

- Monday 30*
DL Cornwall – Fielding; Goneril – Mrs Grace; Regan – Mrs Shireburn. Also THE MOCK COUNTESS. *Cast not listed.*
DANCING. II: *Dutchwoman* by Miss Robinson. III: *French Gardener and His Mistress* by Haughton and Mrs Walter. IV: *Saraband* and *Minuet* by Lally Jr and Miss Mears. V: *English Maggot* by Haughton and Mrs Walter.
COMMENT. Benefit A. Hallam and Mrs Walter. Mainpiece: Alter'd from Shakespear. Afterpiece: A New Ballad Opera [Author not known. Apparently not published.]
- CG SHE WOU'D AND SHE WOU'D NOT. As at LIF, 23 Oct. 1732, but Soto – Neale; Rosara – Mrs Bullock; Viletta – Mrs Martin. Also THE DEVIL TO PAY. As 19 April, but Lady Loverule – Miss Bincks.
DANCING. I: *Musette* by Le Sac and Miss Baston. II: *The Mattelot* (new) by Dupre and Miss Latour. III: *Sicilian* by Glover and Mrs Pelling. IV: *Hornpipe* by Jones and Mrs Ogden. V: *Scottish Dance* by Young Weeks, Scholar to Dupre. *Clown* by Nivelon. Before Farce: *Shepherd* by Young Weeks. End: *La Mariee* and *Minuet* by Dupre and Miss La Tour.
COMMENT. Benefit Dupre and Miss La Tour. Receipts: money £36 1s. 6d.; tickets £133 6s.
- GF THE TENDER HUSBAND. As 4 April, but Tipkin – Norris; Jenny – Miss Wherrit; Mrs Clerimont – Mrs Christian. Also THE LOVERS OPERA. Clara – Mrs Nelson, formerly Miss M. Vaughan; but see 20 Jan. A New Prologue by Mrs Christian.
DANCING. *Le Minuet* by D'Vallois and Mrs Nelson. *Pierrot and Pierraitte* by D'Vallois and J. De la Garde. *La Provansalle* by D'Vallois. V: *French Wooden Shoe Dance* by D'Vallois.
COMMENT. Benefit Mrs Christian, formerly Miss Vaughan. At the Desire of several Persons of Quality. Mainpiece: Written by Sir Richard Steele. [Tickets at Christian's House, No. 23, Prescott Street.]
- LIF ROSAMOND. As 7 March.
COMMENT. Benefit Arne Jr, the Composer. As 5 April.

May 1733

- Tuesday 1*
DL THE DOUBLE GALLANT. Atall – Cibber Jr; Sir Solomon – Johnson; Lady Dainty – Mrs Horton; Lady Sadlife – Mrs Heron; Sylvia – Miss Holliday; Careless – A. Hallam; Clerimont – Roberts; Old Wilful – Miller; Sir Harry – Shepard; Strut – Oates; Footman – Mullart; Clarinda – Mrs Charke; Wishwell – Mrs Grace, but see 15 March. With a Prologue and Epilogue addressed to the Free-Masons.
SINGING. All the Songs usual on the Occasion.
DANCING. By Essex, Haughton, Le Brun, Mrs Walter, Miss Robinson.
COMMENT. Benefit Oates. For the Entertainment of the Grand Master, and the Ancient and Honourable Fraternity of Free and Accepted Masons.
- CG TIMON OF ATHENS. Timon – Milward; Alcibiades – Walker; Apemantus – Quin; Nicias – Salway; Phaeax – Hippisley; Elius – Neale; Cleon – Dyer; Isander – Hall; Isadore – H. Bullock; Thrasilius – Hallam; Demetrius – Paget; Diphilus – Houghton; Old Man – Aston; Poet – Chapman; Painter – Wilcox; Musician – Ray; Jeweller – Harrington; Gentlemen – Hale, Clarke; Evandra – Mrs Hallam;

- Melissa – Mrs Buchanan; Chloe – Mrs Stevens; Thais – Mrs Forrester; Phryne – Mrs Kilby. Tuesday 1
CG
MUSIC. A New Grand Overture, composed by Dr Pepusch. In II: A New Masque of Vocal and Instrumental Musick, composed by Mr Rosengrave, in Honour of Flora, the Goddess of the Spring: Vocal Parts by Leveridge, Salway, with dances by Nivelon, Glover, Miss Rogers, Pelling, De la Garde, Newhouse, Mrs Pelling, Miss La Tour, Mrs Ogden. III: Mr Handel's celebrated *Water-Musick*, in which Poitier will beat the Kettle Drums.
DANCING. I: *Tambourine* by Miss Rogers. IV: *Footing Dance*, with the *Hornpipe*, by Jones and Mrs Ogden. V: *Scottish Dance* by Glover, Mrs Laguerre, Dupre, Mrs Pelling, De la Garde, Mrs Ogden.
SINGING. IV: *The Hunting Song* in *Admetus* by Mrs Wright, accompanied with Trumpets, French Horns, &c.
 COMMENT. Benefit Wood, Treasurer. Not Acted these Sixteen Years. Receipts: money £31 5s.; tickets £244 7s.
- ORLANDO. *Cast not listed*, but see 27 Jan. King's
 COMMENT. [Their Majesties and three eldest Princesses present.]
- THE TENDER HUSBAND. As 26 Jan., but Clerimont Sr – Mills. Also DAMON AND PHILLIDA. Damon – Stoppelaer; Phillida – Miss Raftor; Cimon – Berry; Mopsus – Mullart, but see 6 Nov. 1732. Wednesday 2
DL
DANCING. I: *Drunken Peasant* by Le Brun. II: *The Watteau* by Miss Robinson. V: *Les Bergeries*, by Essex, Haughton, Miss Robinson.
SINGING. IV: A New Dialogue by Stoppelaer and Miss Raftor in the Characters of a Town Spark and a Country Lass.
 COMMENT. Benefit Stoppelaer.
- LOVE'S LAST SHIFT. Loveless – Ryan; Elder Worthy – Milward; Young Worthy – Walker; Sir William – Hippisley; Sir Novelty – Chapman; Snap – H. Bullock; Narcissa – Mrs Bullock; Hillaria – Mrs Buchanan; Flareit – Mrs Egleton; Amanda – Mrs Hallam. Also THE STAGE COACH. As 29 March. CG
MUSIC. IV: *Masque*, as 1 May. V: *Water Musick*, as 1 May.
SINGING. II: Dialogue between Leveridge and Mrs Wright in the Scottish Stile.
DANCING. I: *Swedish Dal Karle* by Jones and Mrs Ogden. III: *Footing Dance*, as 1 May. End of Afterpiece: *Scottish Dance*, as 1 May.
 COMMENT. Benefit the Prompter (Stead). Afterpiece: Written by Mr Farquhar. [Tickets for Howard and Miss Horsington taken.] Receipts: money £16 19s.; tickets £83 14s.
- THE MISER. As 26 April. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. King Arthur – Mullart; Grizzle – Cibber Jr; Tom Thumb – Miss Brett; Dollalolla – Mrs Mullart; Huncamunca – Harper; Queen of Giants – Bridgwater; Gaffer Thumb's Ghost – Wm. Mills; Noodle – Ridout; Doodle – Oates; Foodle – Leigh; Bailiff – Roberts; Follower – Jones; Parson – H. Tench, Merlin – Berry. Thursday 3
DL
DANCING. By Essex and Miss Robinson.
 COMMENT. Benefit the Author. At the particular Desire of several Ladies of Quality.
- MACBETH. As 25 Jan., but Lady Macbeth – Mrs Hallam; Duncan and Seyton omitted. Also THE WEDDING. As 3 April, but Rako omitted; Margery – Mrs Cantrell. CG
MUSIC. Vocal Parts by Leveridge, Laguerre, Rochetti, Salway, Mrs Wright, Mrs Sanderson, but see LIF, 30 Oct. 1732.