snap – H. Bullock; Narcissa – Mrs Bullock; Hillaria – Mrs Buchanan; Flareit – Mrs Egleton; Amanda – Mrs Hallam. Also THE STAGE COACH. As 29 March. CG
MUSIC. IV: *Masque*, as 1 May. V: *Water Musick*, as 1 May.
SINGING. II: Dialogue between Leveridge and Mrs Wright in the Scottish Stile.
DANCING. I: *Swedish Dal Karle* by Jones and Mrs Ogden. III: *Footing Dance*, as 1 May. End of Afterpiece: *Scottish Dance*, as 1 May.
 COMMENT. Benefit the Prompter (Stead). Afterpiece: Written by Mr Farquhar. [Tickets for Howard and Miss Horsington taken.] Receipts: money £16 19s.; tickets £83 14s.
- THE MISER. As 26 April. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. King Arthur – Mullart; Grizzle – Cibber Jr; Tom Thumb – Miss Brett; Dollalolla – Mrs Mullart; Huncamunca – Harper; Queen of Giants – Bridgwater; Gaffer Thumb's Ghost – Wm. Mills; Noodle – Ridout; Doodle – Oates; Foodle – Leigh; Bailiff – Roberts; Follower – Jones; Parson – H. Tench, Merlin – Berry. Thursday 3
DL
DANCING. By Essex and Miss Robinson.
 COMMENT. Benefit the Author. At the particular Desire of several Ladies of Quality.
- MACBETH. As 25 Jan., but Lady Macbeth – Mrs Hallam; Duncan and Seyton omitted. Also THE WEDDING. As 3 April, but Rako omitted; Margery – Mrs Cantrell. CG
MUSIC. Vocal Parts by Leveridge, Laguerre, Rochetti, Salway, Mrs Wright, Mrs Sanderson, but see LIF, 30 Oct. 1732.